3 1761 11126515 3

Strauss, Richard
[Symphonia domestica ;
arr.]
Symphonia domestica

M
209
S9
op.53
1904
c.1
MUSI

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https://archive.org/details/symphoniadomesti00stra_1

RICHARD
STRAUSS

SYMPHONIA DOMESTICA.

FÜR KLAVIER ZU 4 HÄNDEN M. [illegible] ,- NETTO.

Meiner lieben Frau und unserm Jungen gewidmet.

SYMPHONIA DOMESTICA

FÜR GROSSES ORCHESTER

VON RICHARD STRAUSS.

OP. 53.

PARTITUR
STIMMEN
DUBLIER-STIMMEN
} Preise nach Uebereinkunft.

FÜR KLAVIER ZU VIER HÄNDEN ÜBERTRAGEN VON OTTO SINGER M. 10,_ NETTO.

Aufführungsrecht vorbehalten.

Eigenthum der Verleger für alle Länder
ED. BOTE & G. BOCK, BERLIN,
Hofmusikalienhändler
Sr. M. des Kaisers und Königs, Sr. K. H. des Prinzen Albrecht v. Preußen.

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M
209
S9
op. 53
1904

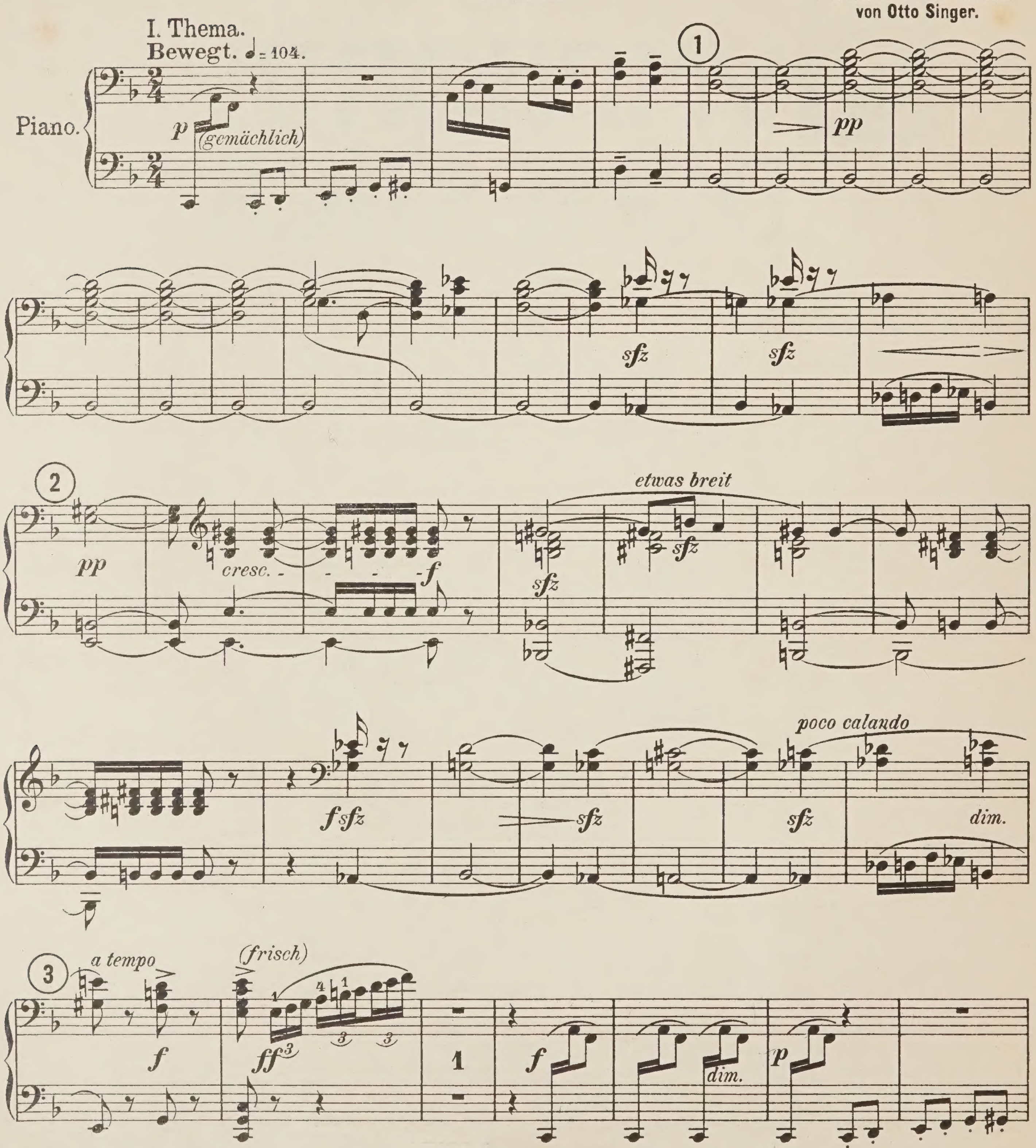
Lith. Anst. v. C. G. Röder, Leipzig.

Dr Richard Strauss.

Symphonia domestica.

Secondo.

Richard Strauss, Op. 53.
Für Klavier zu 4 Händen
von **Otto Singer.**



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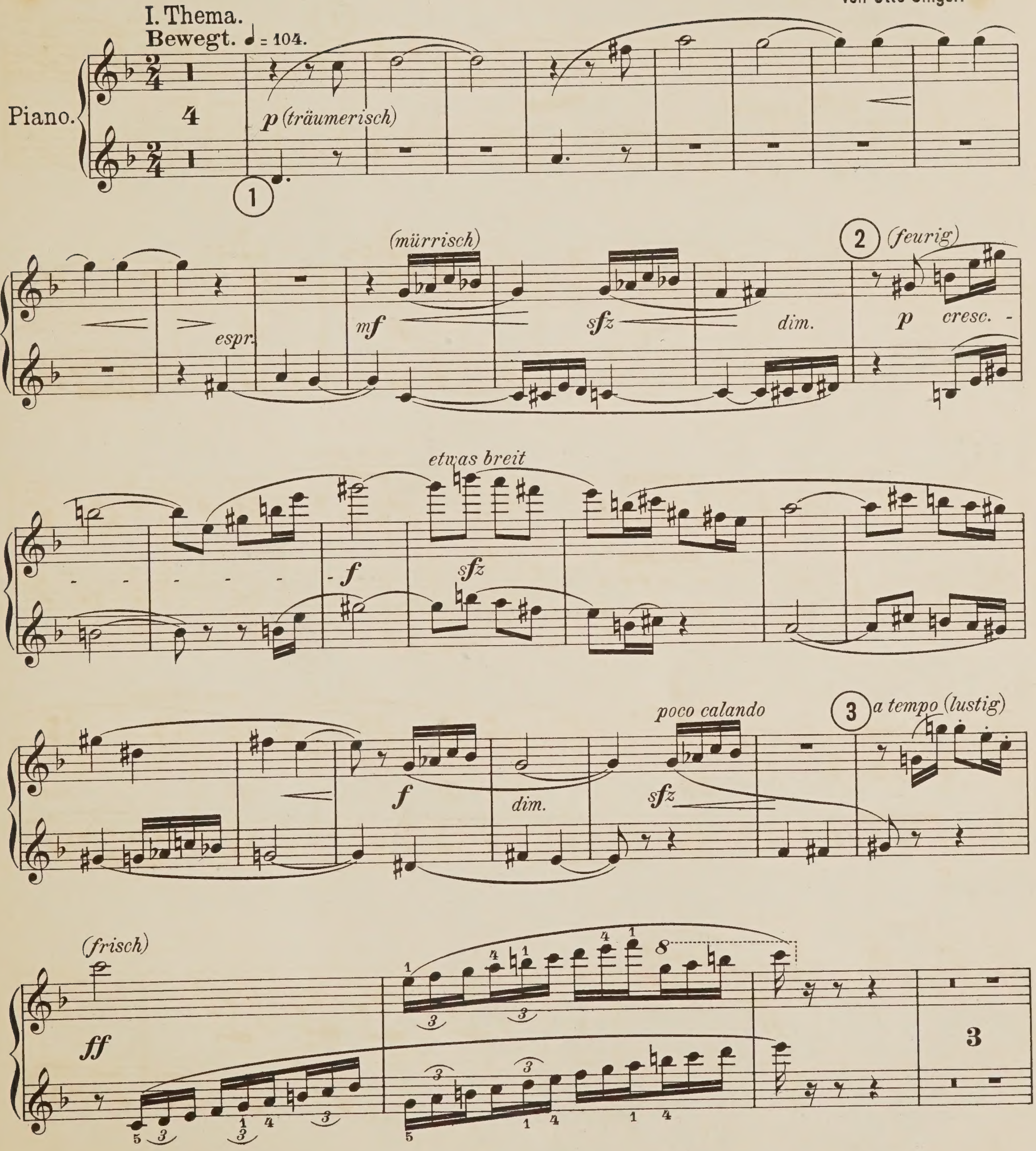
Symphonia domestica.

Primo.

Richard Strauss, Op. 53.
Für Klavier zu 4 Händen
von Otto Singer.



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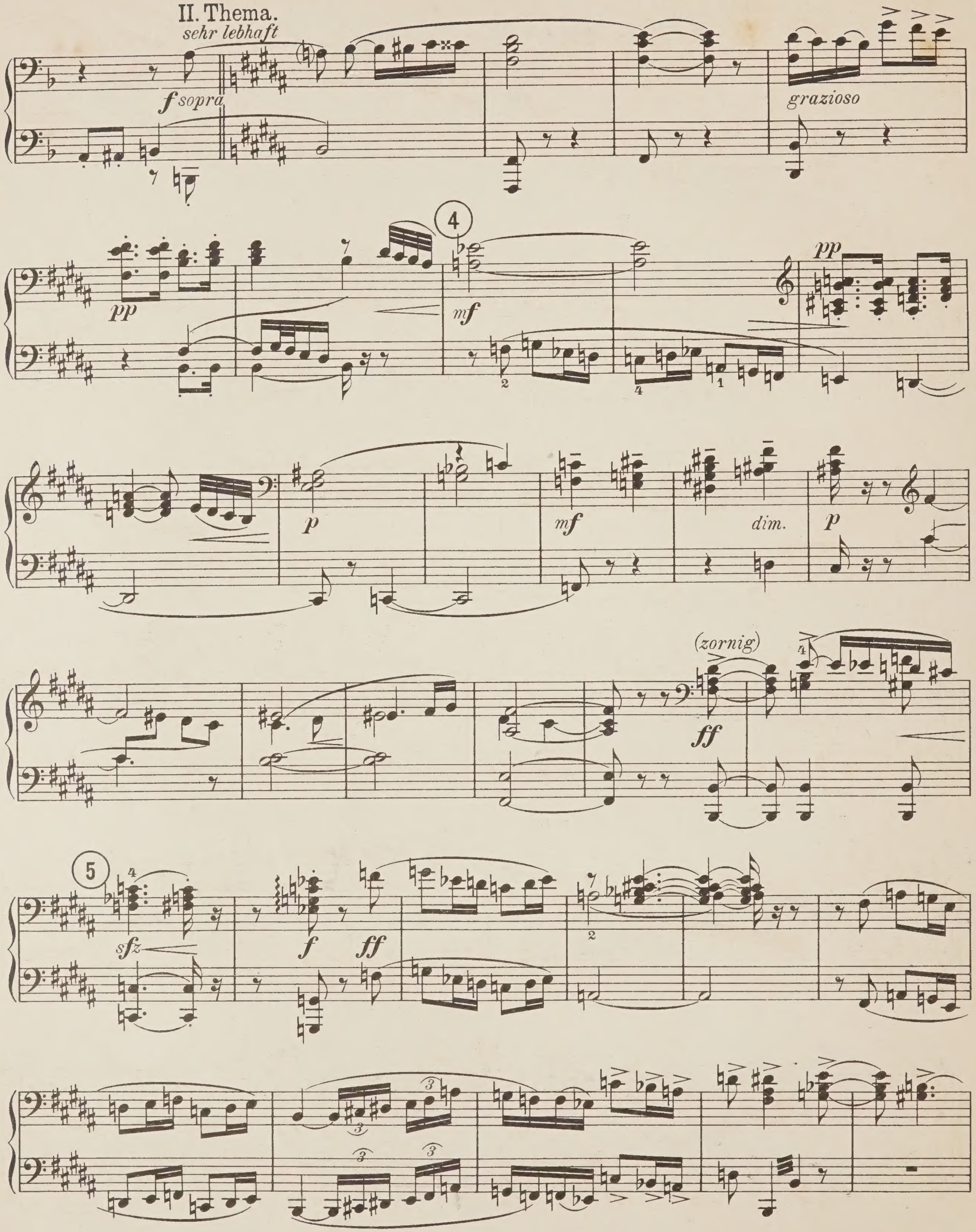
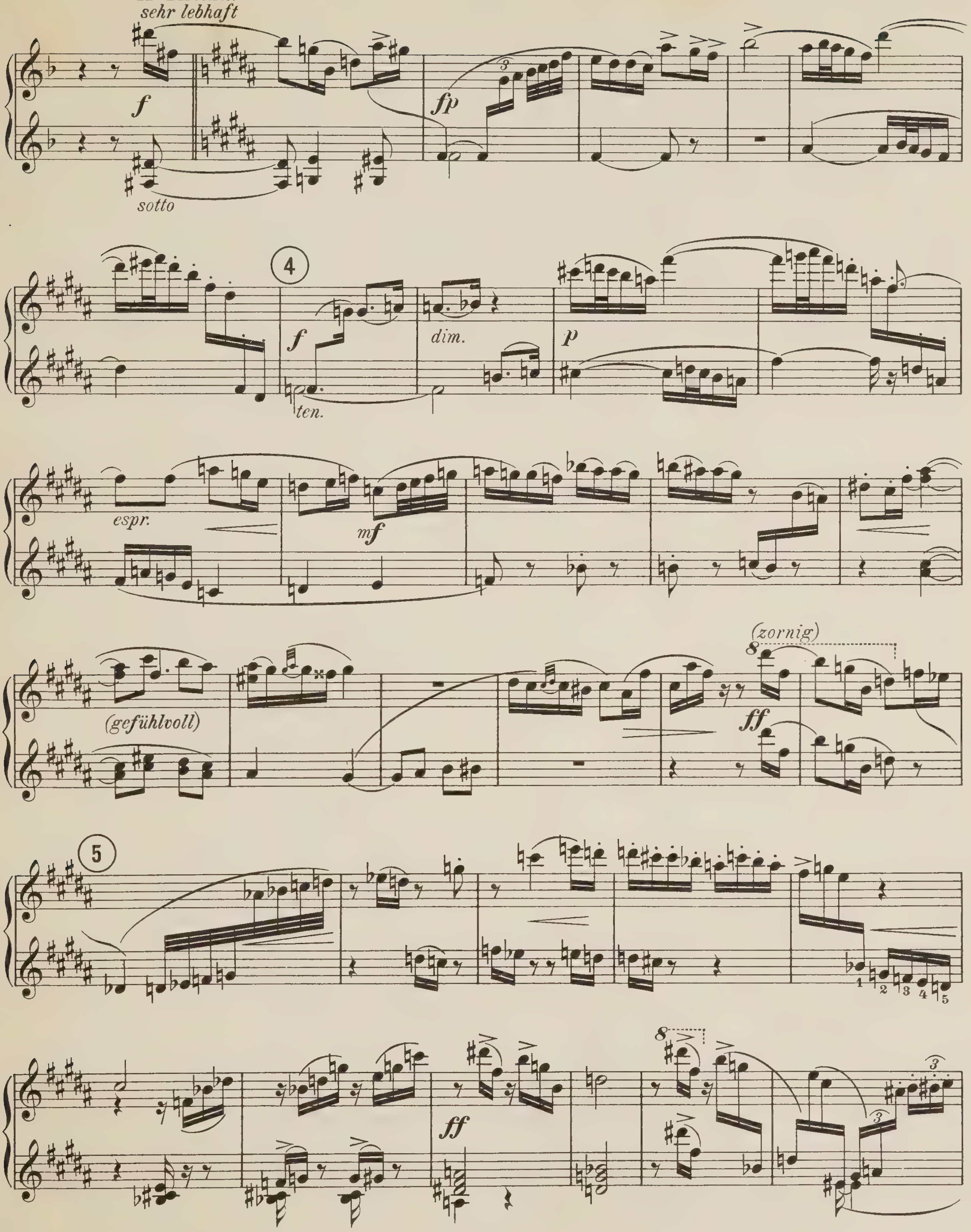
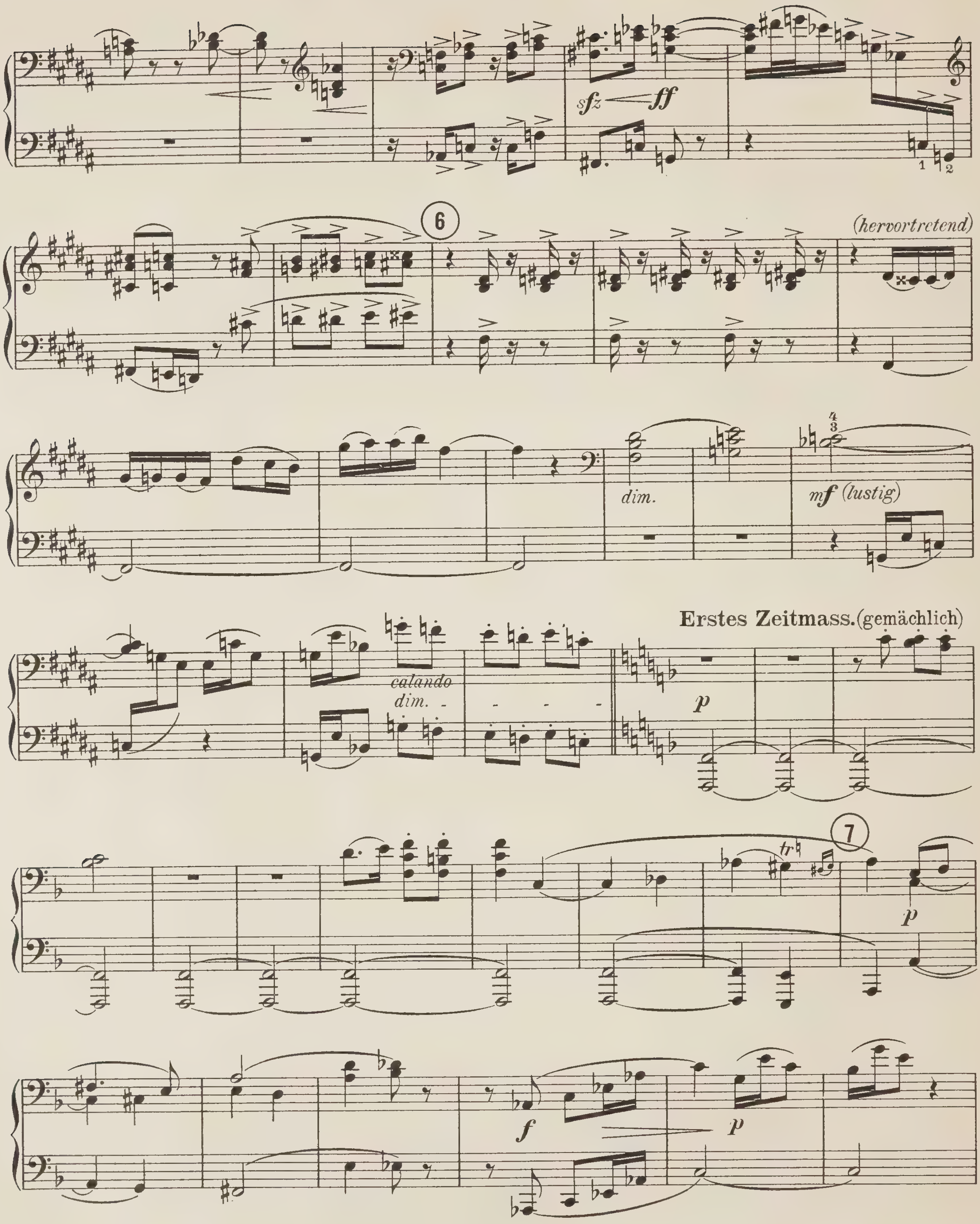
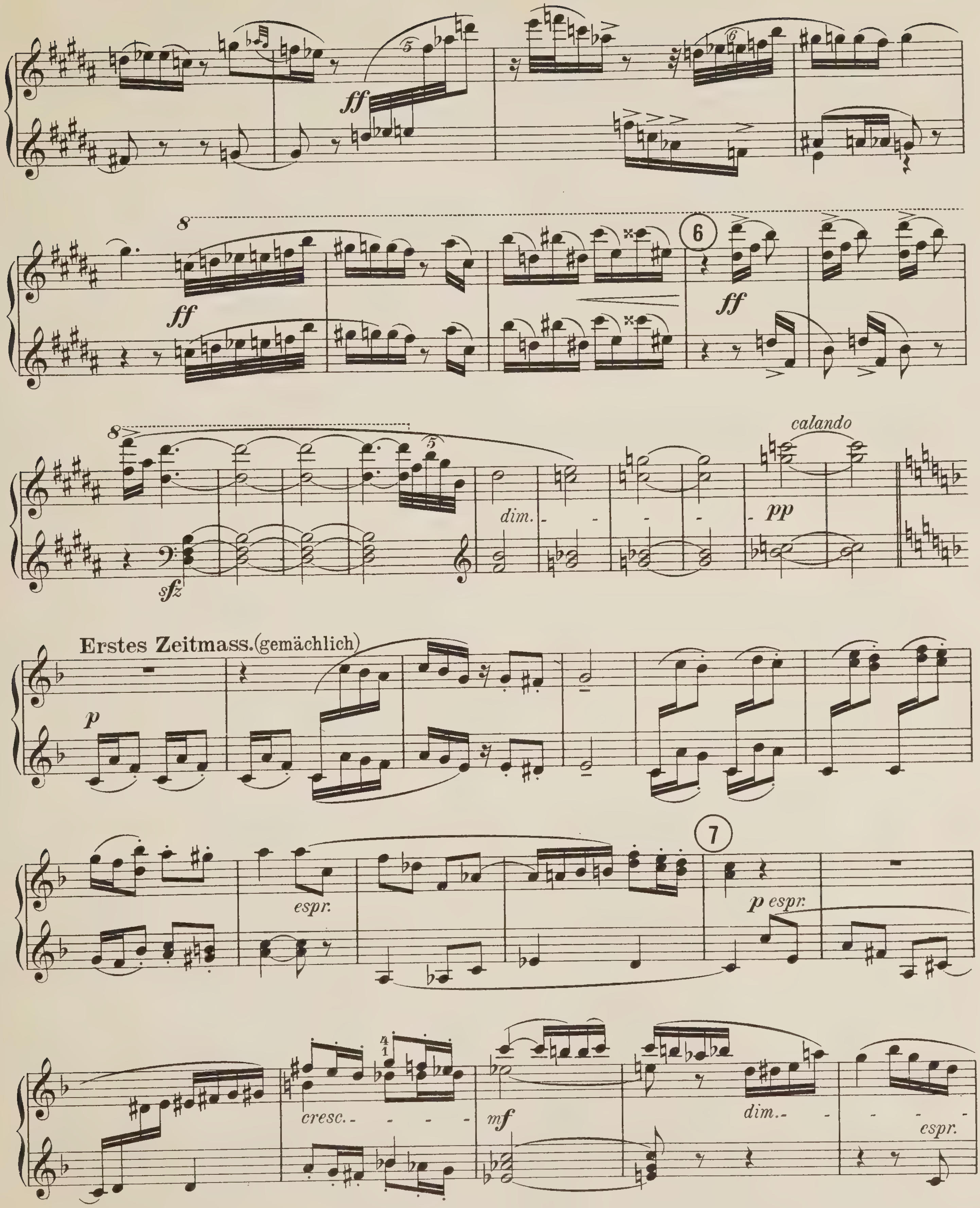
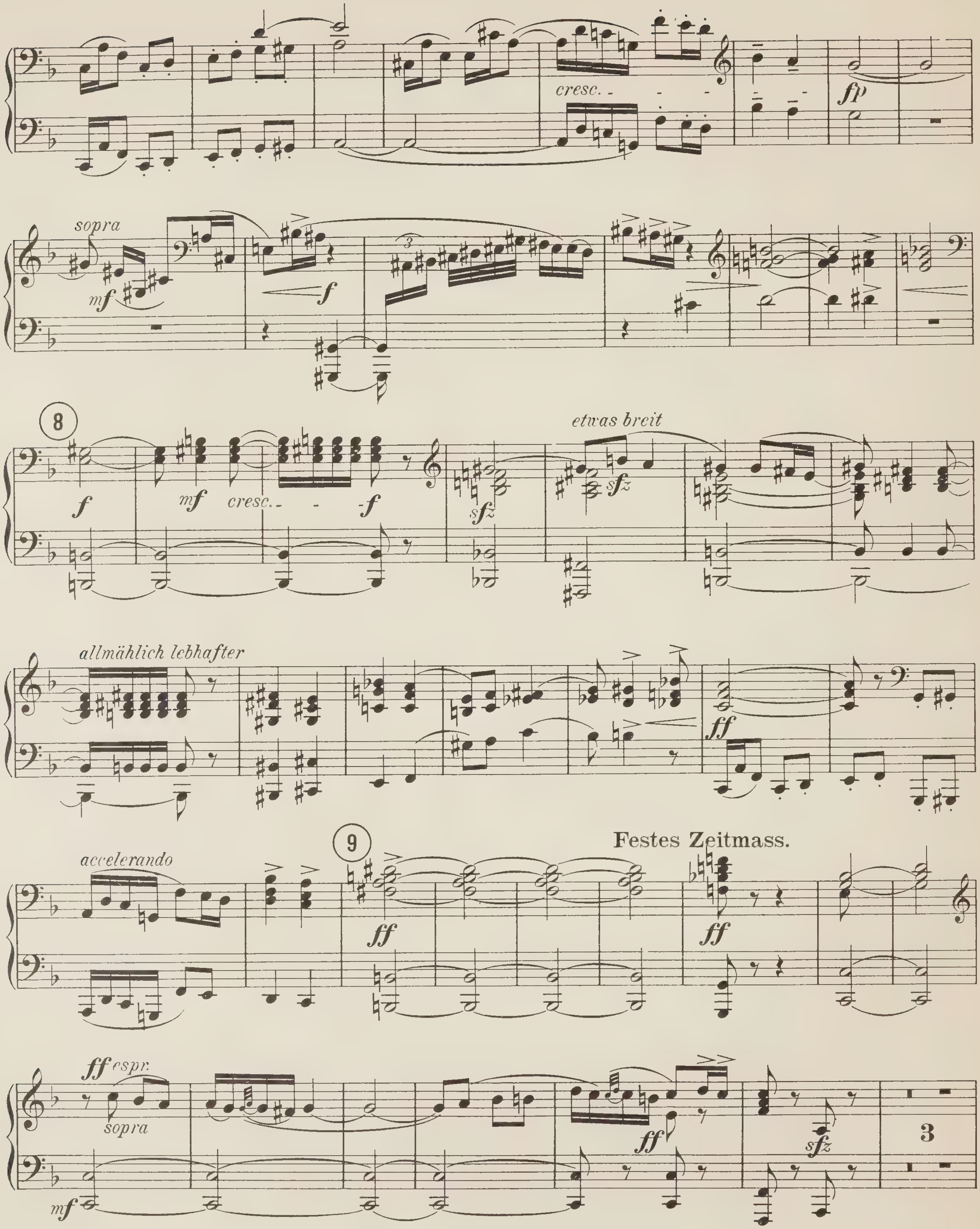

II. Thema.
sehr lebhaft
f sopra
grazioso
pp
4
mf
pp
p
mf
dim.
p
(zornig)
ff
5
sfz
f
ff

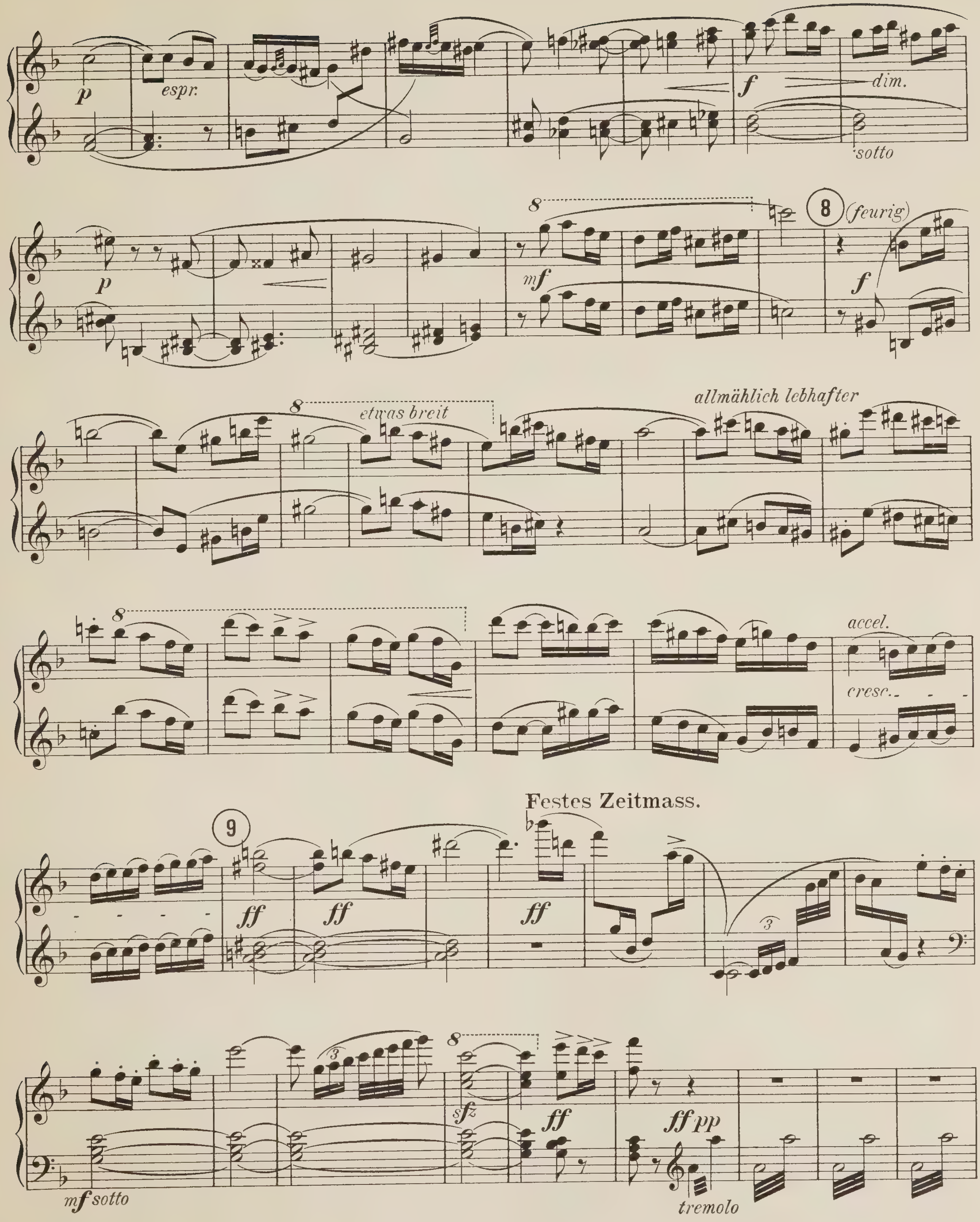
II. Thema.


sehr lebhaft
f
sotto
fp
4
f
ten.
dim.
p
espr.
mf
(gefühlvoll)
(zornig)
ff
5
ff

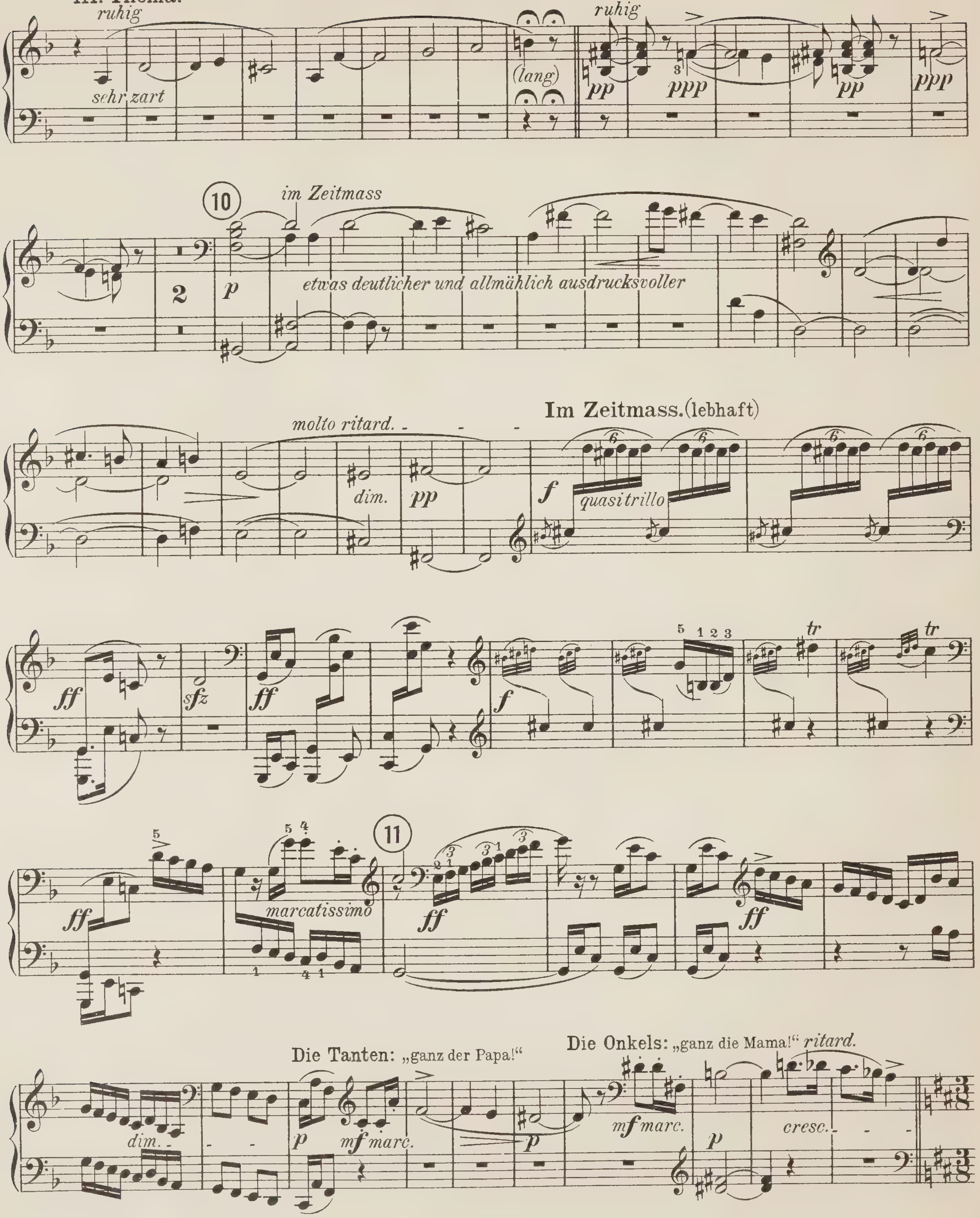

sfz
ff
6
(hervortretend)
dim.
mf (lustig)
calando
dim.
Erstes Zeitmass. (gemächlich)
p
7
tr
p
f
p


ff
ff
6
ff
calando
dim.
pp
sfz
Erstes Zeitmass.(gemächlich)
p
7
espr.
p espr.
cresc.
mf
dim.
espr.

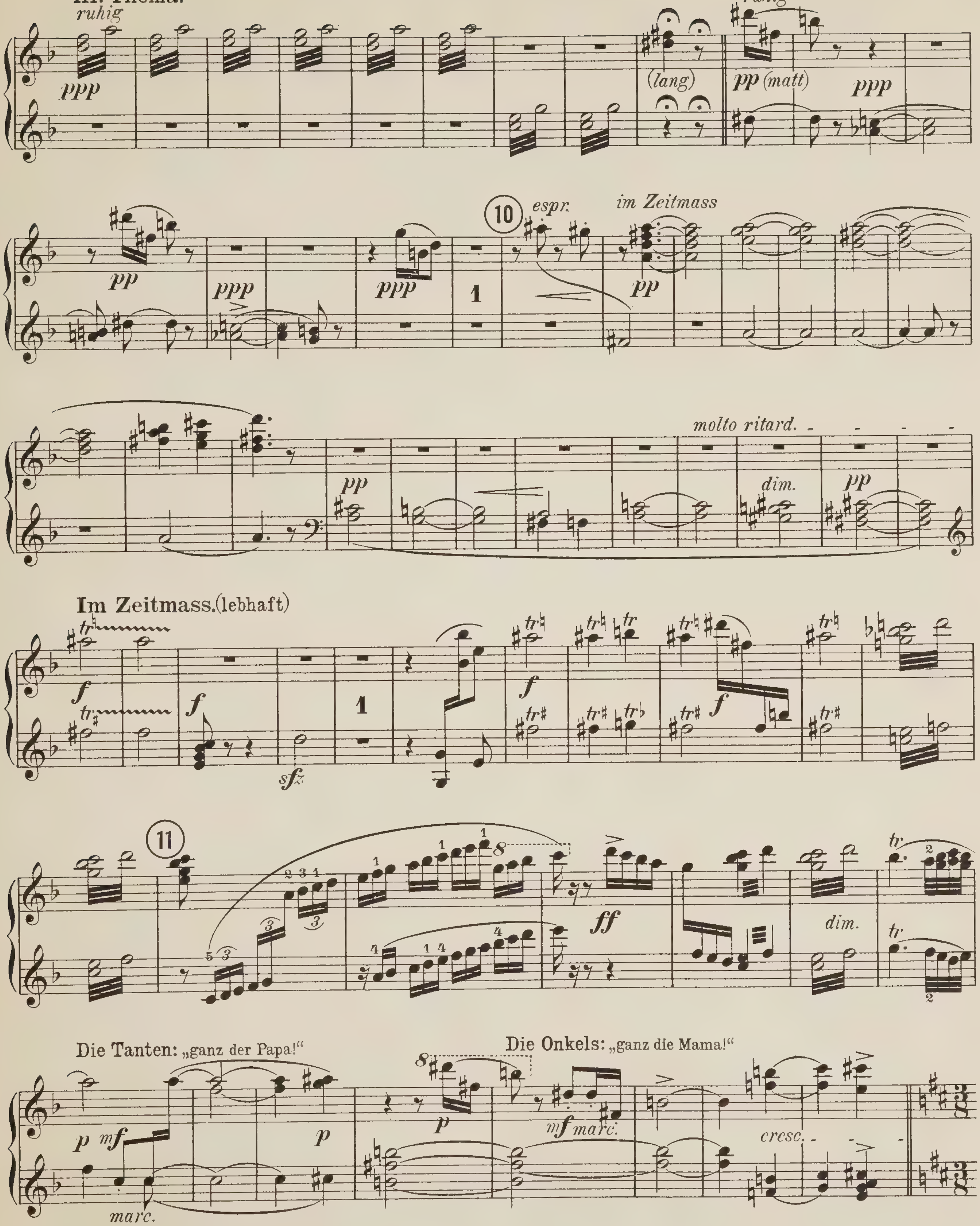

cresc.
fp
sopra
mf
f
8
mf cresc. f
sfz
etwas breit
sfz
allmählich lebhafter
ff
accelerando
9
Festes Zeitmass.
ff
ff
ff espr.
sopra
mf
ff
sfz
3

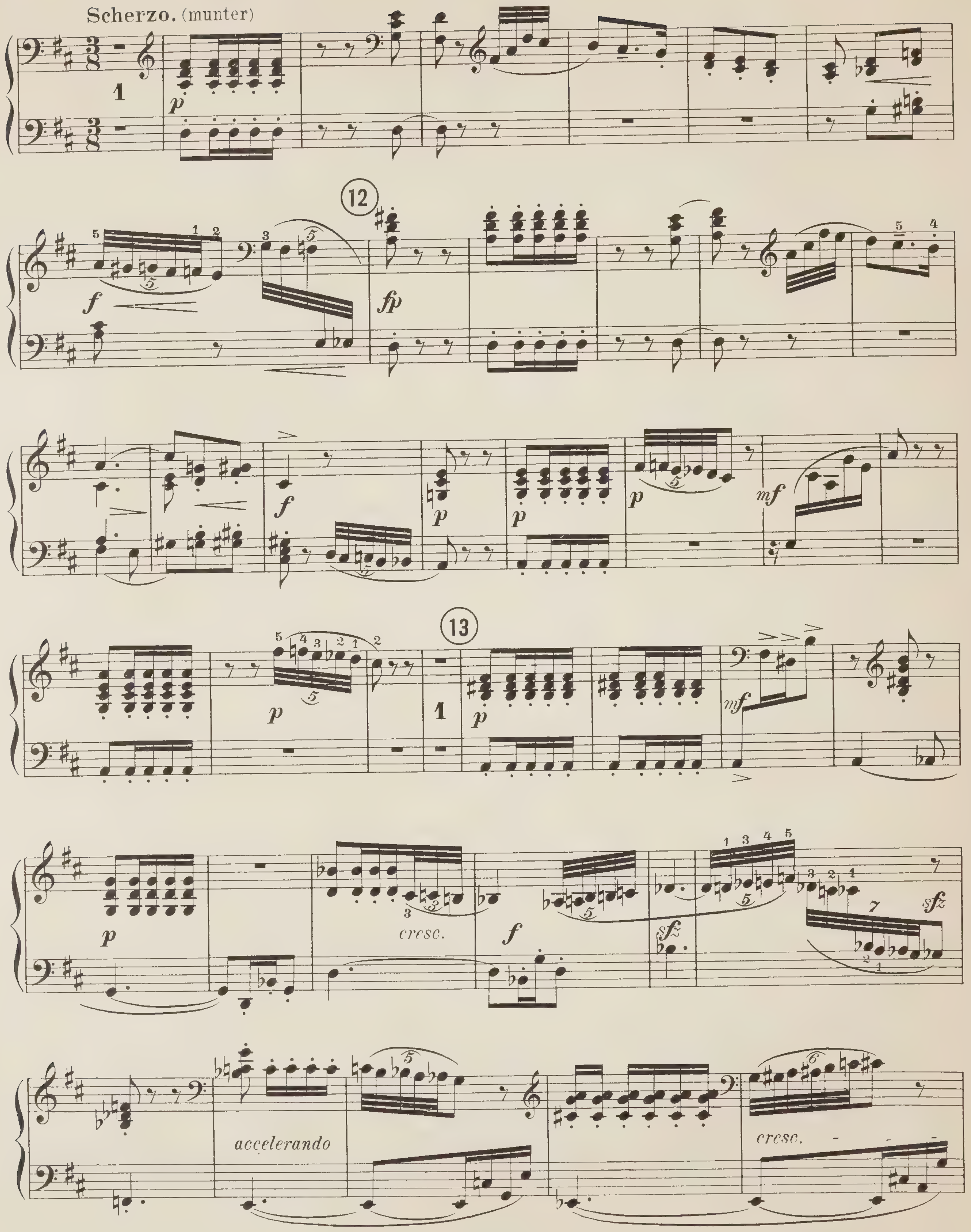

p
espr.
f
dim.
sotto
p
mf
8
(feurig)
f
etwas breit
allmählich lebhafter
accel.
cresc.
9
Festes Zeitmass.
ff
sfz
mf sotto
ff pp
tremolo

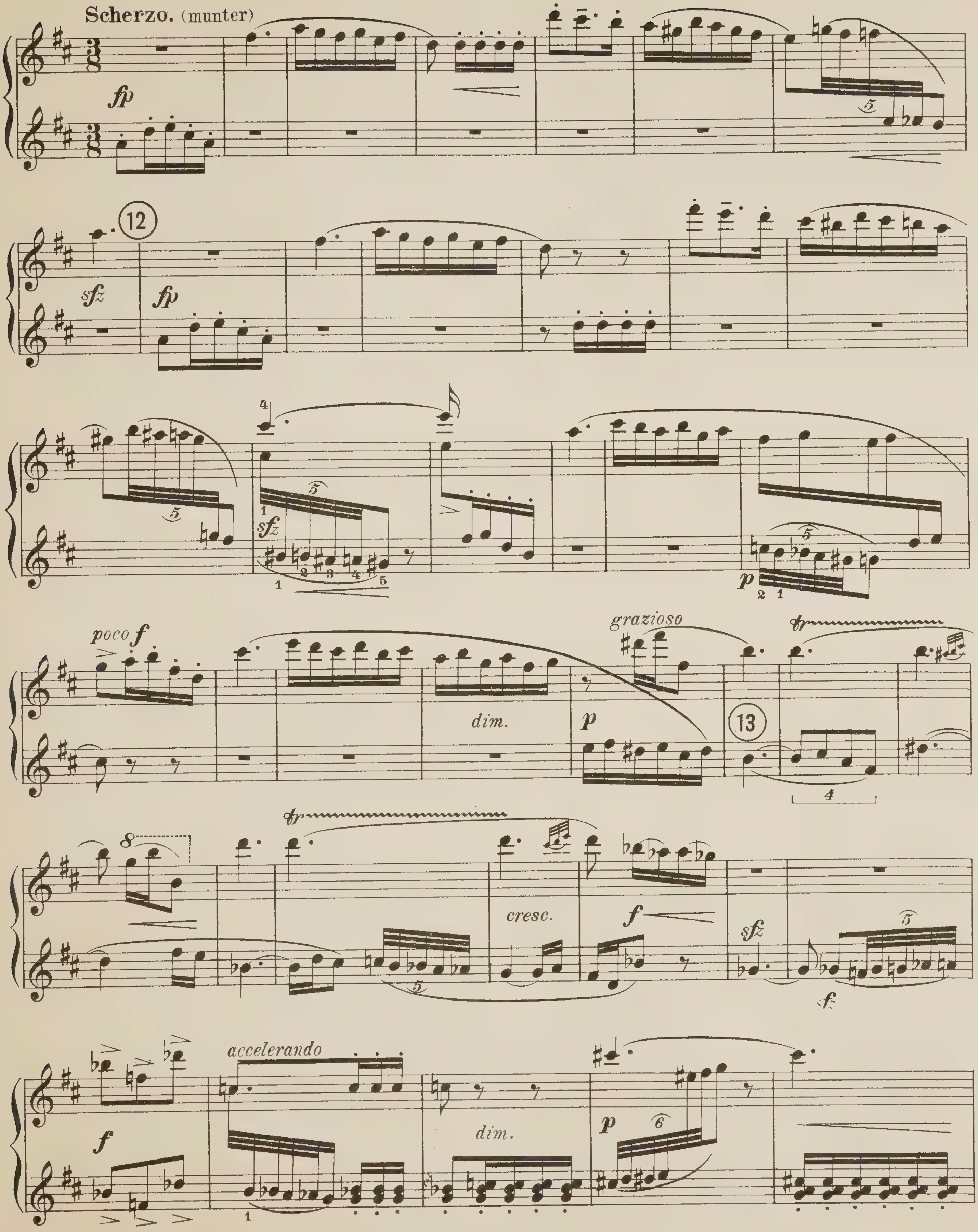
III. Thema.

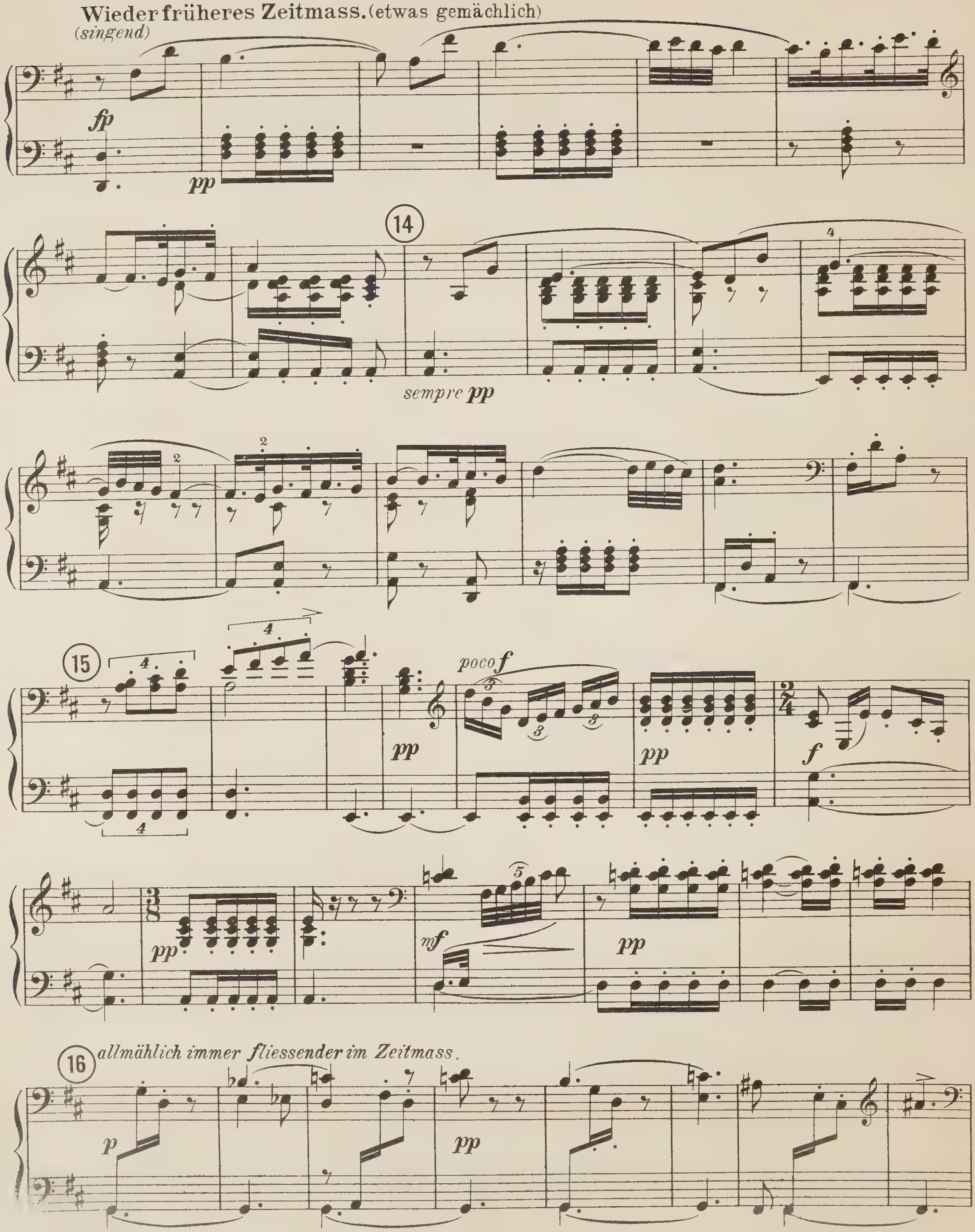

ruhig
sehr zart
(lang)
ruhig
pp
ppp
10
im Zeitmass
2
p
etwas deutlicher und allmählich ausdrucksvoller
molto ritard.
dim.
Im Zeitmass. (lebhaft)
f
quasi trillo
ff
sfz
tr
11
marcatissimo
Die Tanten: „ganz der Papa!"
Die Onkels: „ganz die Mama!"
ritard.
dim.
mf marc.
cresc.

III. Thema.

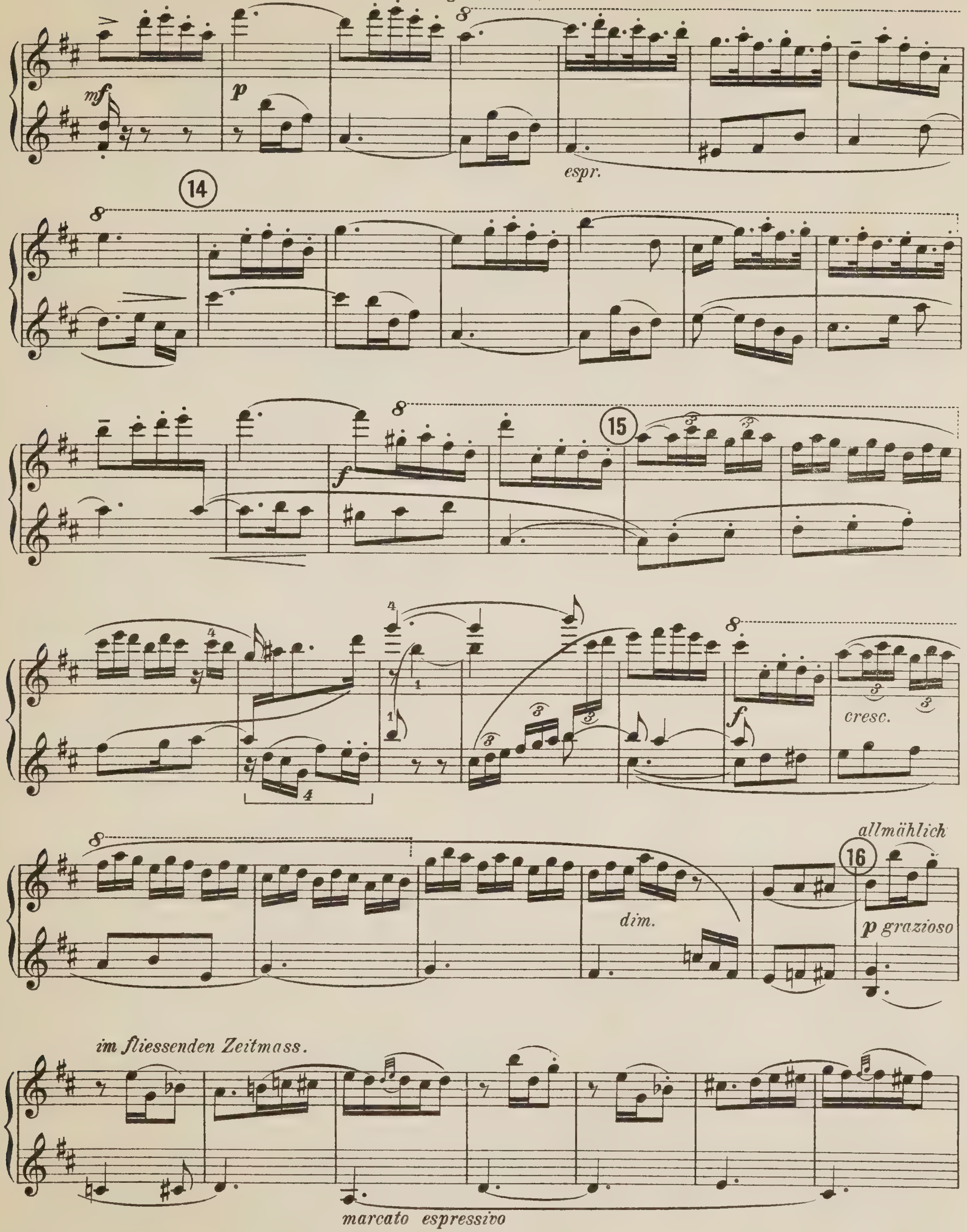

ruhig
(lang)
ruhig
pp (matt)
espr.
im Zeitmass
molto ritard.
dim.
Im Zeitmass. (lebhaft)
Die Tanten: „ganz der Papa!“
Die Onkels: „ganz die Mama!“
marc.
mf marc.
cresc.

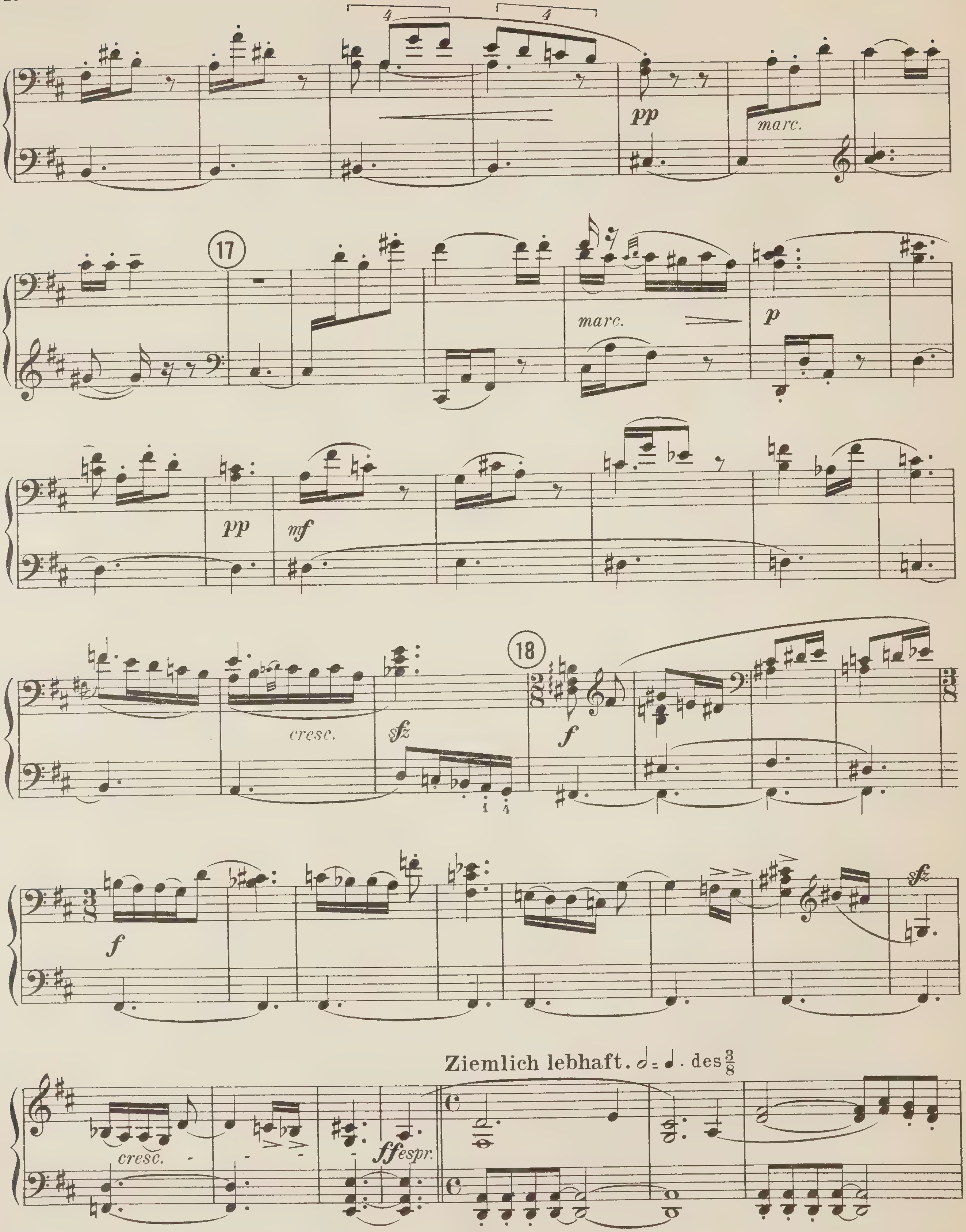

Scherzo. (munter)
12
13
cresc.
accelerando
cresc.

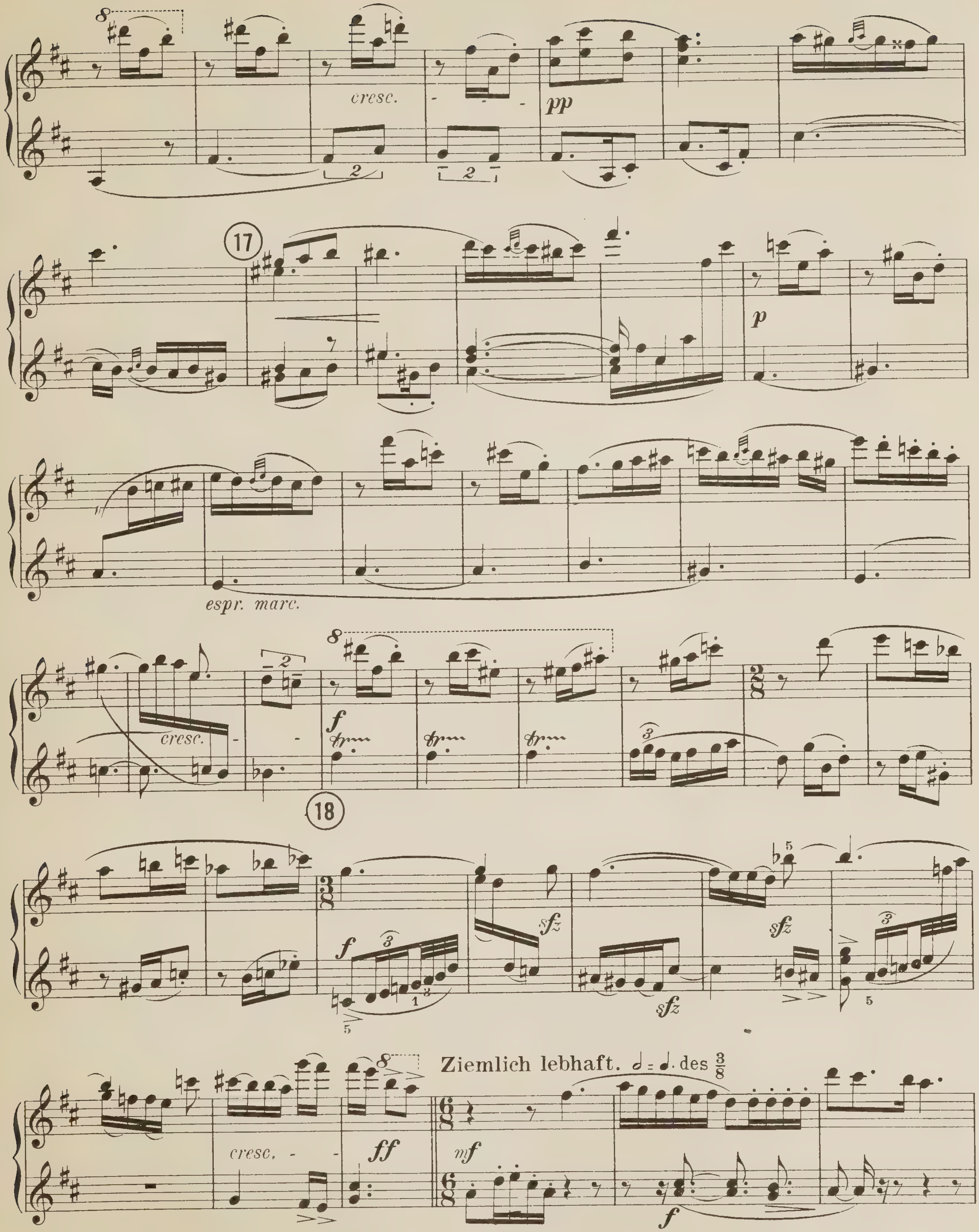

Scherzo. (munter)
fp
sfz
12
fp
sfz
poco f
dim.
grazioso
p
13
cresc.
f
sfz
f
accelerando
dim.
p

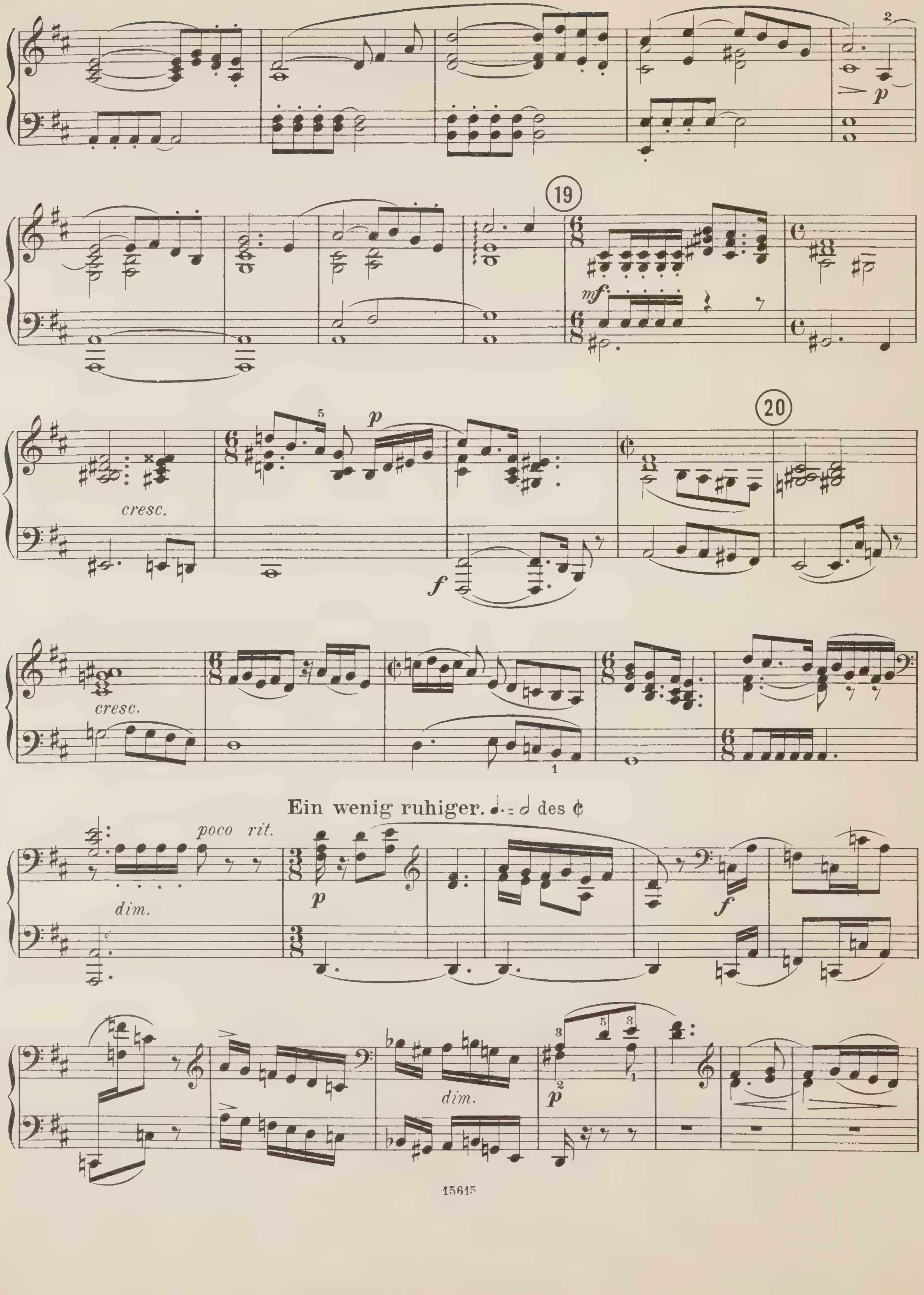

Wieder früheres Zeitmass. (etwas gemächlich)
(singend)
fp
pp
14
sempre pp
15
poco f
pp
f
mf
16
allmählich immer fliessender im Zeitmass.
p

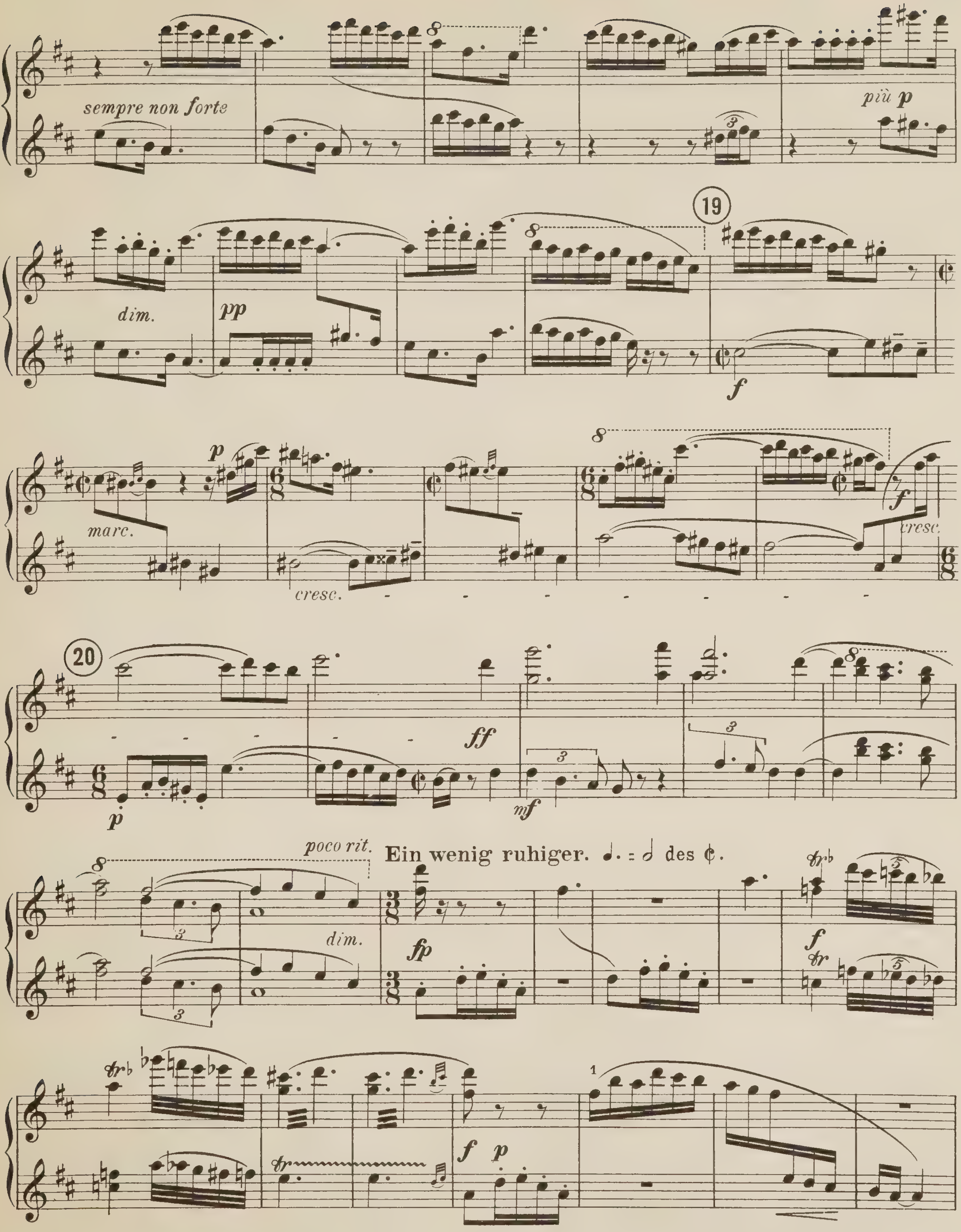
Wieder früheres Zeitmass. (etwas gemächlich)

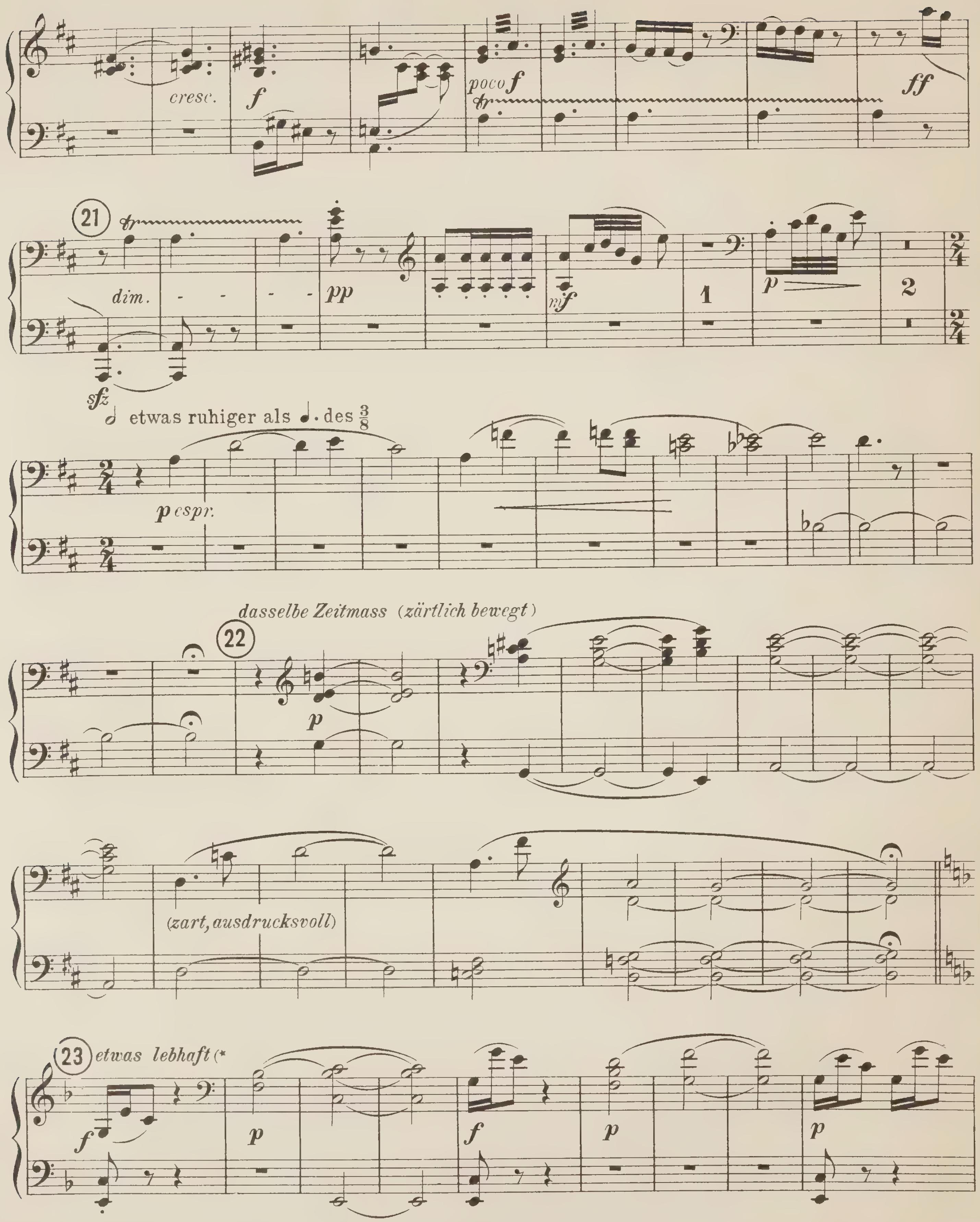



marc.
17
marc.
p
pp
mf
cresc.
sfz
18
f
f
sfz
Ziemlich lebhaft. 𝅗𝅥 = ♩. des 3/8
cresc.
ff espr.

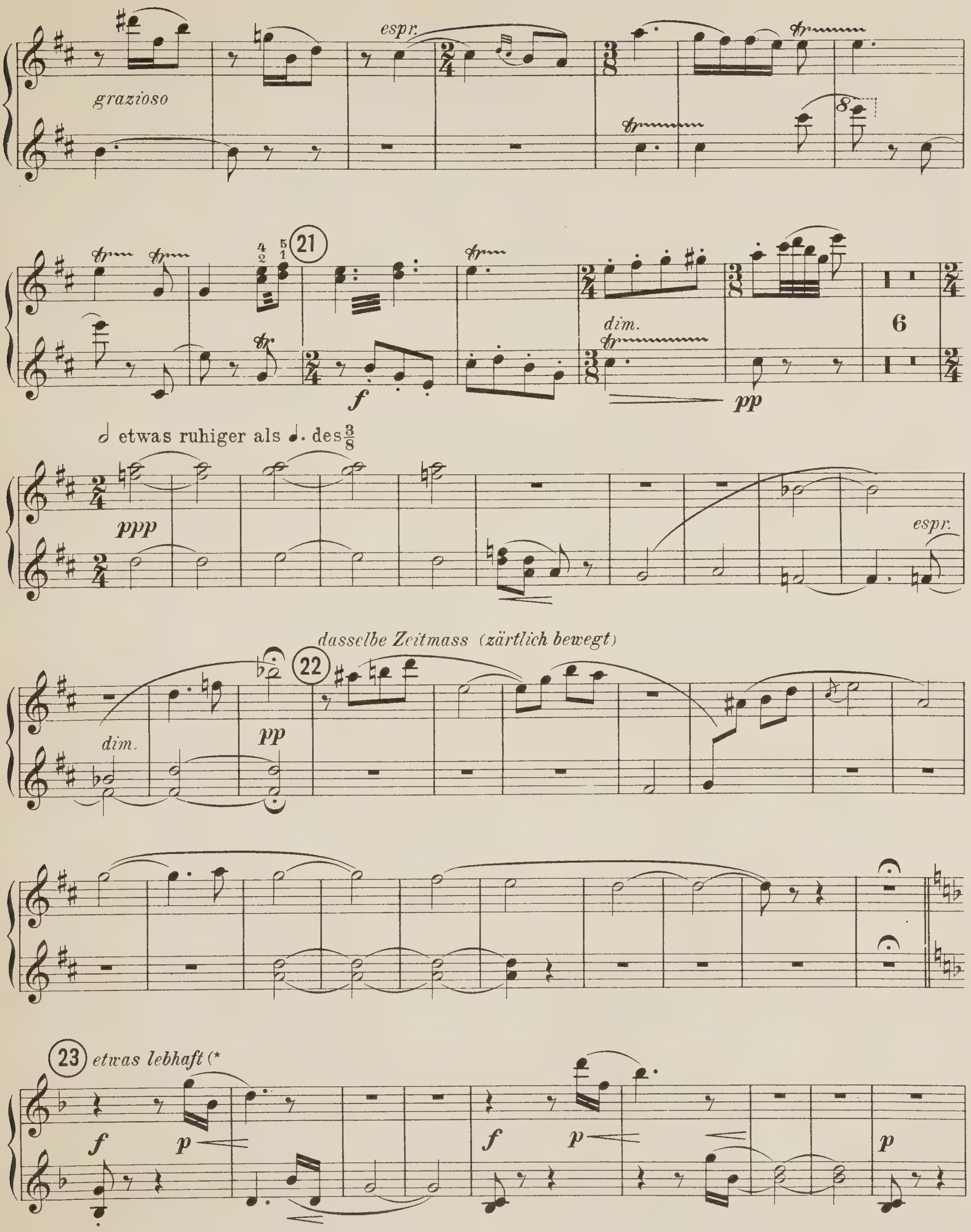

cresc.
pp
17
p
espr. marc.
cresc.
f
18
sfz
sfz
sfz
sfz
cresc.
ff
Ziemlich lebhaft. 𝅗𝅥 = 𝅘𝅥. des 3/8
mf
f


19
mf
cresc.
p
f
20
cresc.
Ein wenig ruhiger.
poco rit.
dim.
p
f
dim.
p

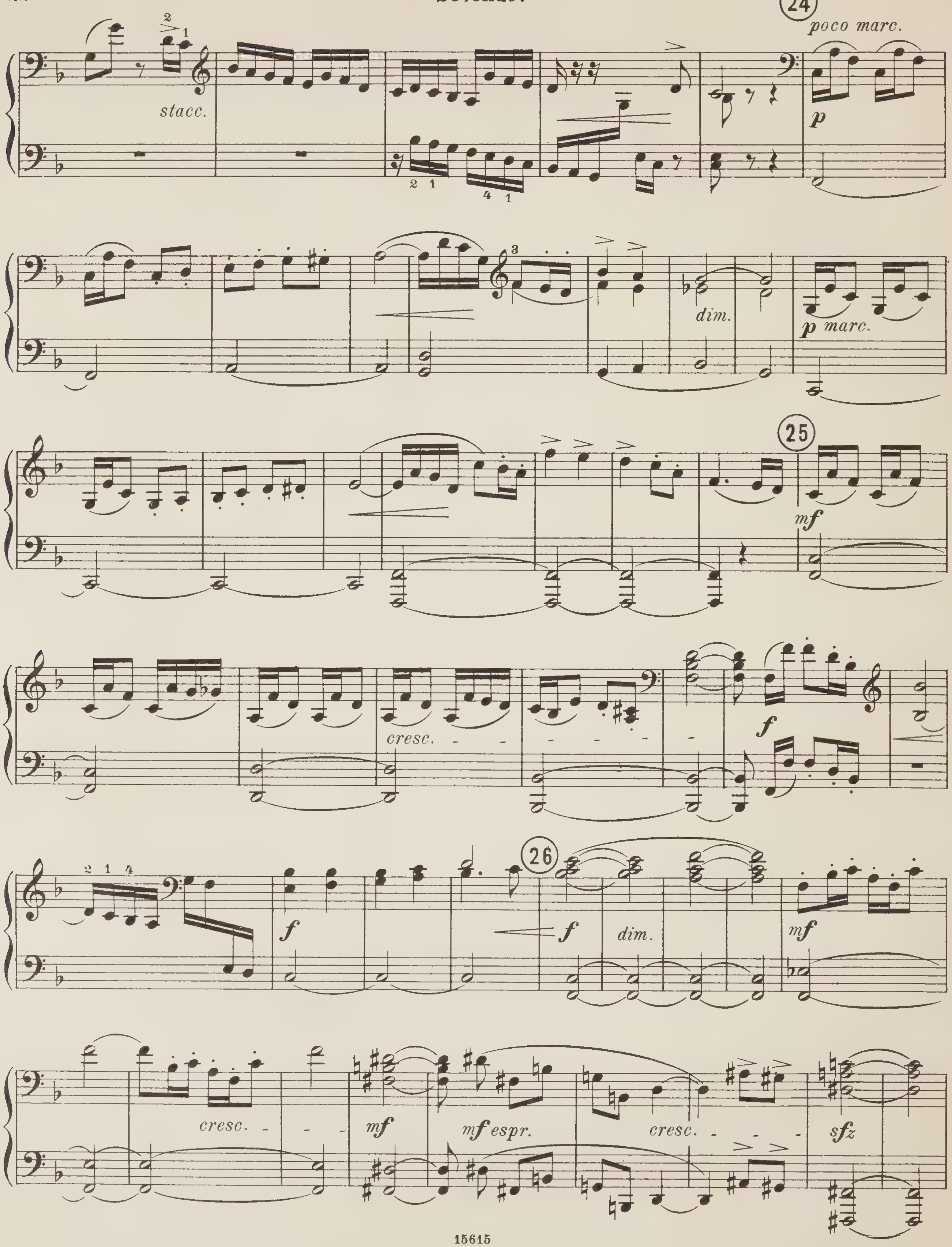

sempre non forte
più p
dim.
pp
19
f
marc.
p
cresc.
20
p
ff
mf
poco rit.
Ein wenig ruhiger.
des
dim.
fp
f
p

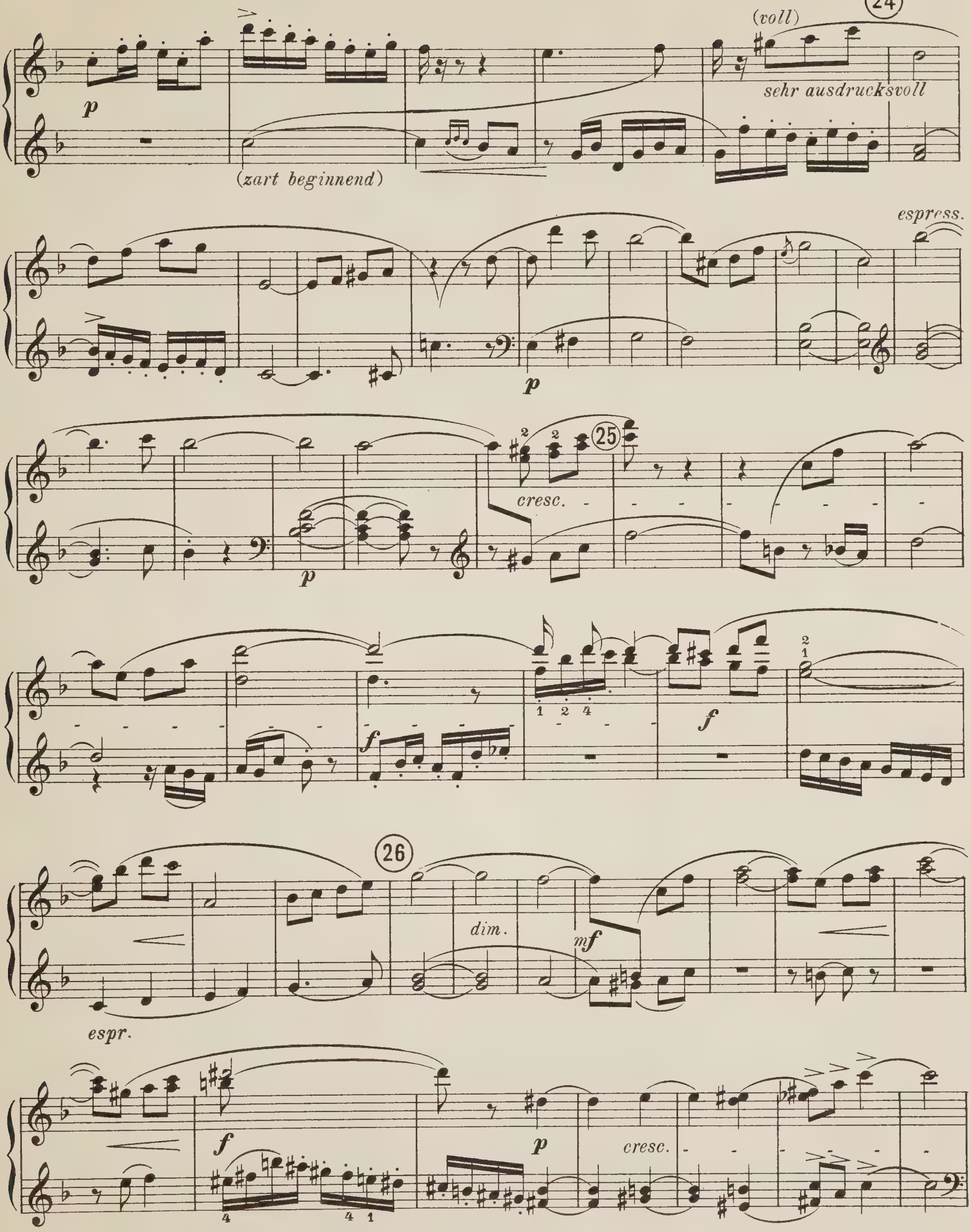


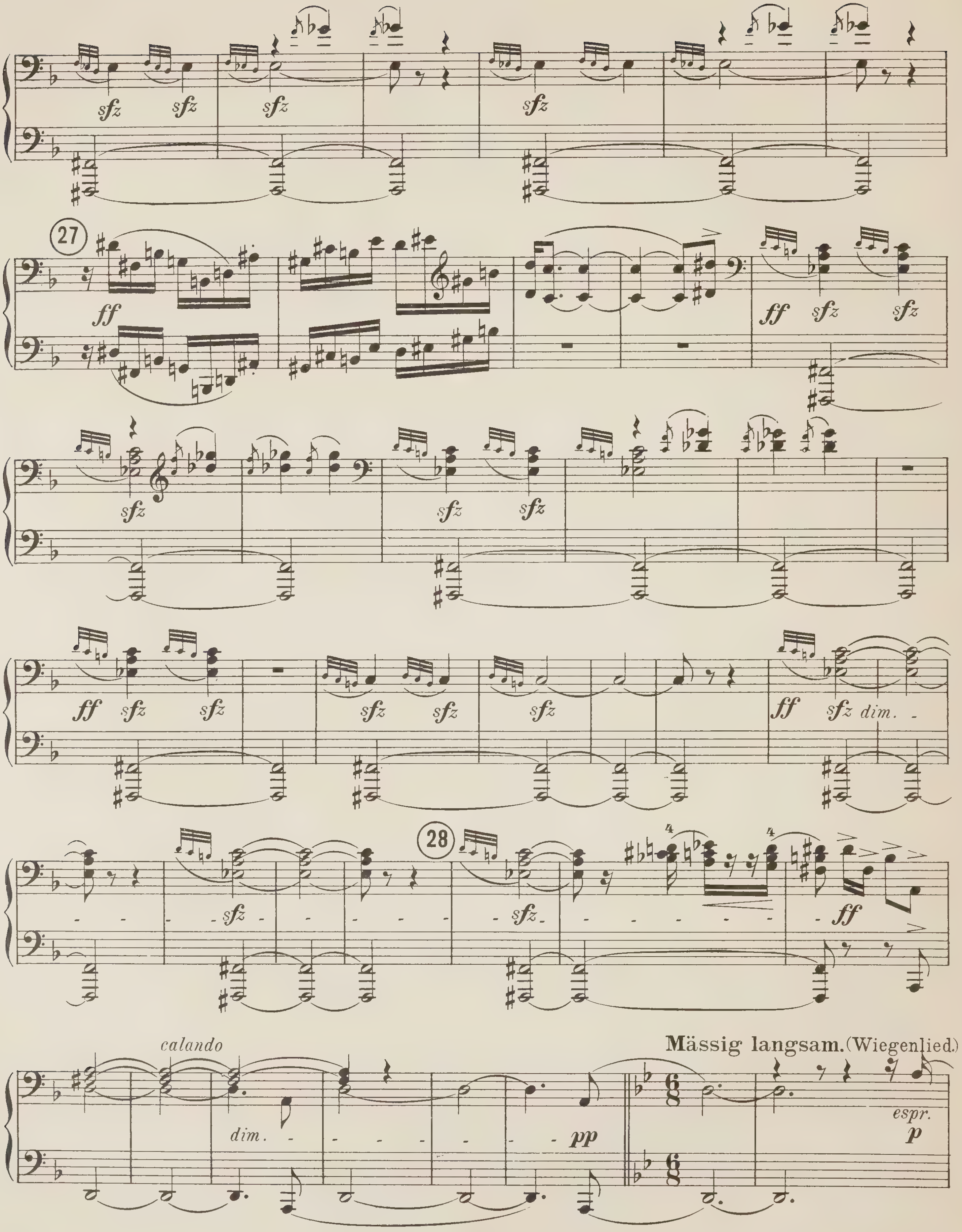
) Diese kleinen Tempobezeichnungen sind stets nur als unbedeutende Modifikationen desselben Zeitmasses aufzufassen („sempre quasi l'istesso Tempo"*).

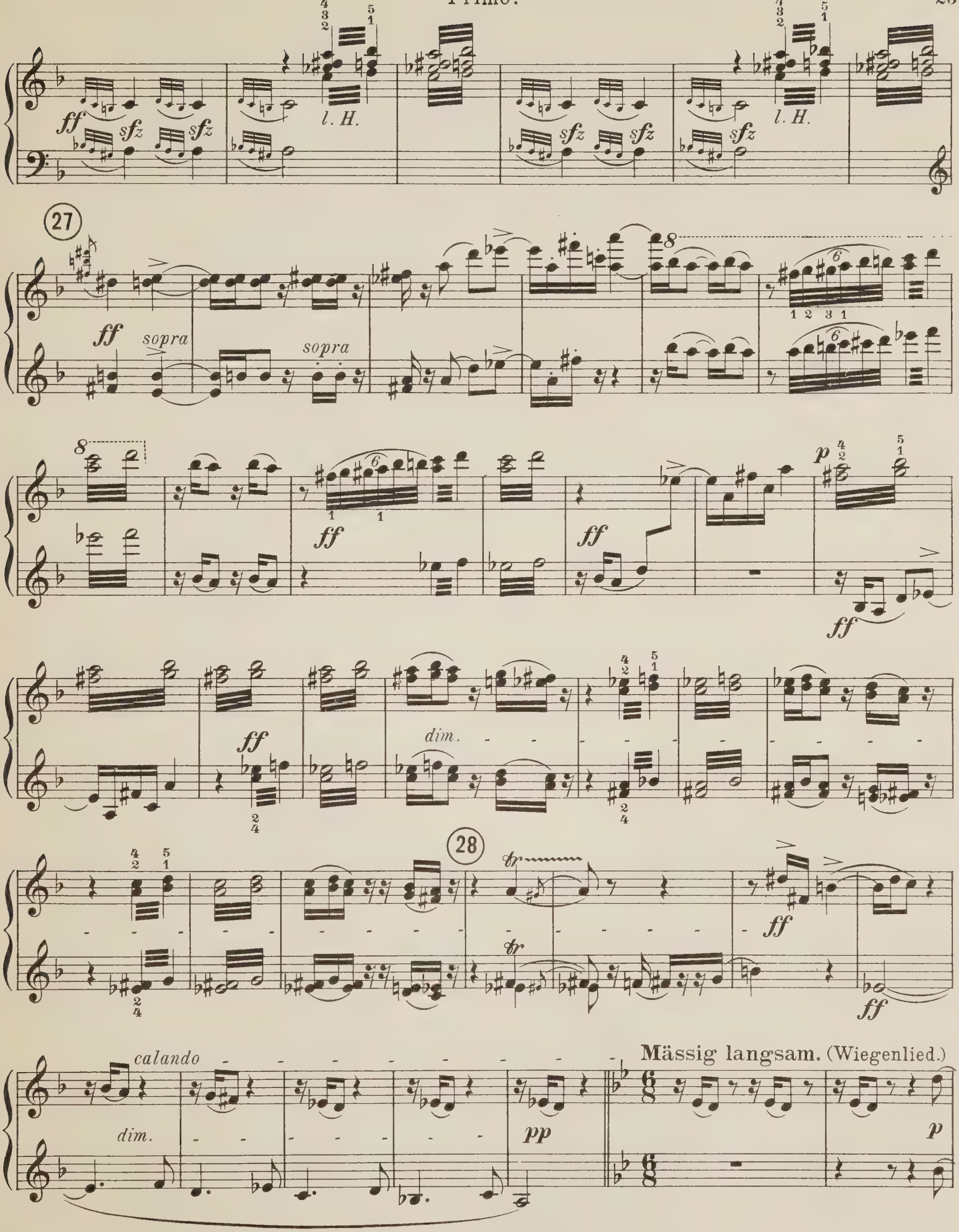


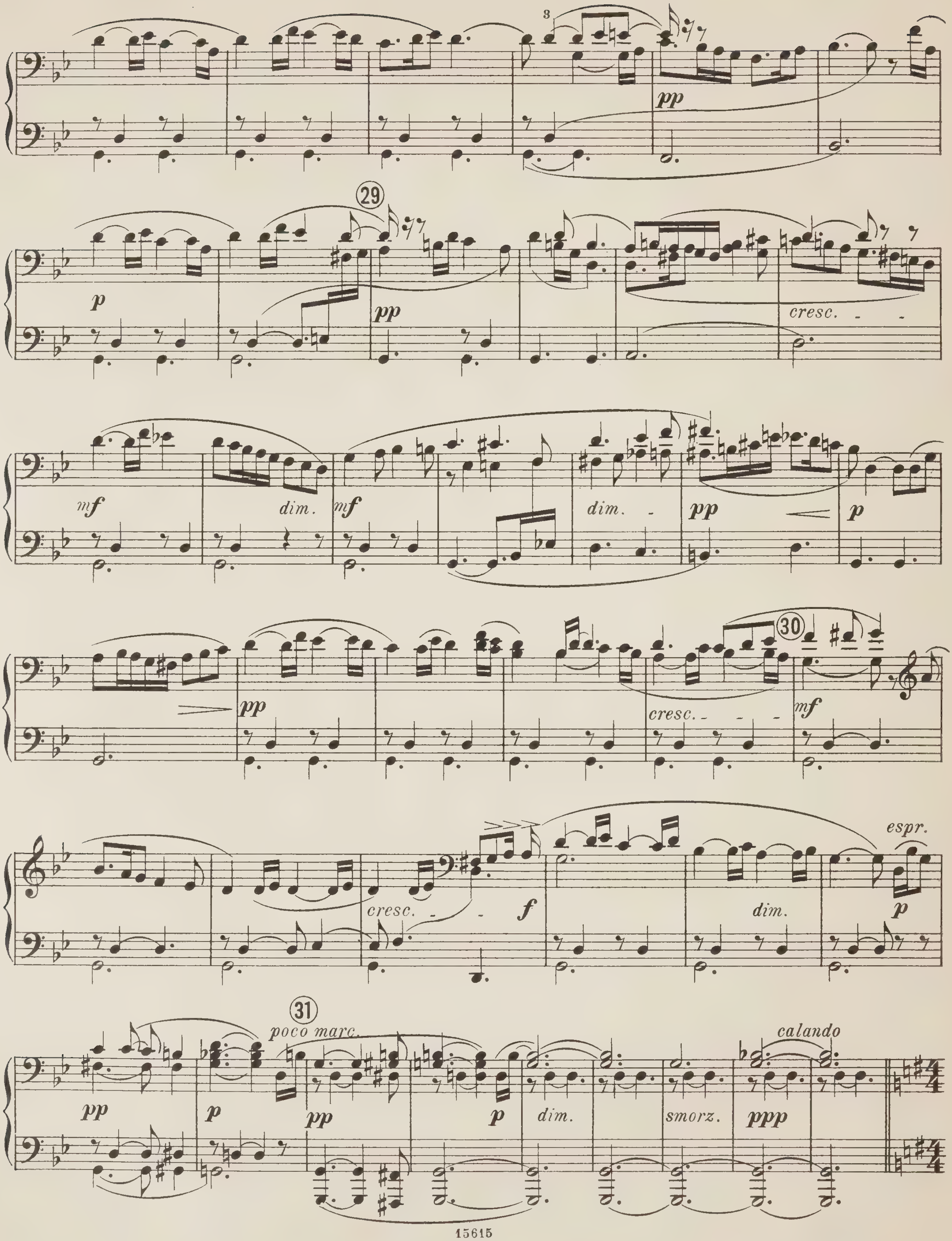
*) Diese kleinen Tempobezeichnungen sind stets nur als unbedeutende Modifikationen desselben Zeitmasses aufzufassen („*sempre quasi l'istesso Tempo.*")

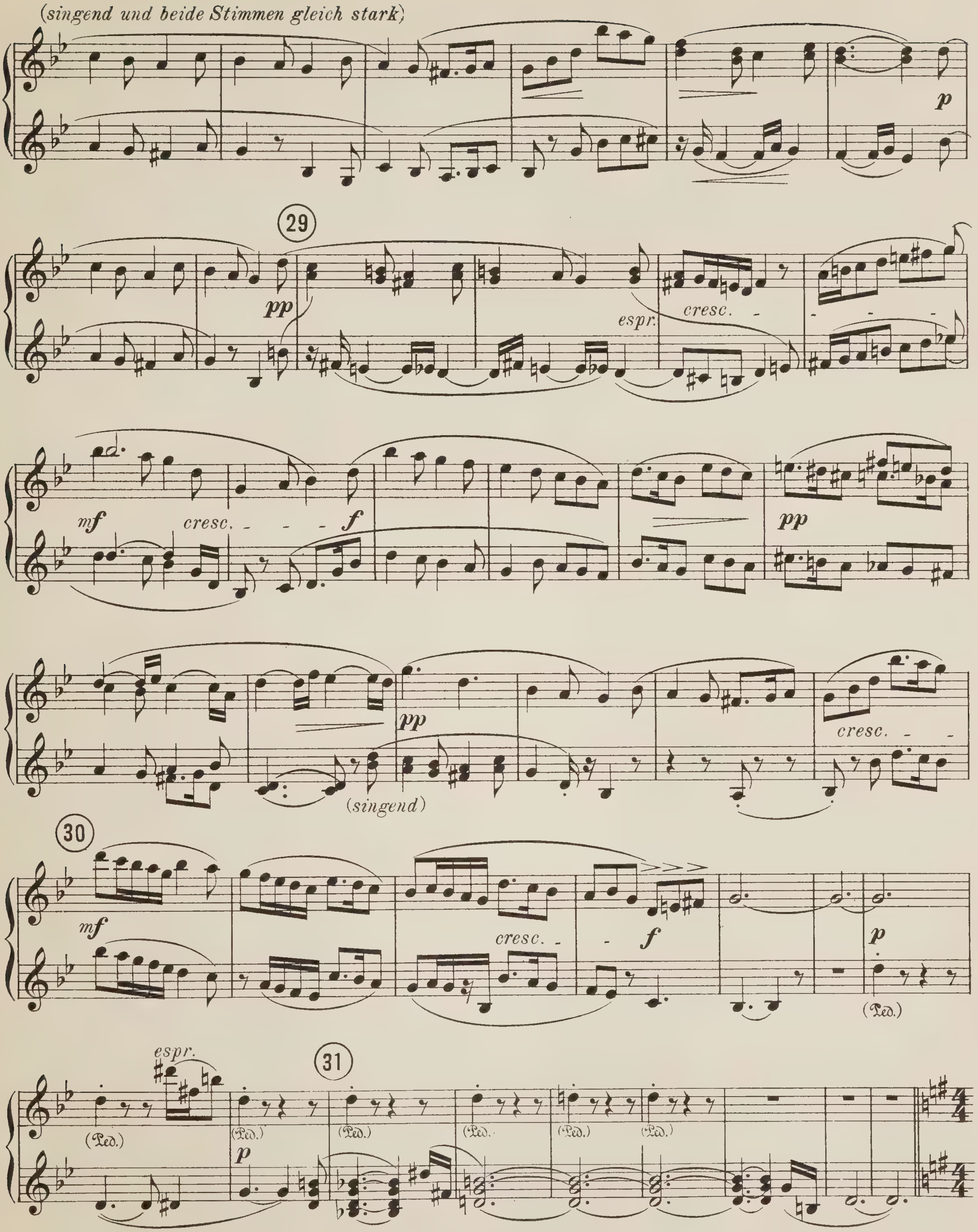

24
poco marc.
stacc.
p
dim.
p marc.
25
mf
cresc.
f
26
f
dim.
mf
cresc.
mf
mf espr.
cresc.
sfz


(voll)
24
p
(zart beginnend)
sehr ausdrucksvoll
espress.
p
cresc.
25
p
f
f
26
dim.
mf
espr.
f
p
cresc.

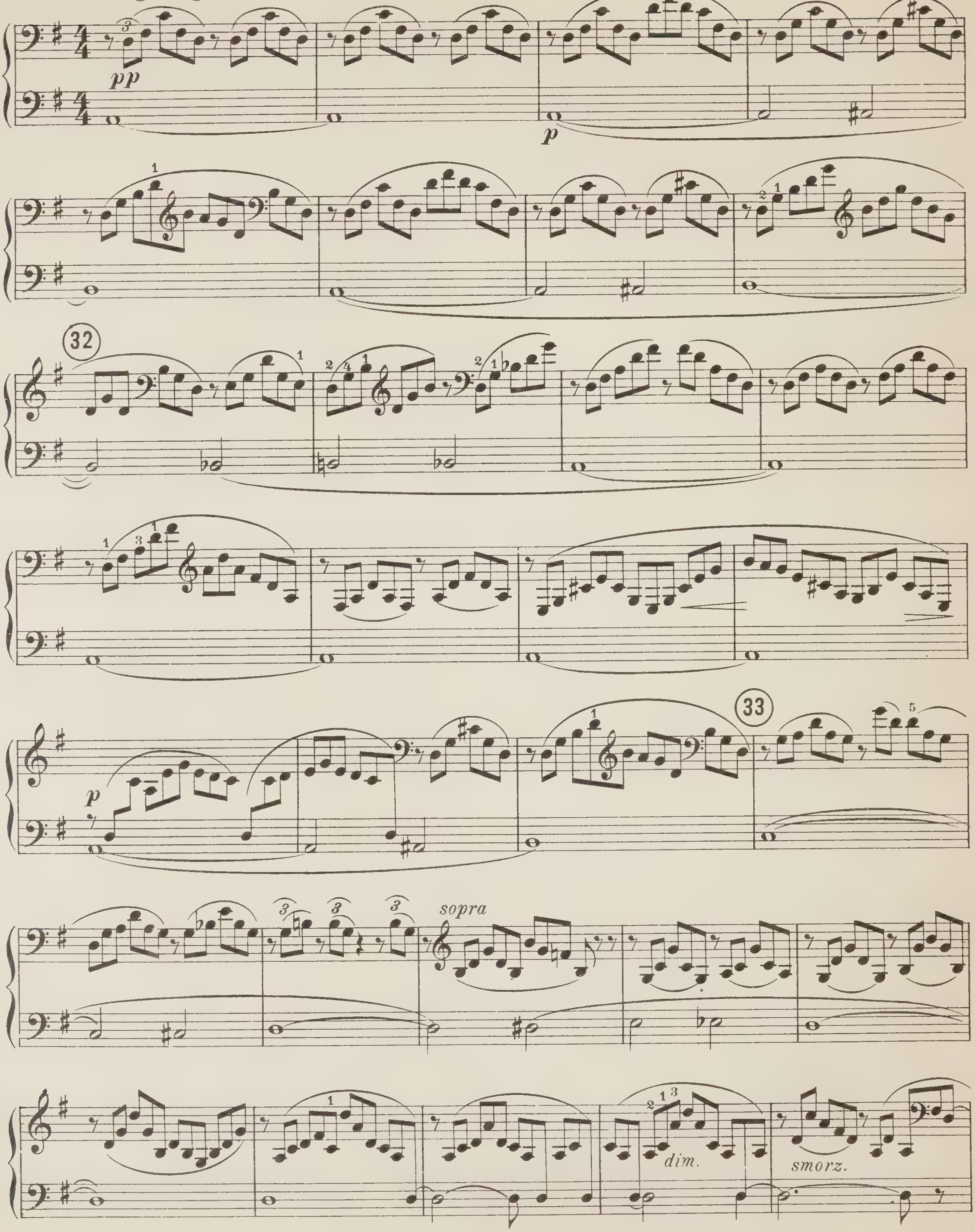

27
28
calando
dim.
Mässig langsam. (Wiegenlied.)
espr.


l. H.
27
sopra
dim.
28
calando
Mässig langsam. (Wiegenlied.)

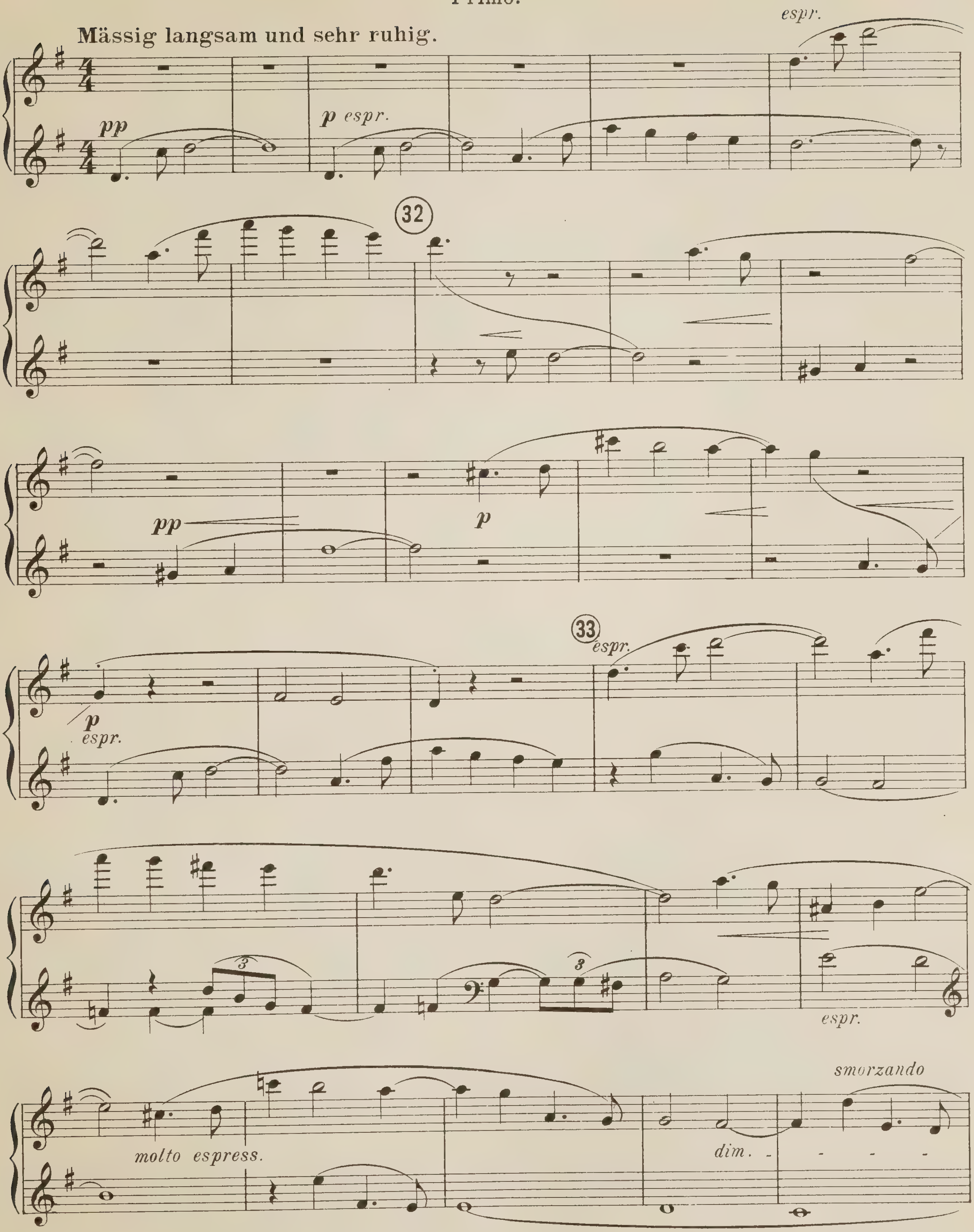

3
pp
29
p
pp
cresc.
mf
dim.
mf
dim.
pp
p
pp
cresc.
30
mf
cresc.
f
dim.
espr.
p
31
poco marc.
pp
p
pp
p
dim.
smorz.
ppp
calando

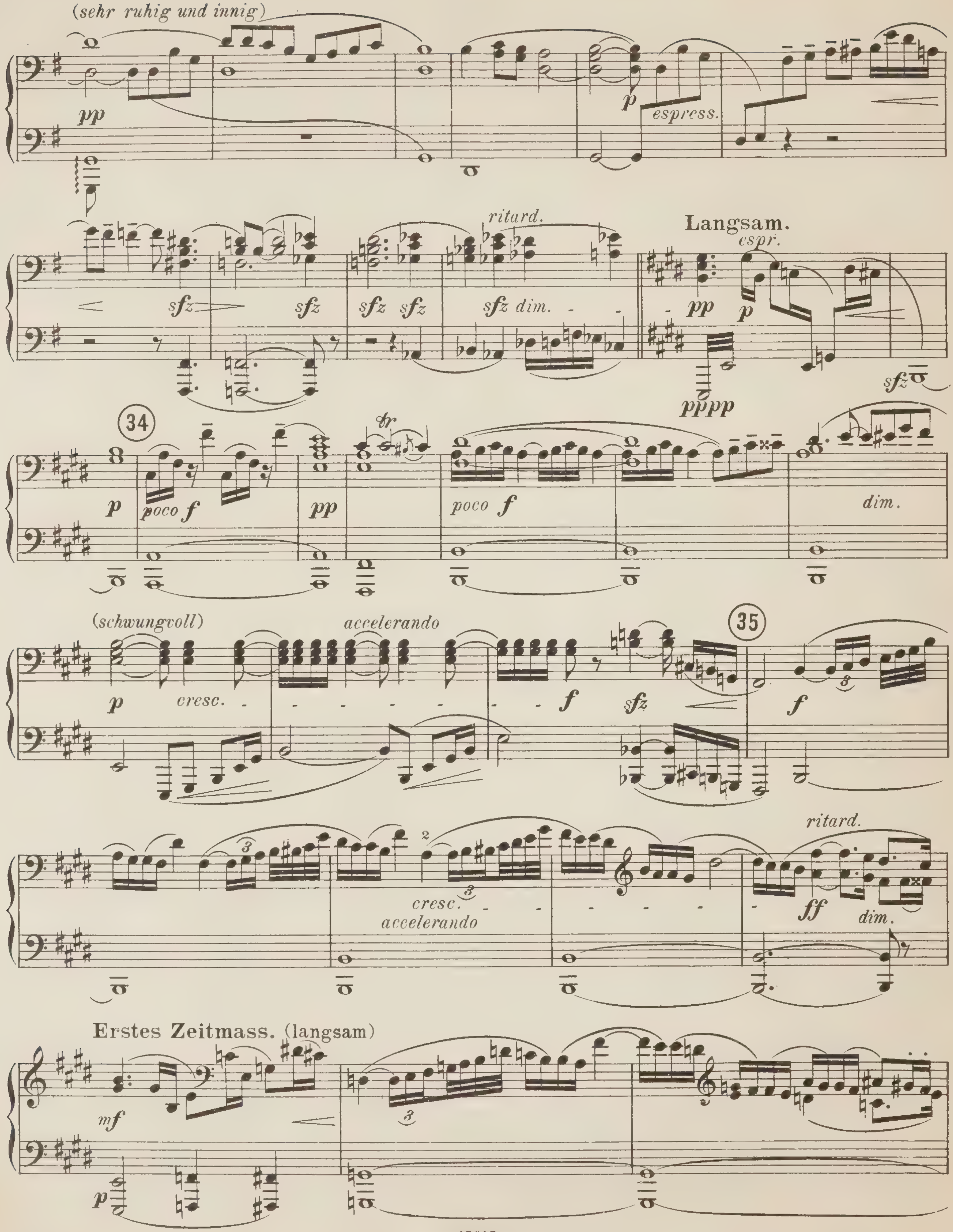

(singend und beide Stimmen gleich stark)
p
29
pp
espr.
cresc.
mf
cresc.
f
pp
pp
(singend)
pp
cresc.
30
mf
cresc.
f
p
(Ped.)
espr.
31
(Ped.)
(Ped.)
(Ped.)
(Ped.)
(Ped.)
(Ped.)
p

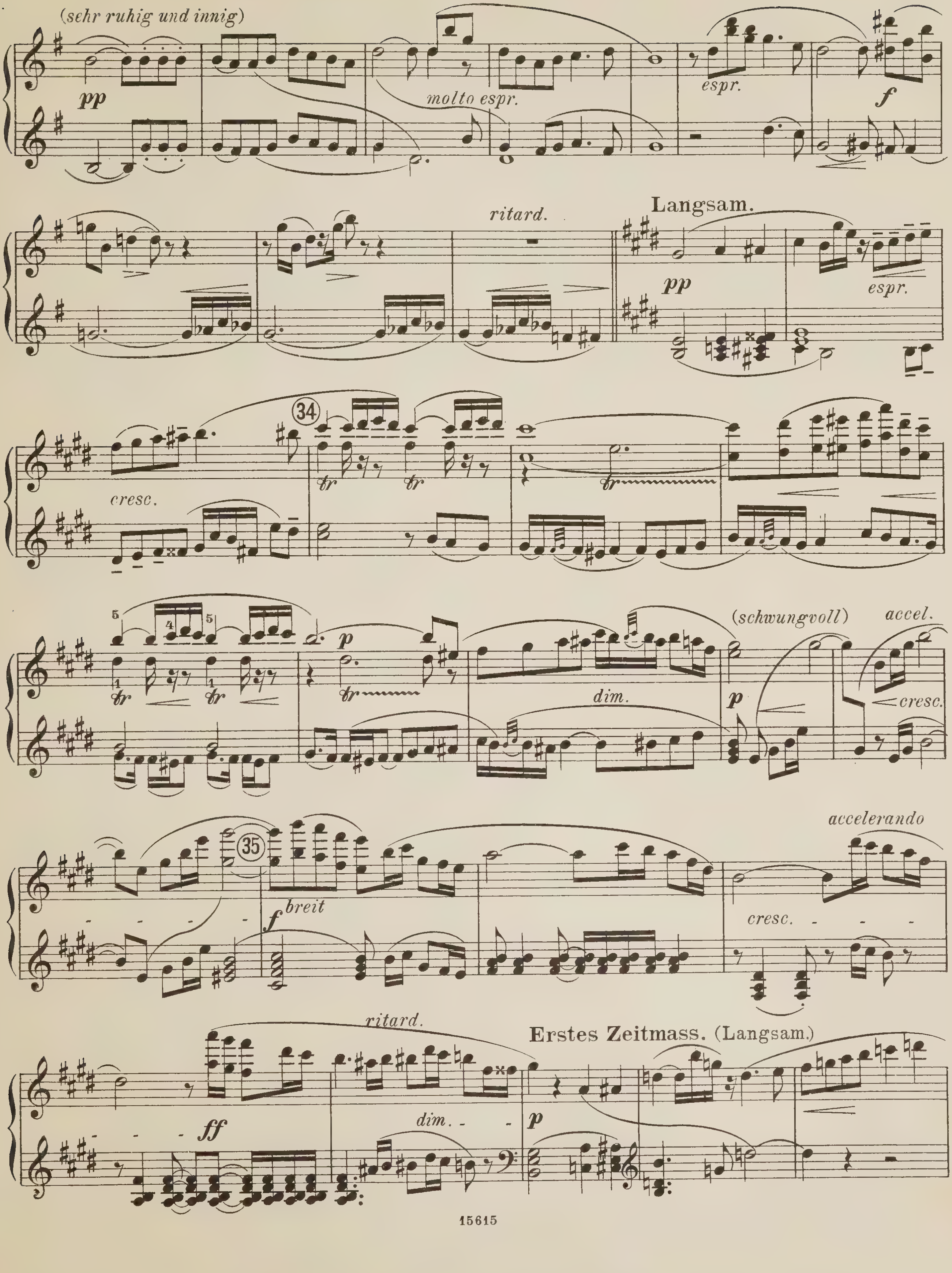
Mässig langsam und sehr ruhig.

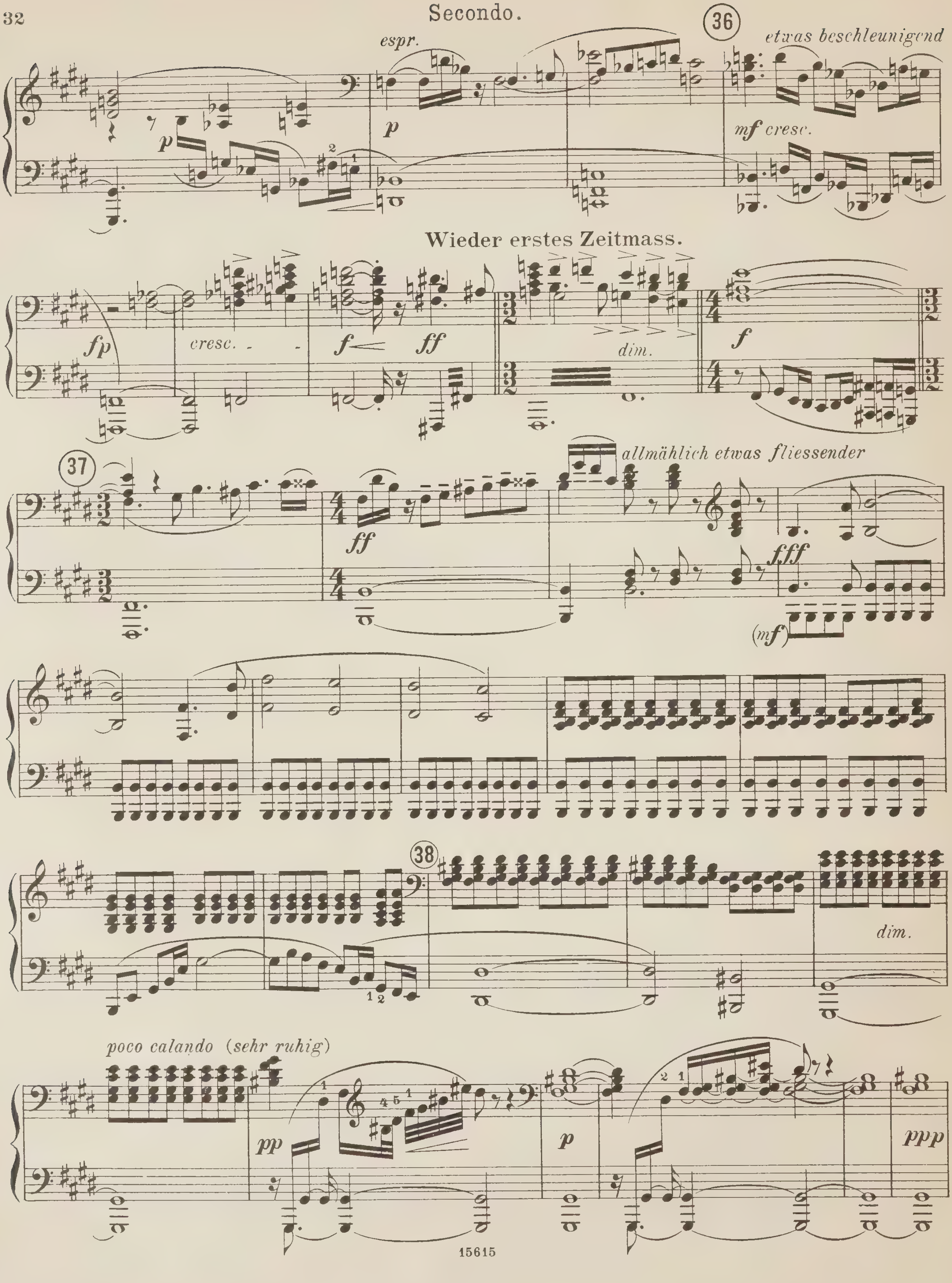


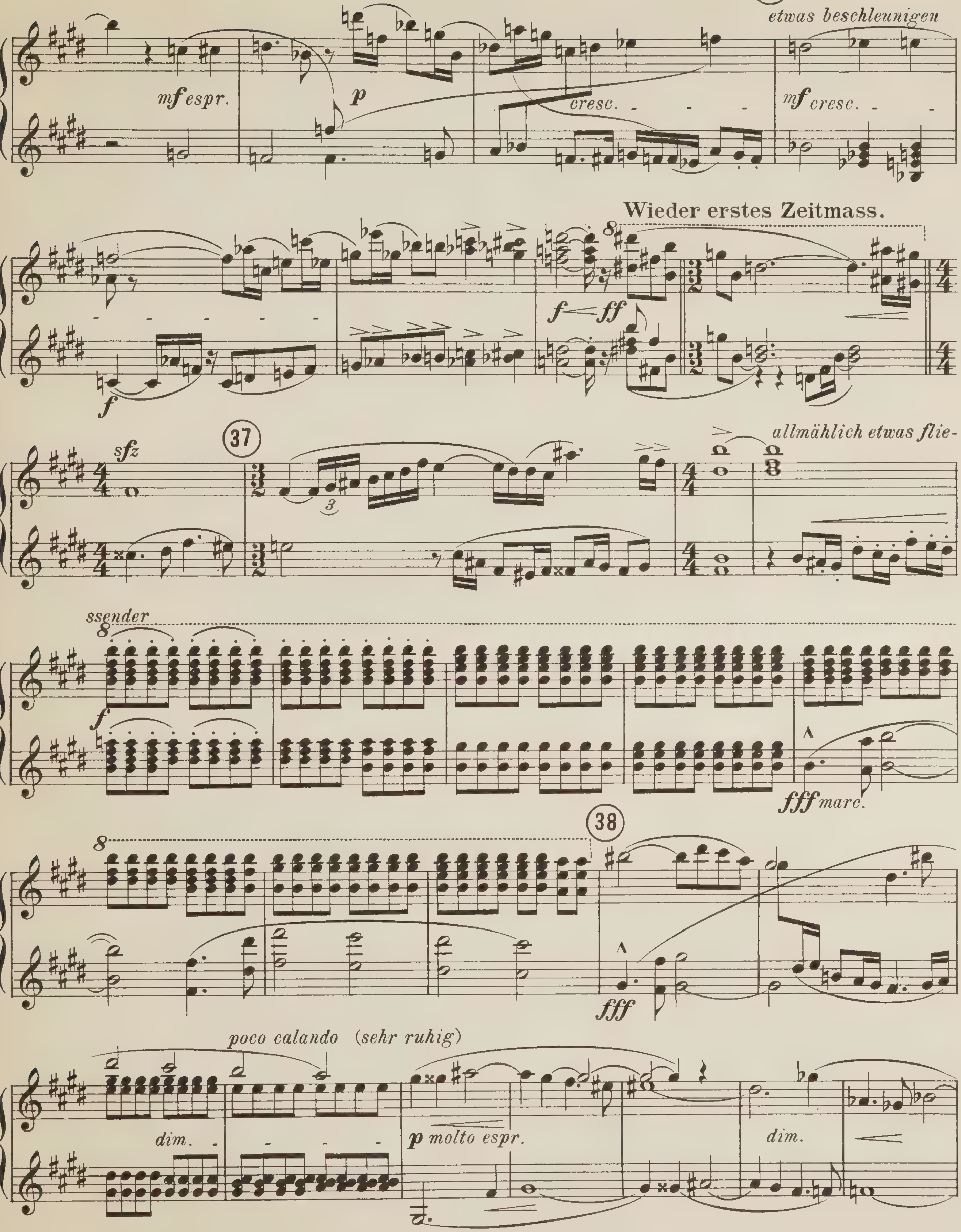
Mässig langsam und sehr ruhig.

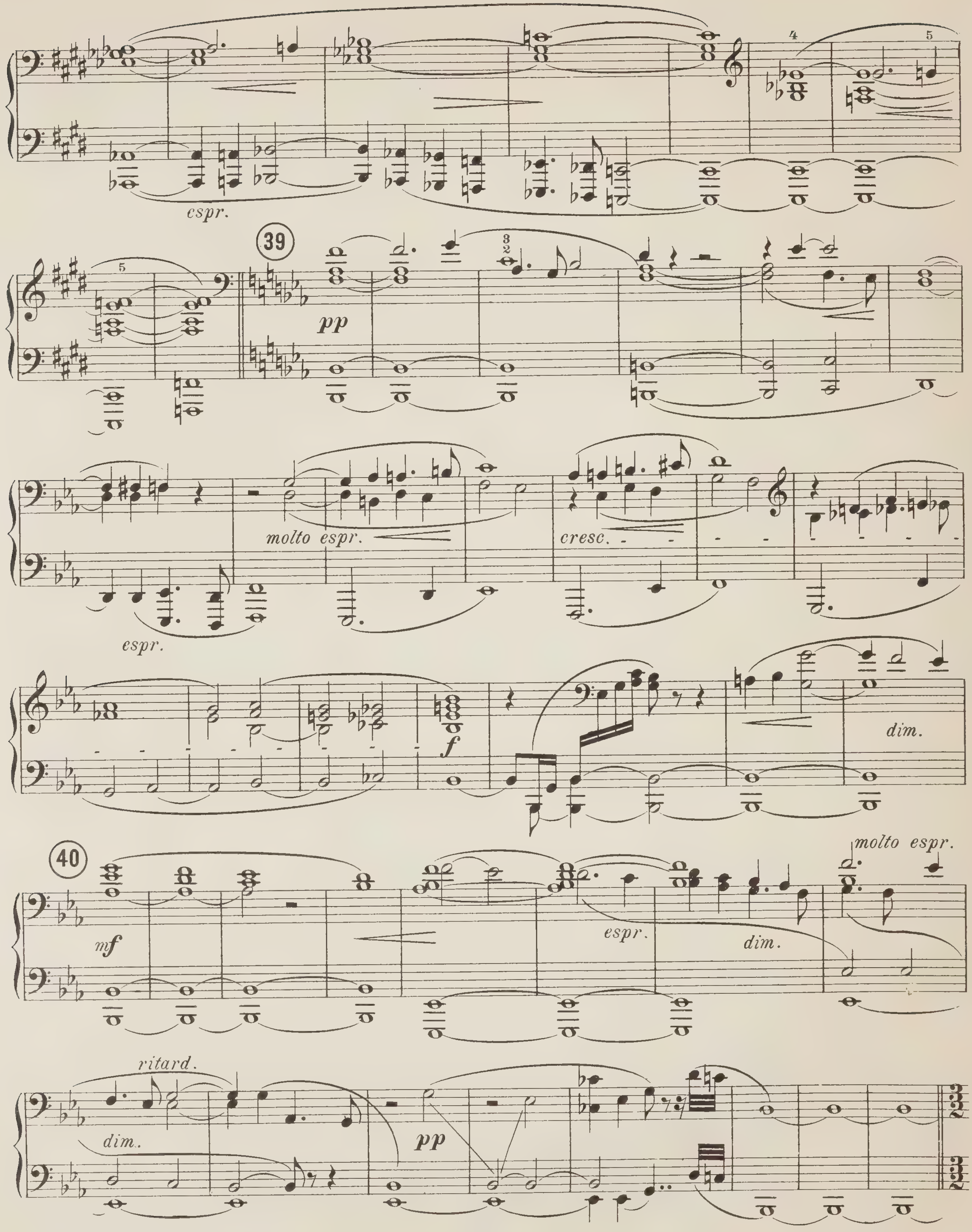


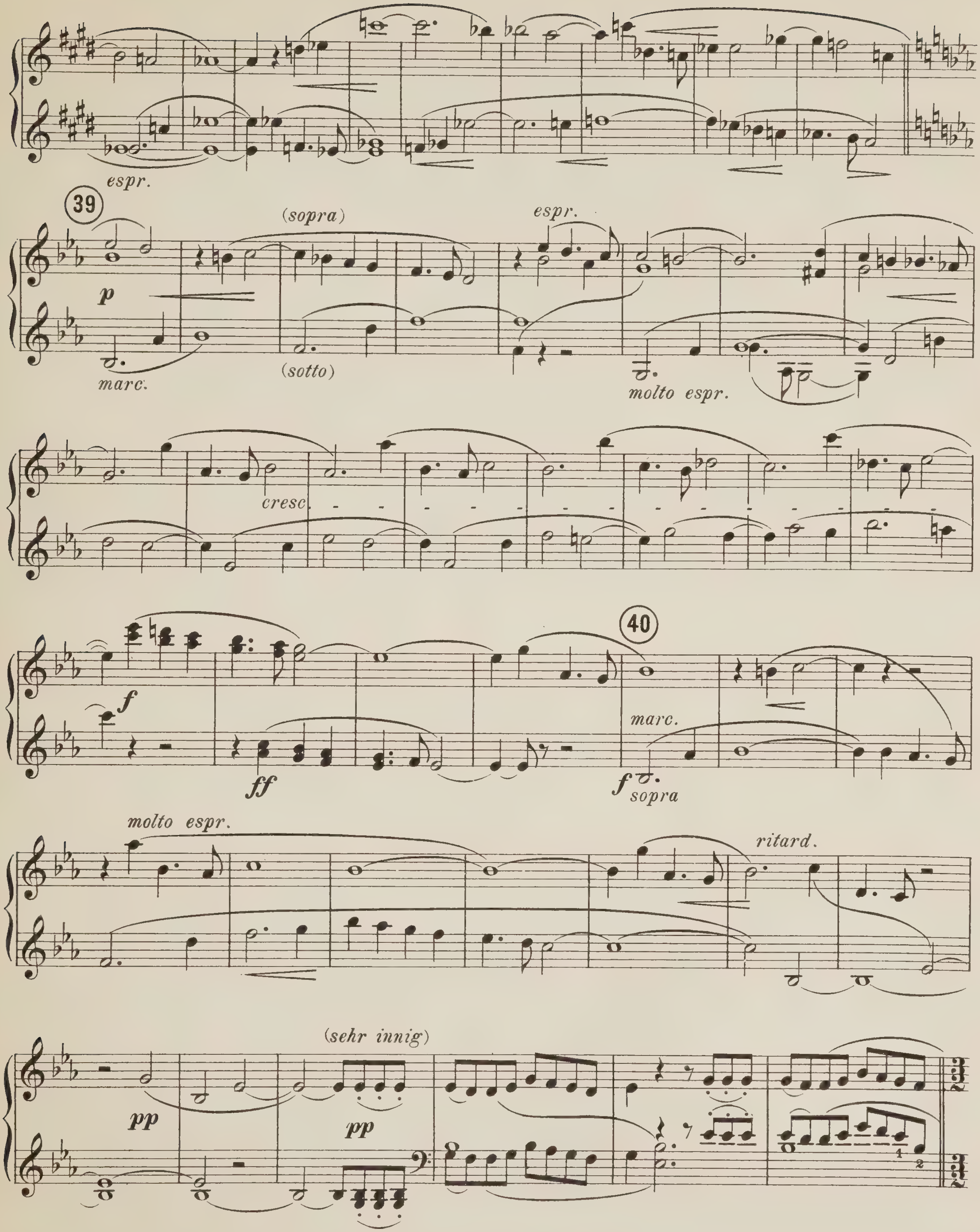

(sehr ruhig und innig)
pp
p
espress.
sfz
sfz
sfz
sfz
sfz dim.
ritard.
Langsam.
espr.
pp
p
pppp
sfz
34
p
poco f
pp
poco f
dim.
(schwungvoll)
p
cresc.
accelerando
f
sfz
35
f
cresc.
accelerando
ritard.
ff
dim.
Erstes Zeitmass. (langsam)
mf
p

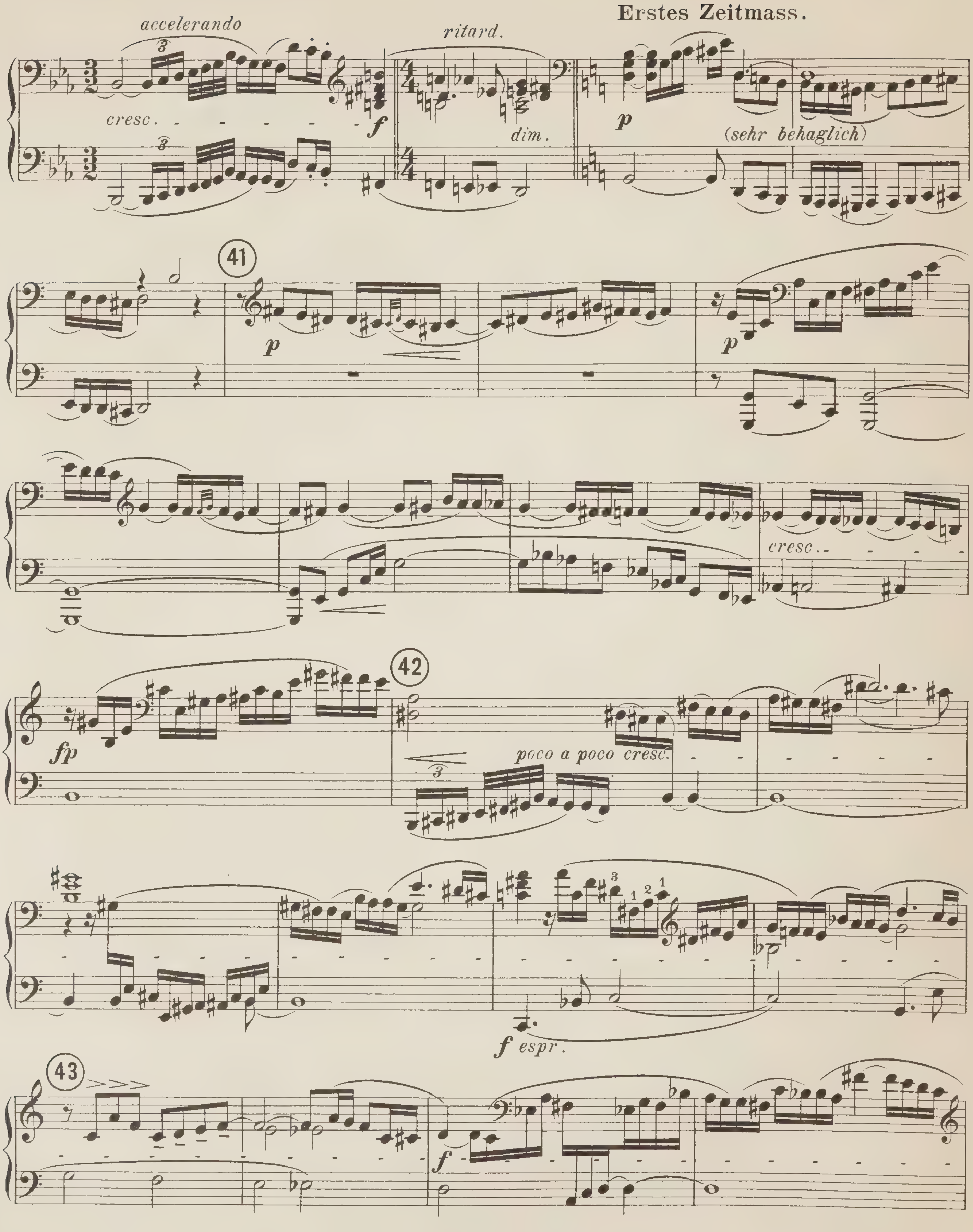

(sehr ruhig und innig)
pp
molto espr.
espr.
f
ritard.
Langsam.
pp
espr.
cresc.
34
(schwungvoll)
accel.
p
dim.
cresc.
35
breit
f
accelerando
cresc.
ritard.
Erstes Zeitmass. (Langsam.)
ff
dim.
p

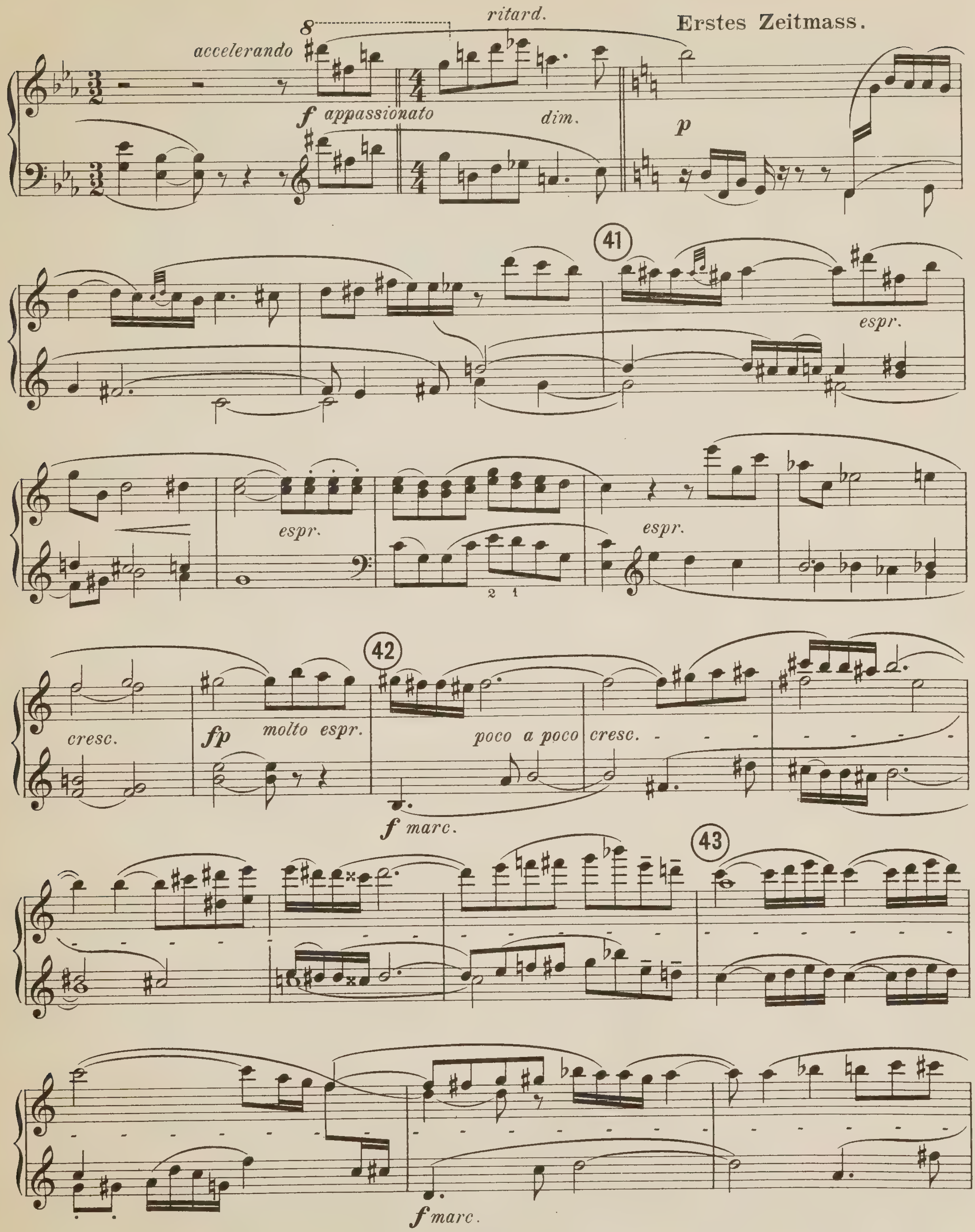

36
espr.
etwas beschleunigend
p
p
mf cresc.
Wieder erstes Zeitmass.
fp
cresc. - -
f
ff
dim.
f
37
allmählich etwas fliessender
ff
fff
(mf)
38
dim.
poco calando (sehr ruhig)
pp
p
ppp

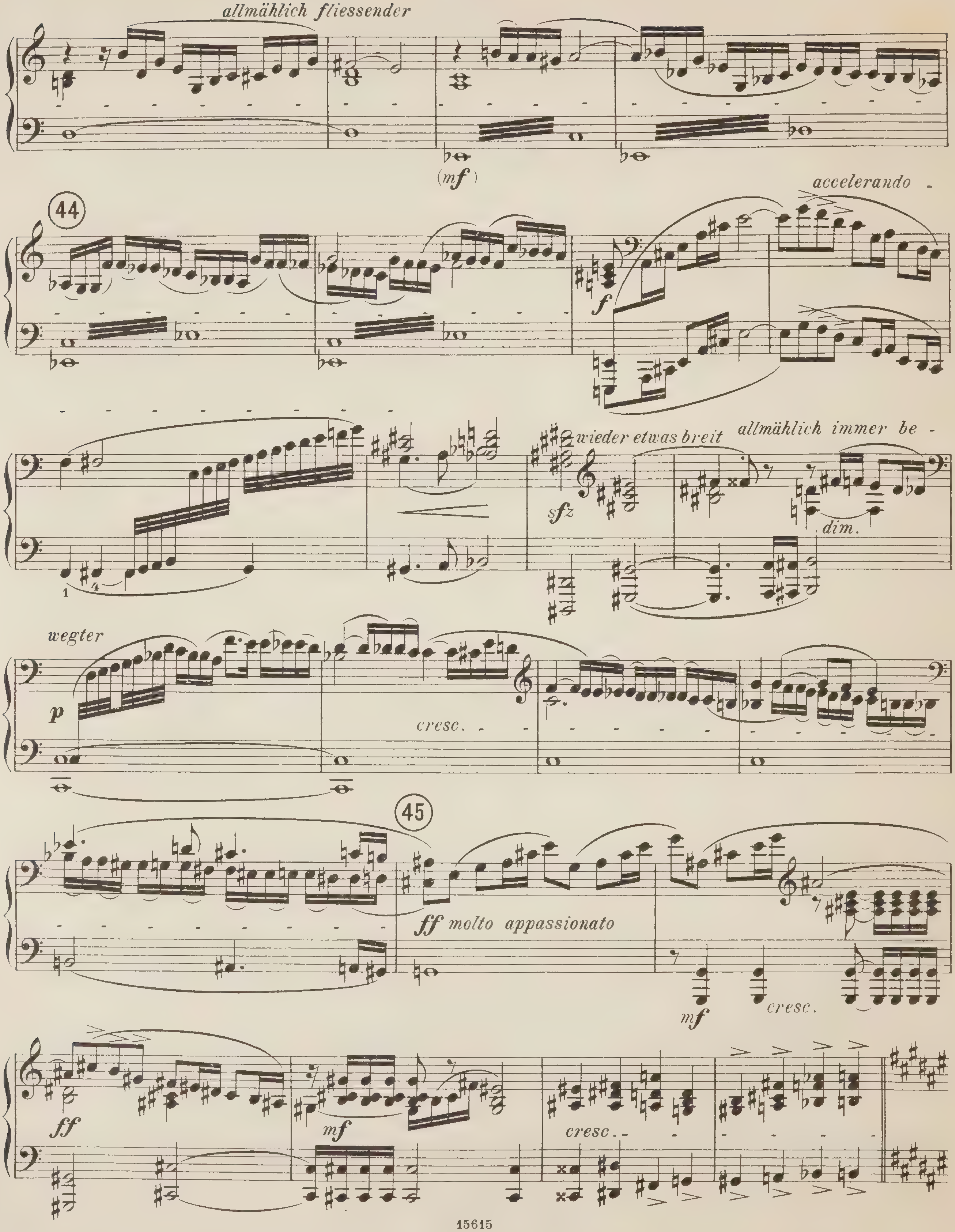

36
etwas beschleunigen
mf espr.
p
cresc.
mf cresc.
Wieder erstes Zeitmass.
f
ff
37
sfz
allmählich etwas flie-
ssender
fff marc.
38
fff
poco calando (sehr ruhig)
dim.
p molto espr.
dim.

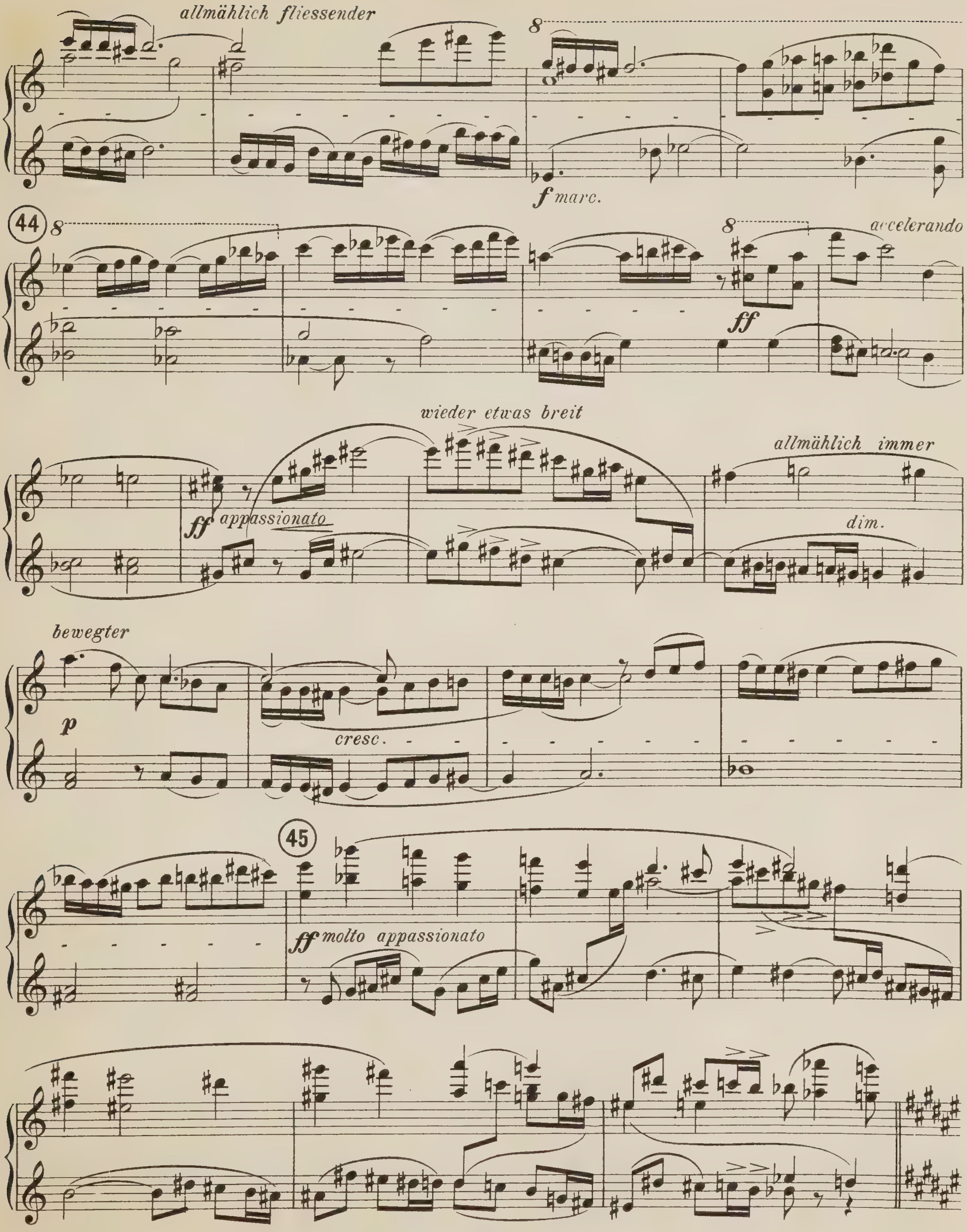

espr.
39
pp
molto espr.
cresc.
espr.
f
dim.
40
mf
espr.
dim.
molto espr.
ritard.
dim.
pp

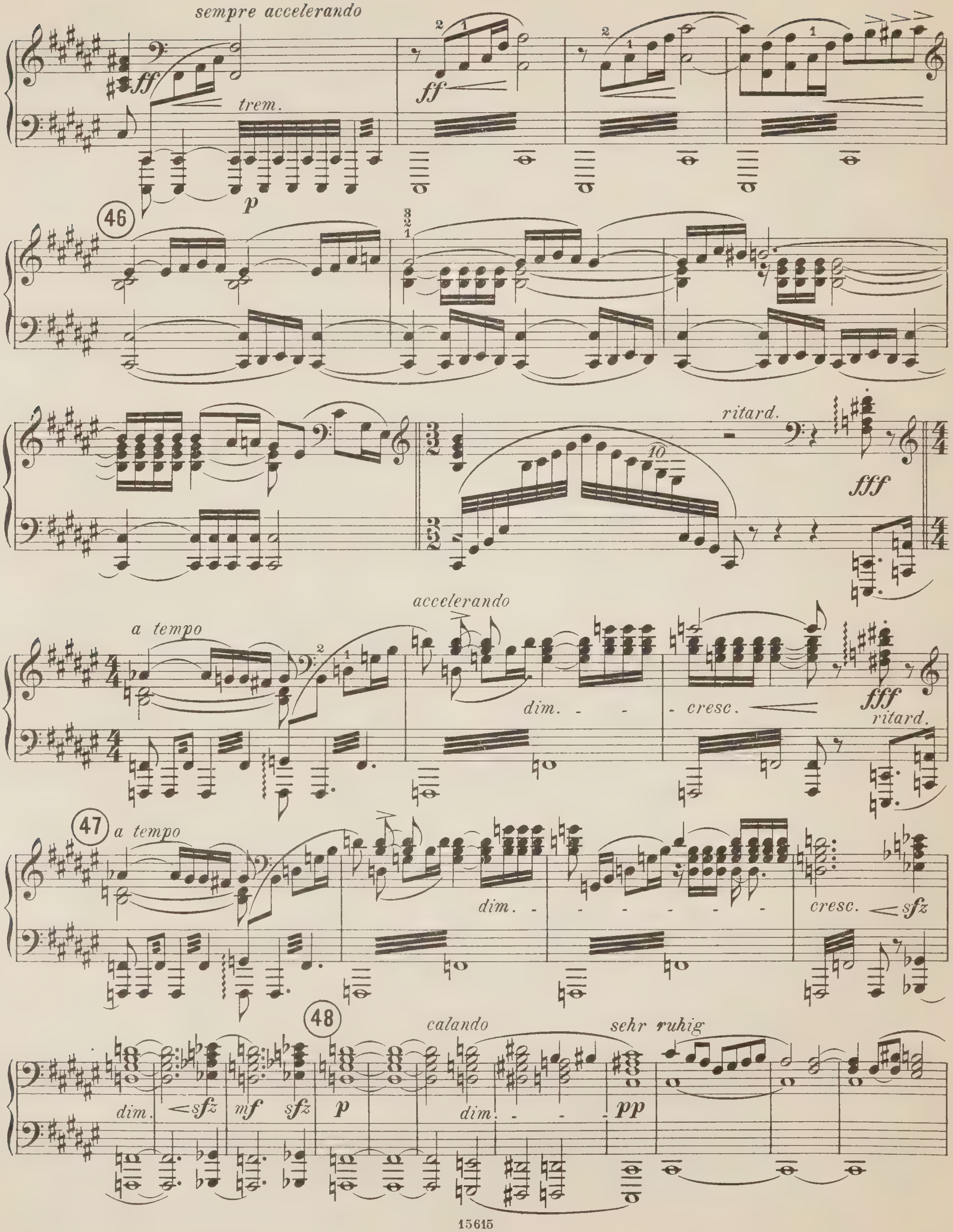

espr.
39
(sopra)
espr.
p
marc.
(sotto)
molto espr.
cresc.
f
ff
40
marc.
f sopra
molto espr.
ritard.
(sehr innig)
pp
pp

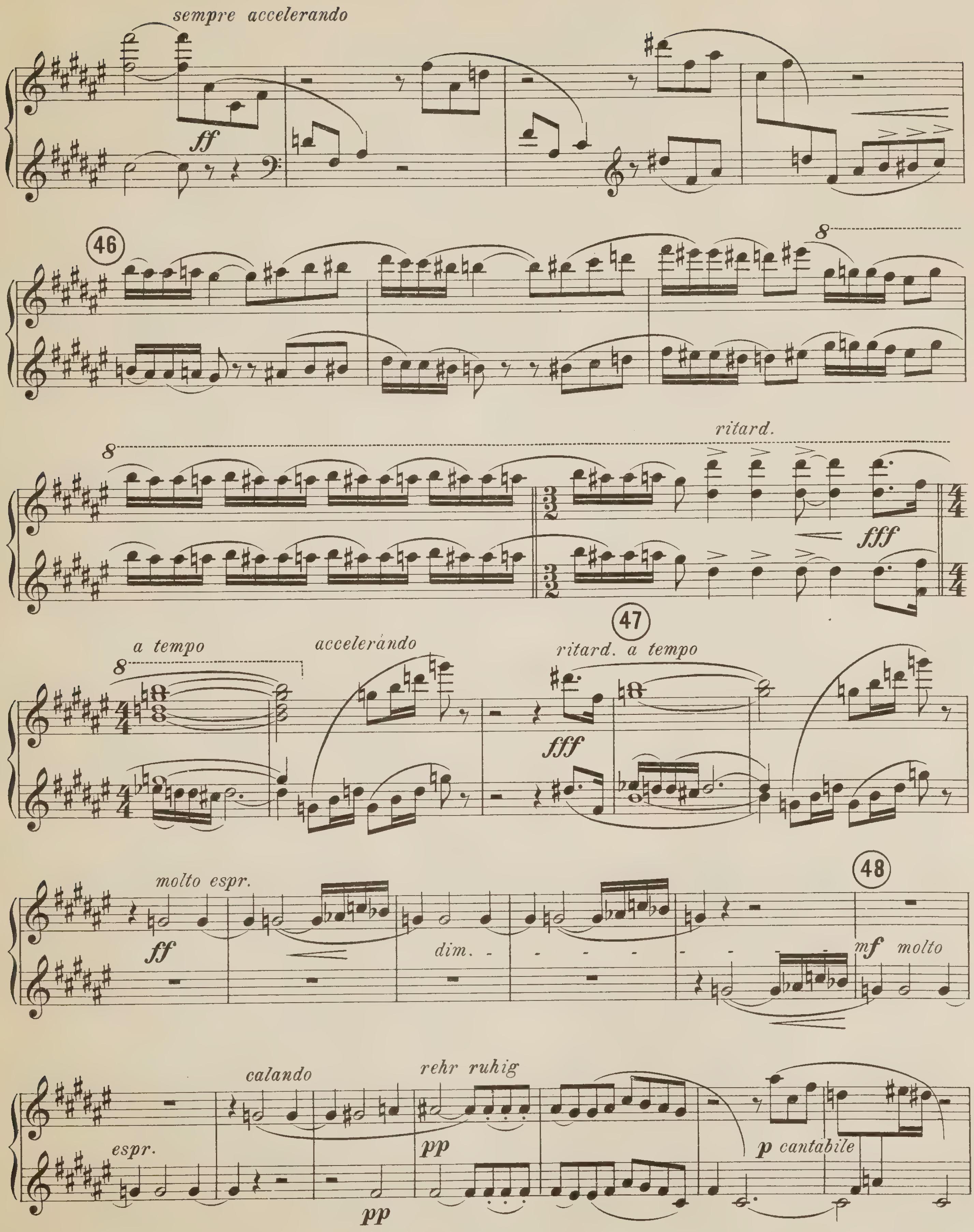

Erstes Zeitmass.
accelerando
cresc.
f
ritard.
dim.
p
(sehr behaglich)
41
p
p
cresc.
fp
42
poco a poco cresc.
f espr.
43
f

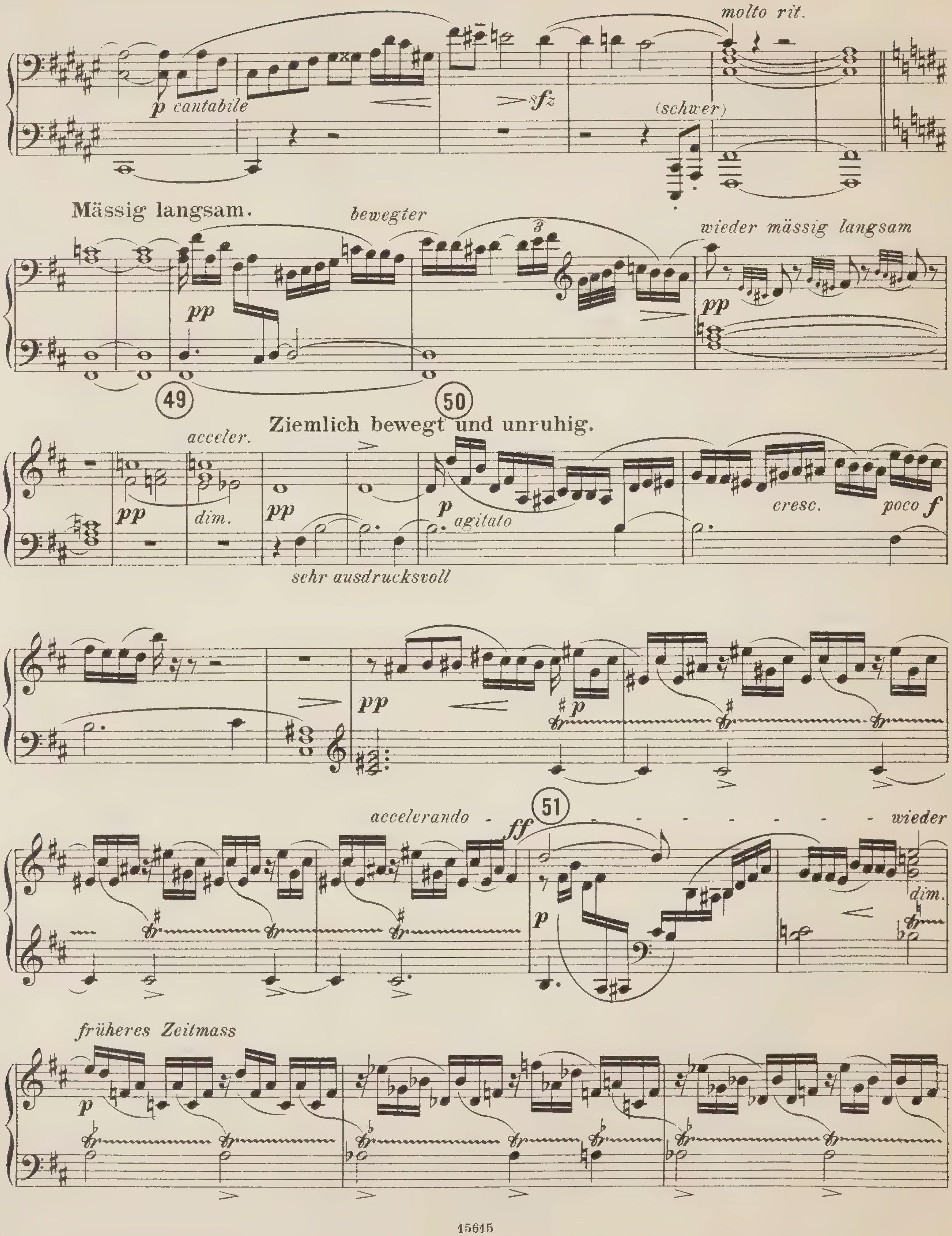

accelerando
8
ritard.
Erstes Zeitmass.
f appassionato
dim.
p
41
espr.
espr.
espr.
2 1
espr.
42
cresc.
fp
molto espr.
poco a poco
cresc.
f marc.
43
f marc.

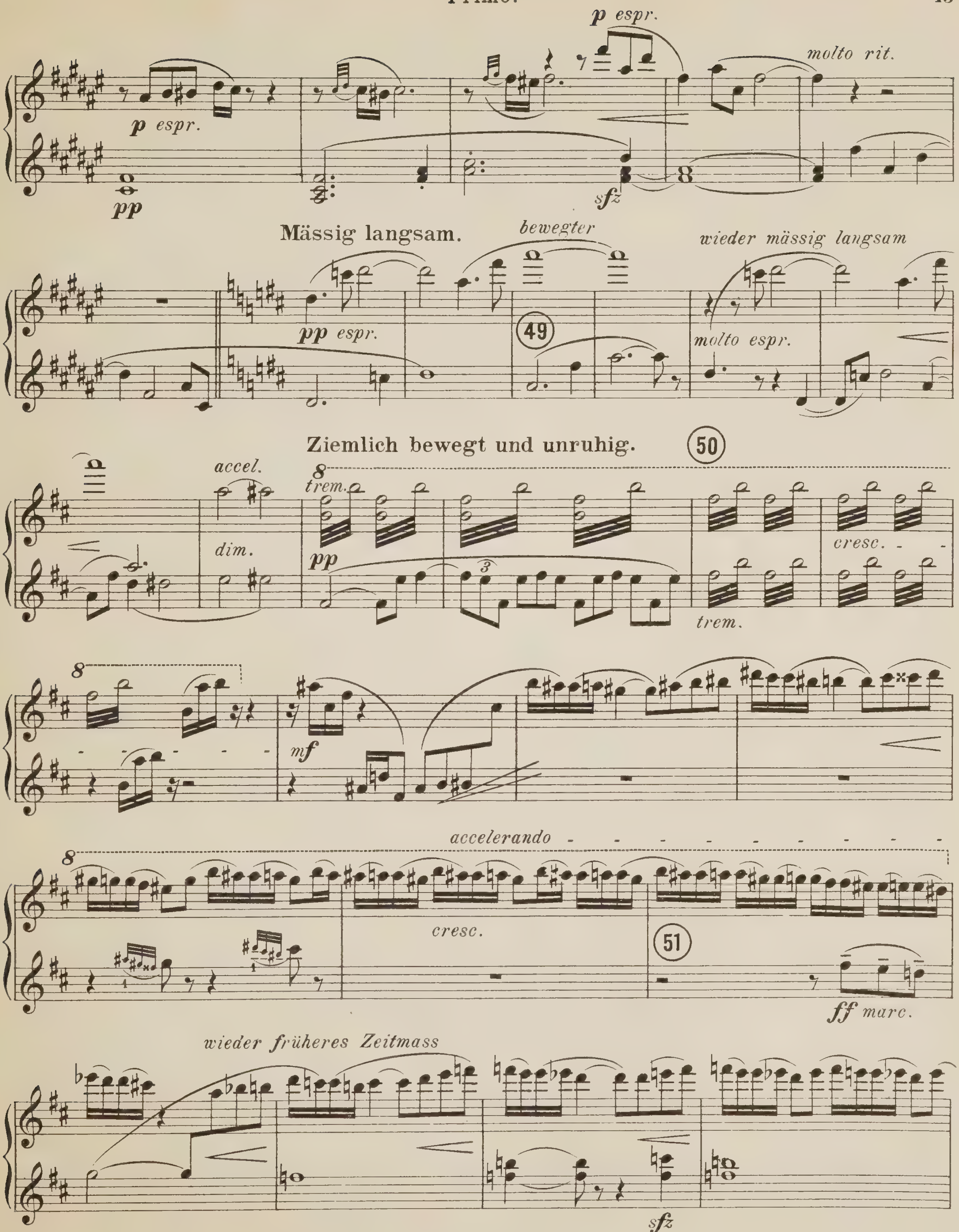

allmählich fliessender
(mf)
44
accelerando
f
wieder etwas breit
allmählich immer be-
sfz
dim.
wegter
p
cresc.
45
ff molto appassionato
mf
cresc.
ff
mf
cresc.

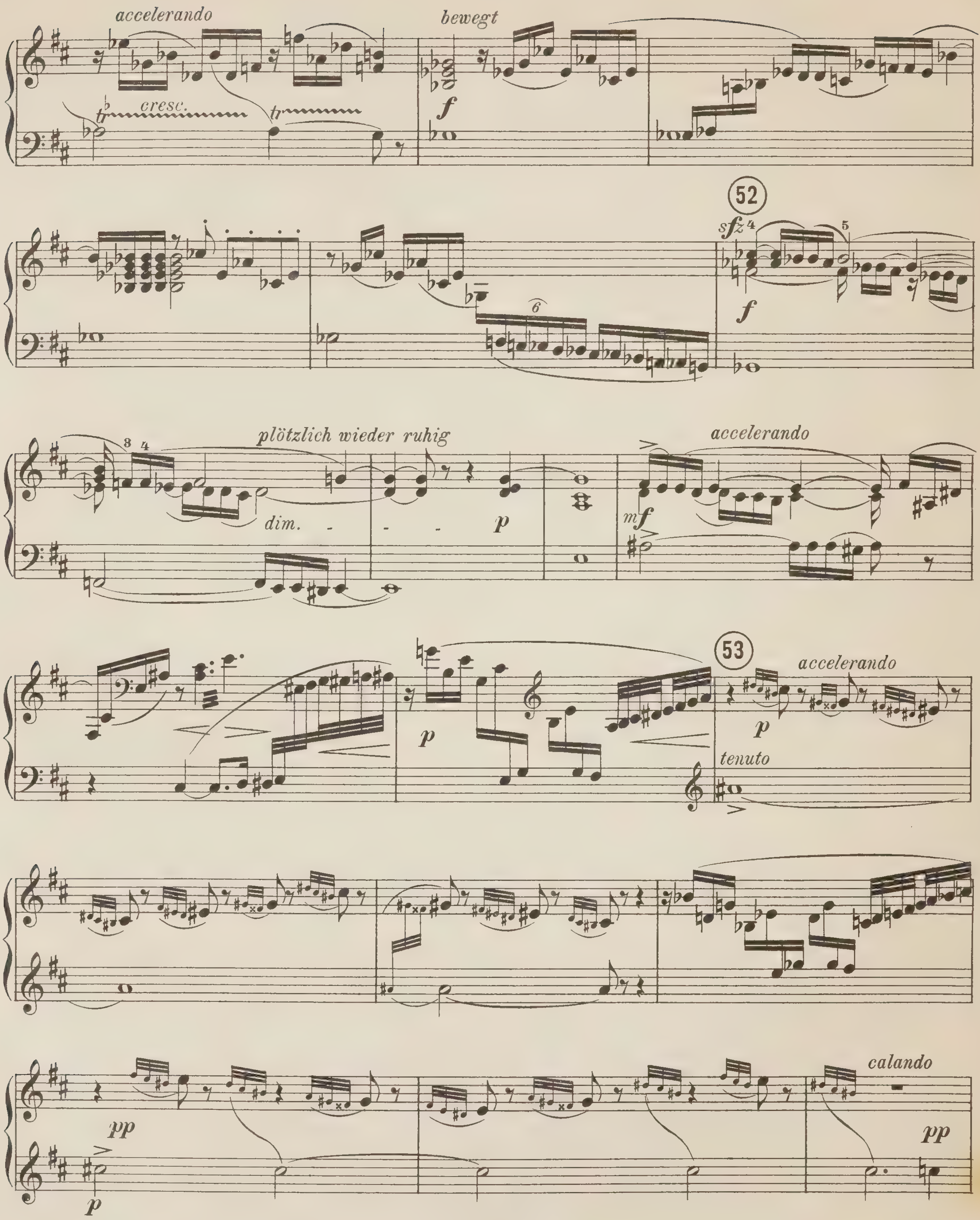

allmählich fliessender
f marc.
44
accelerando
ff
wieder etwas breit
ff appassionato
allmählich immer
dim.
bewegter
p
cresc.
45
ff molto appassionato

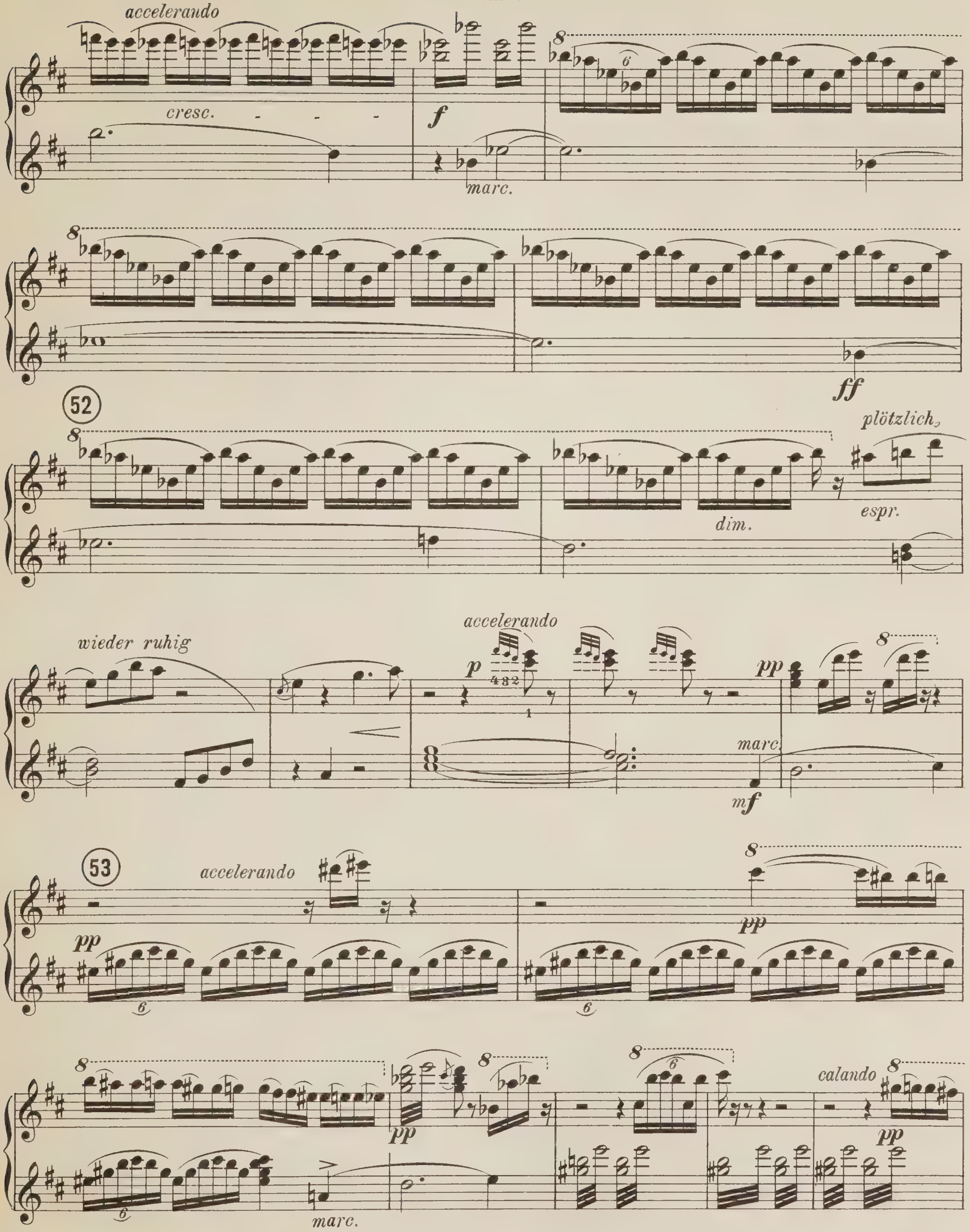

sempre accelerando
ff
trem.
p
ff
46
ritard.
fff
a tempo
accelerando
dim.
cresc.
fff
ritard.
47
a tempo
dim.
cresc.
sfz
48
calando
sehr ruhig
dim.
sfz
mf
sfz
p
dim.
pp

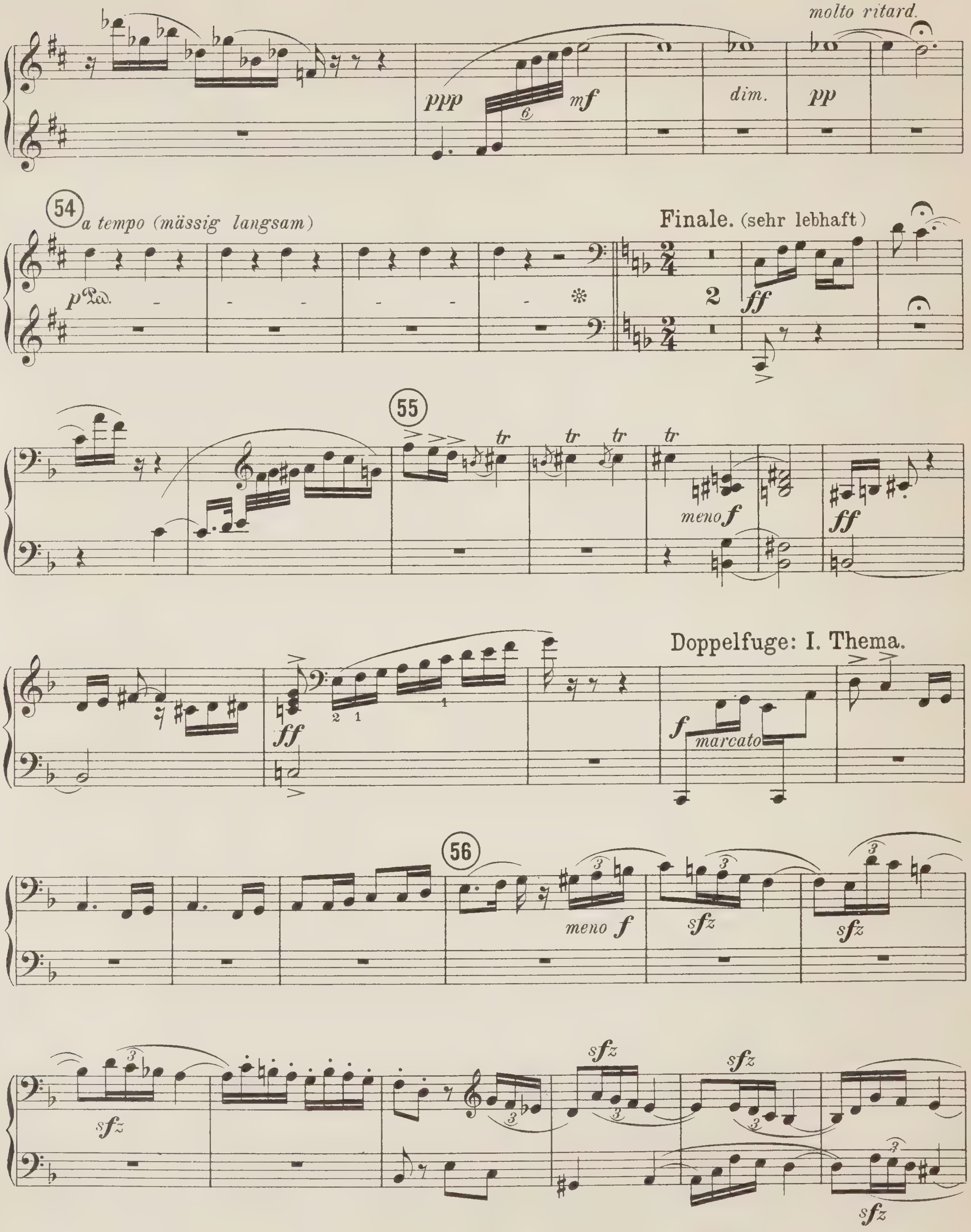

sempre accelerando
ff
46
8
ritard.
fff
a tempo
accelerando
47
ritard. a tempo
fff
molto espr.
ff
dim.
48
mf molto
espr.
calando
rehr ruhig
pp
p cantabile
pp

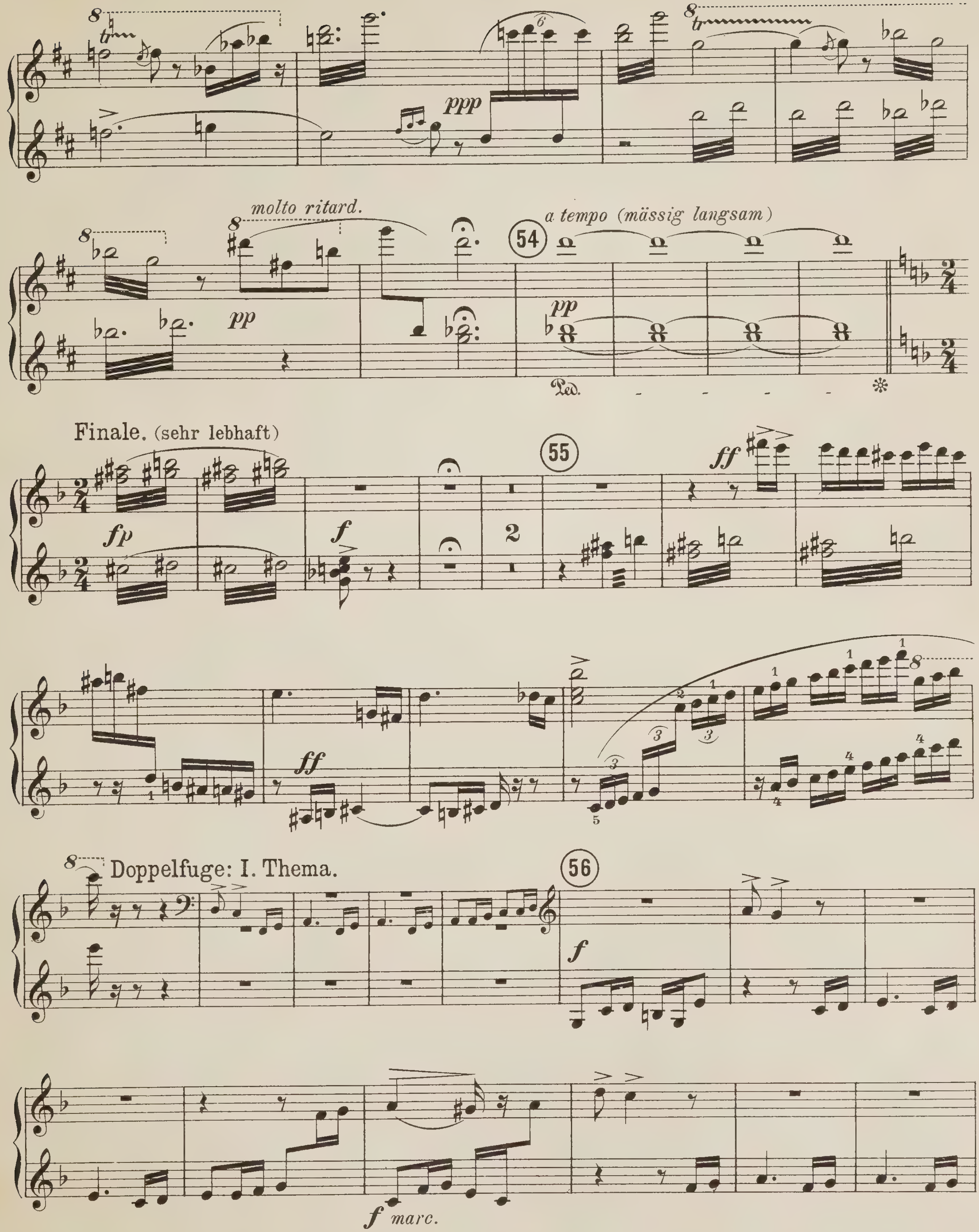

molto rit.
p cantabile
sfz
(schwer)
Mässig langsam.
bewegter
wieder mässig langsam
pp
pp
49
50
Ziemlich bewegt und unruhig.
acceler.
pp
dim.
pp
p agitato
cresc.
poco f
sehr ausdrucksvoll
pp
p
accelerando
51
ff
wieder
dim.
p
früheres Zeitmass
p

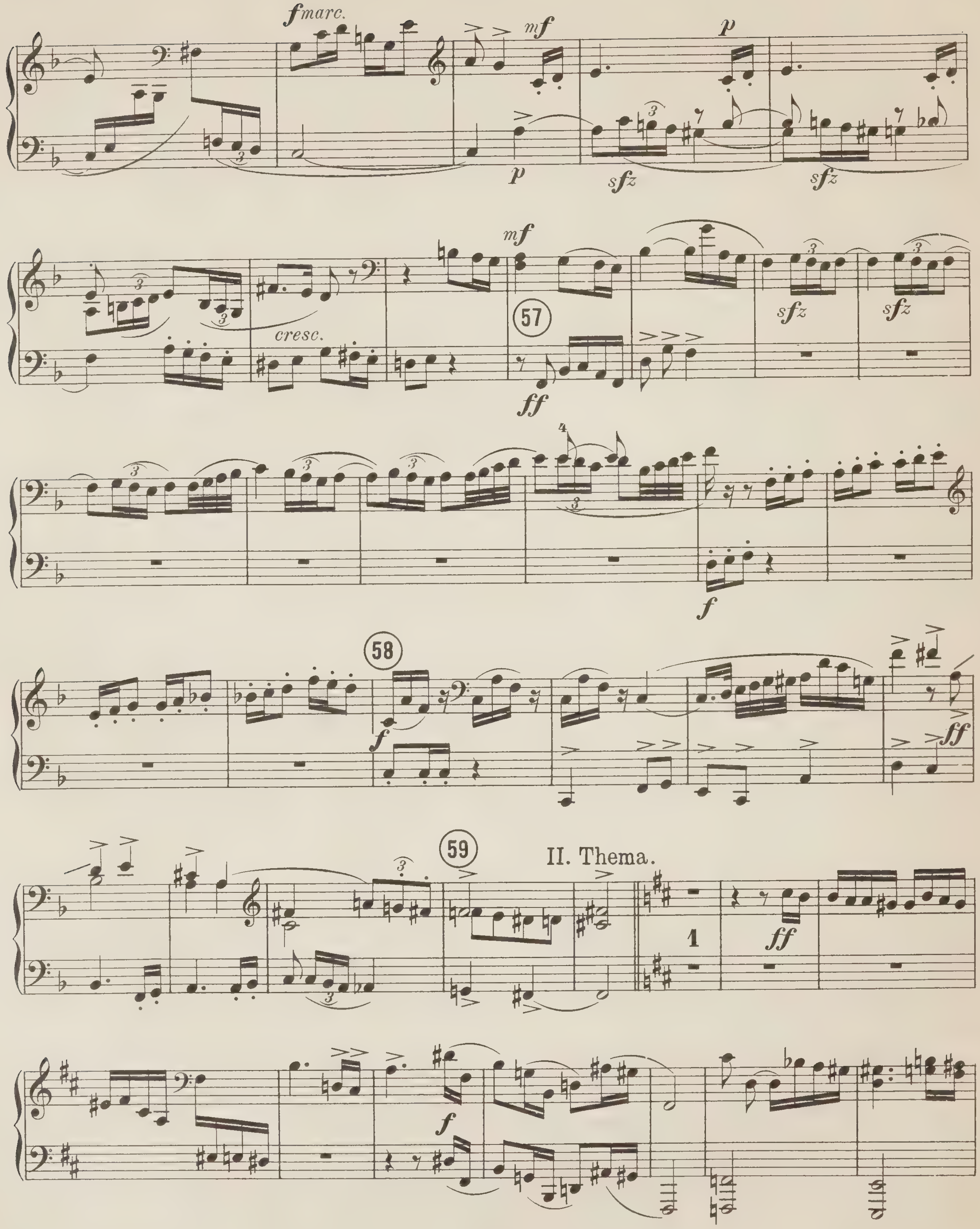

p espr.
molto rit.
p espr.
pp
sfz
Mässig langsam.
bewegter
wieder mässig langsam
pp espr.
49
molto espr.
Ziemlich bewegt und unruhig.
50
accel.
trem.
pp
dim.
cresc.
trem.
mf
accelerando
cresc.
51
ff marc.
wieder früheres Zeitmass
sfz

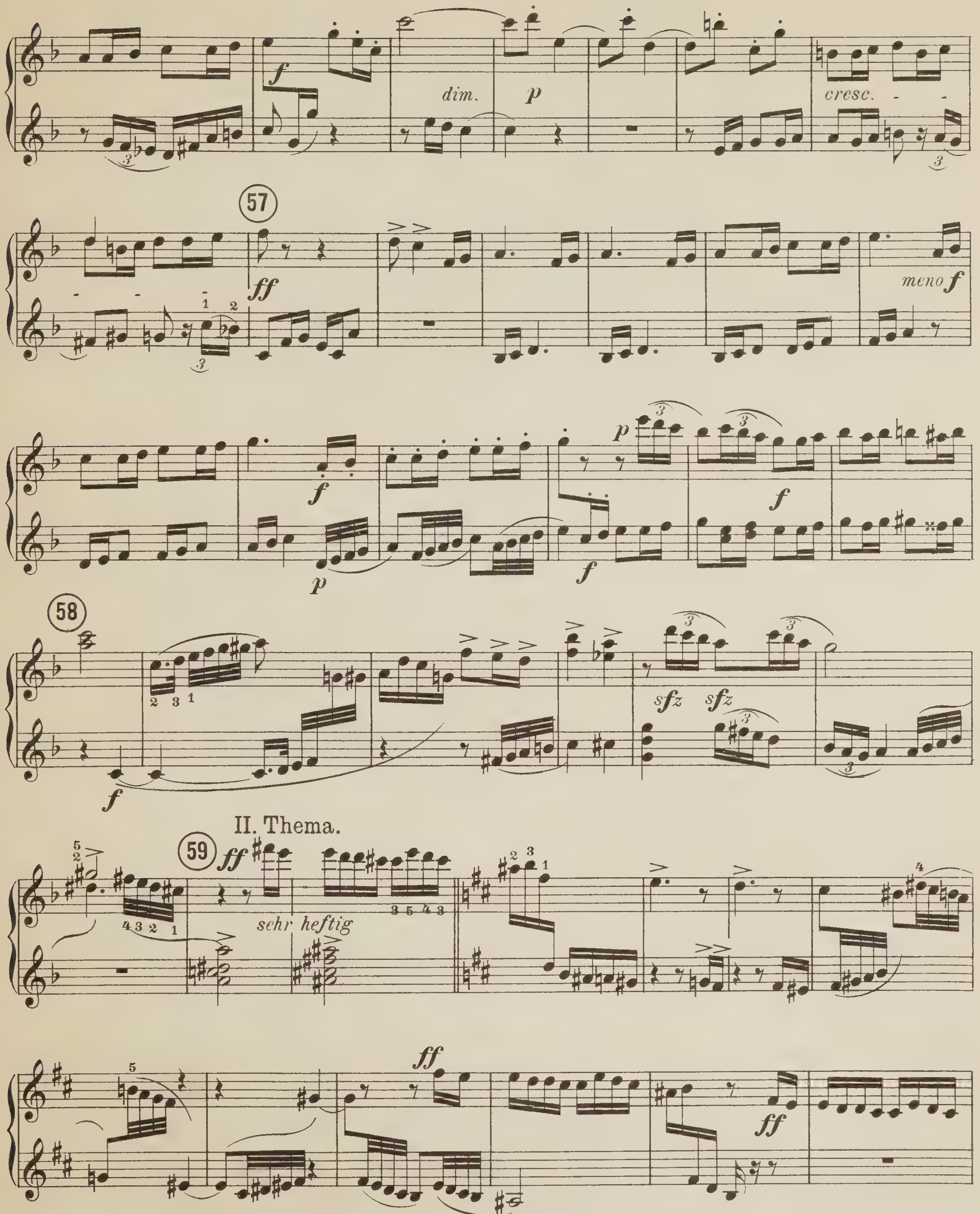

accelerando
cresc.
bewegt
f
52
sfz
f
plötzlich wieder ruhig
dim.
p
accelerando
mf
p
53
accelerando
p
tenuto
pp
p
calando
pp

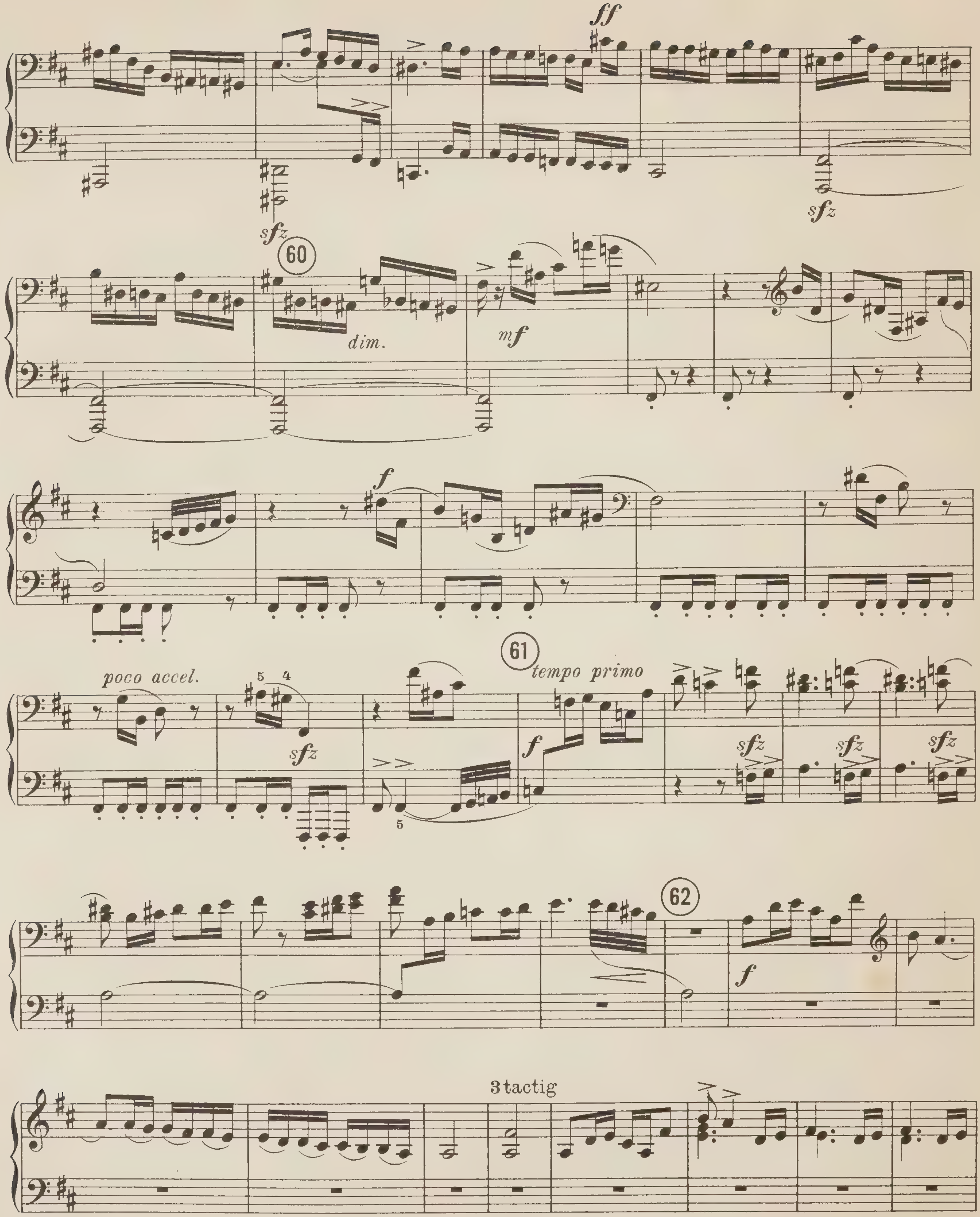

accelerando
cresc.
f
marc.
ff
52
plötzlich,
espr.
dim.
wieder ruhig
accelerando
p
pp
marc.
mf
53
accelerando
pp
pp
marc.
pp
calando
pp

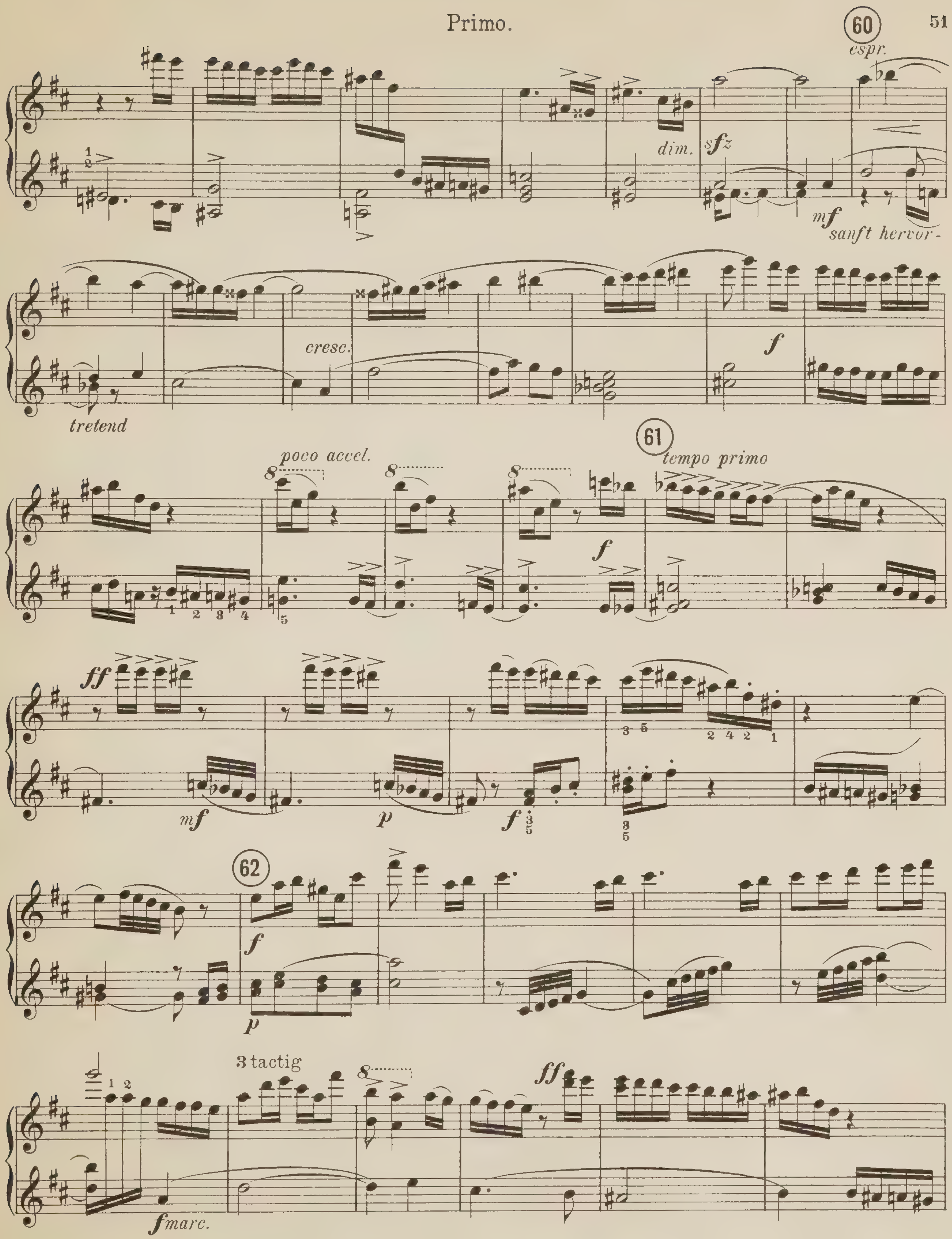

molto ritard.
ppp
mf
dim.
pp
54
a tempo (mässig langsam)
p
Finale. (sehr lebhaft)
ff
55
tr
meno f
ff
Doppelfuge: I. Thema.
f
marcato
56
meno f
sfz

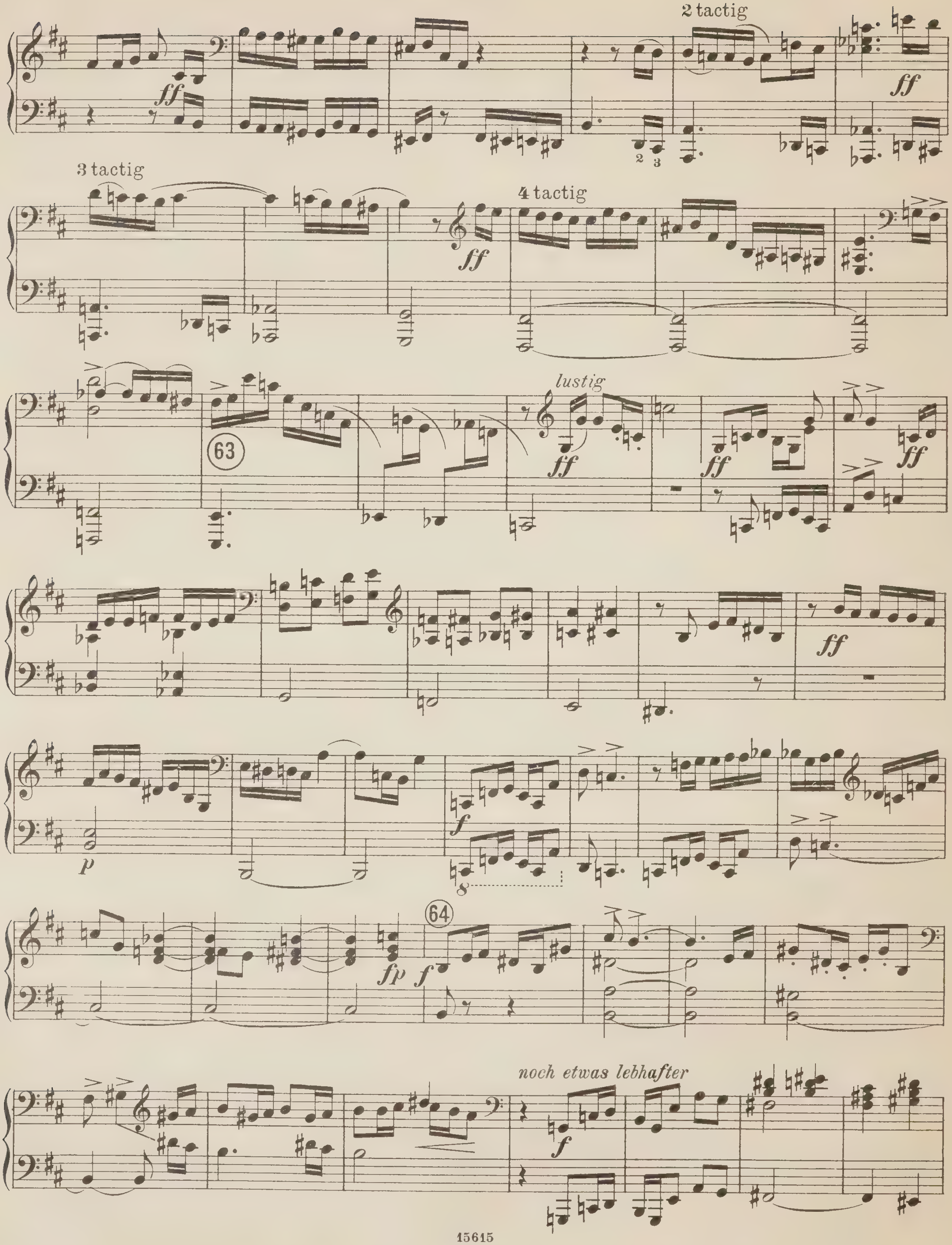

molto ritard.
a tempo (mässig langsam)
54
Ped.
Finale. (sehr lebhaft)
55
Doppelfuge: I. Thema.
56
marc.

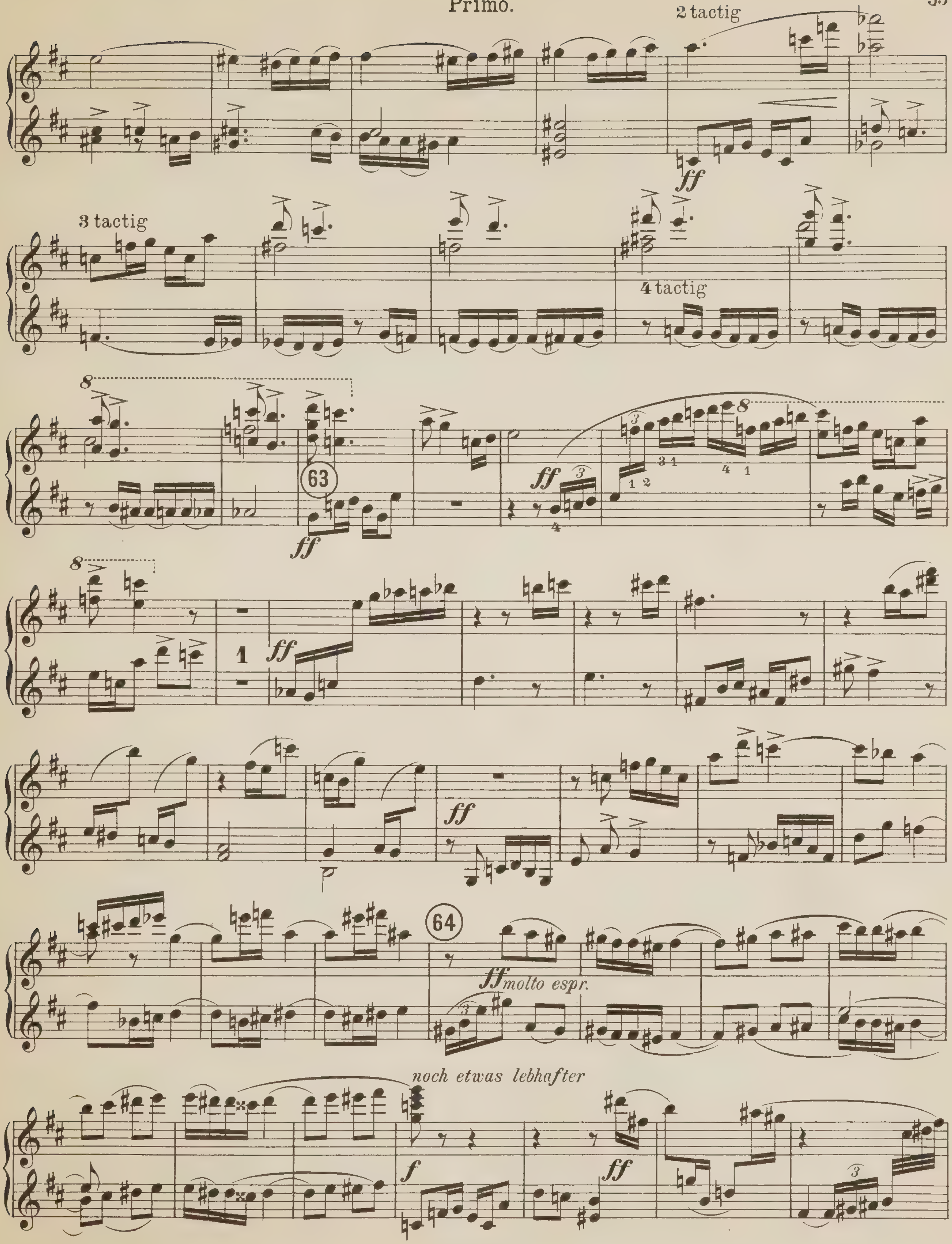

f marc.
mf
p
sfz
cresc.
57
ff
f
58
59
II. Thema.
1

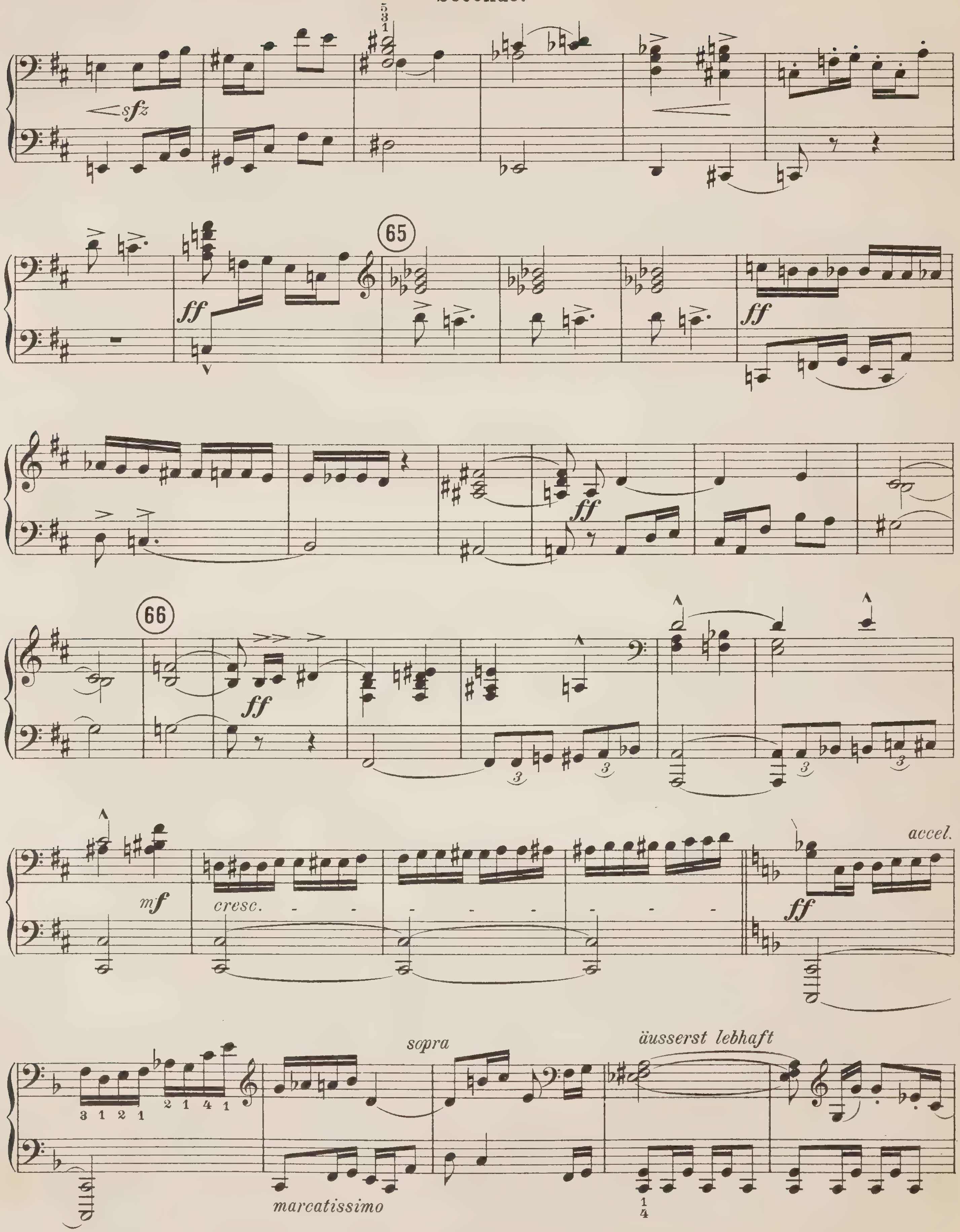

dim.
p
cresc.
57
ff
meno f
58
sfz
II. Thema.
59
sehr heftig

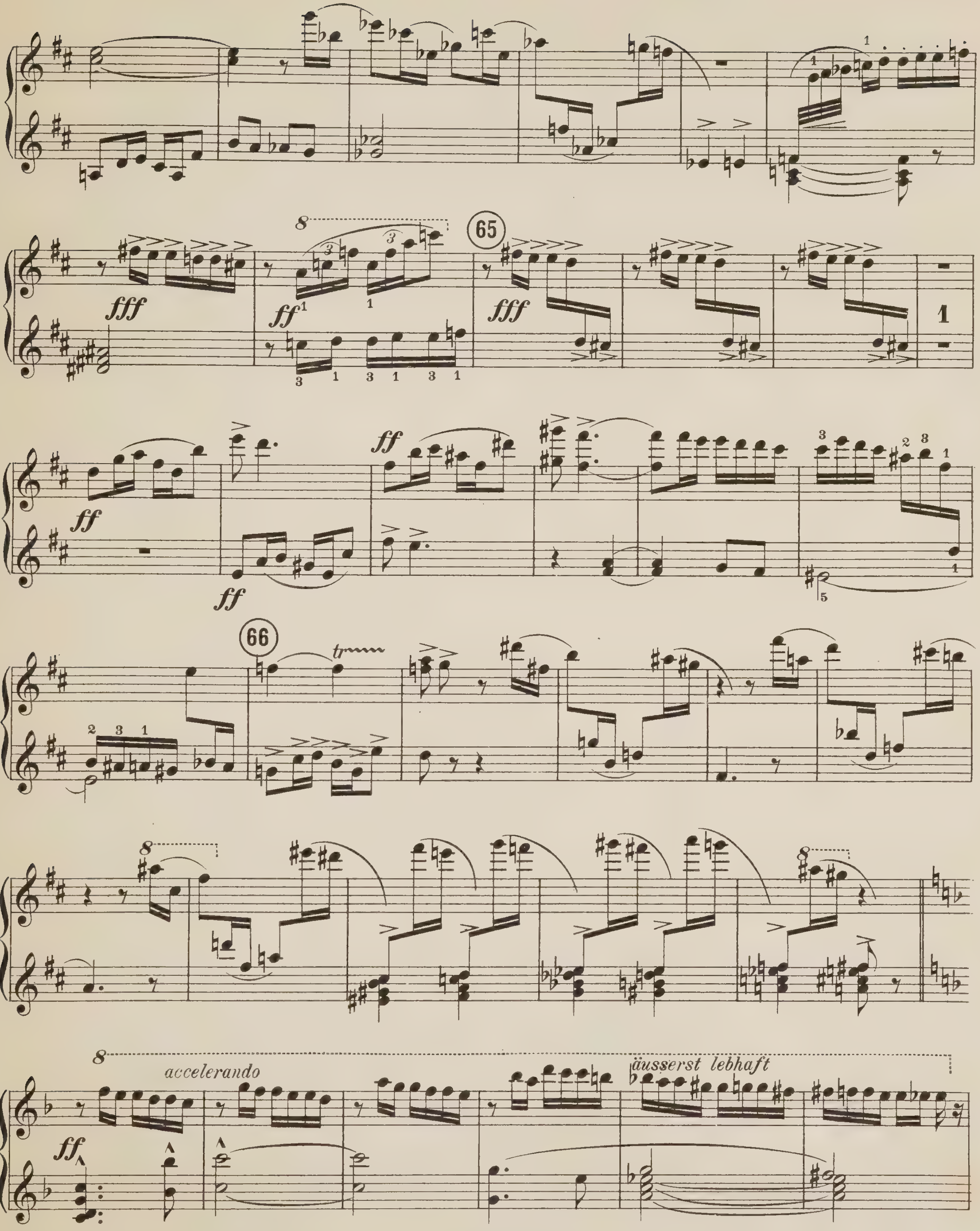

ff
sfz
60
dim.
mf
f
poco accel.
sfz
61
tempo primo
62
3 tactig

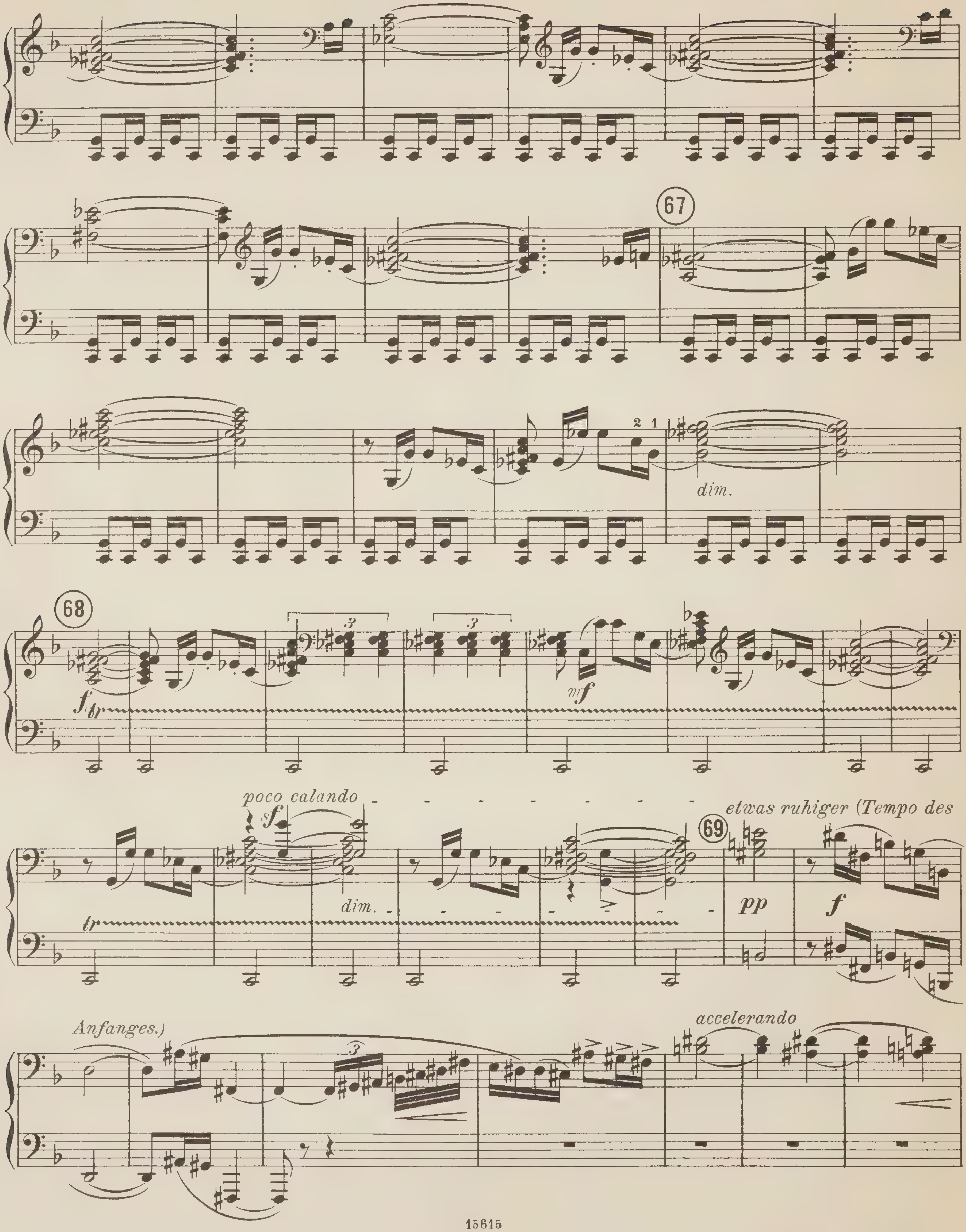

60
espr.
dim.
sfz
mf
sanft hervortretend
cresc.
f
61
poco accel.
tempo primo
ff
mf
p
62
3 tactig
f marc.

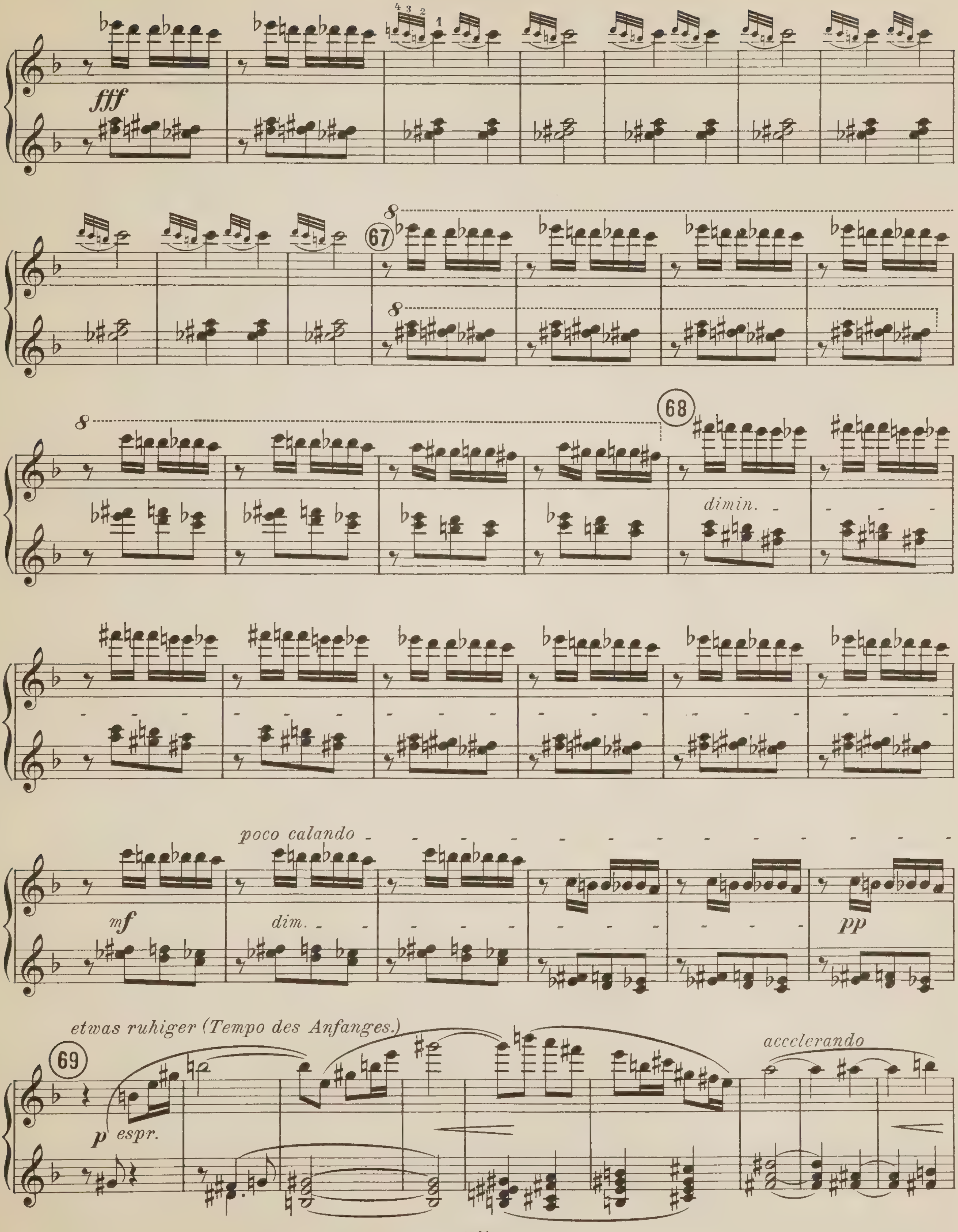

2 tactig
ff
3 tactig
ff
4 tactig
lustig
ff
63
ff
f
p
fp
f
64
noch etwas lebhafter
f

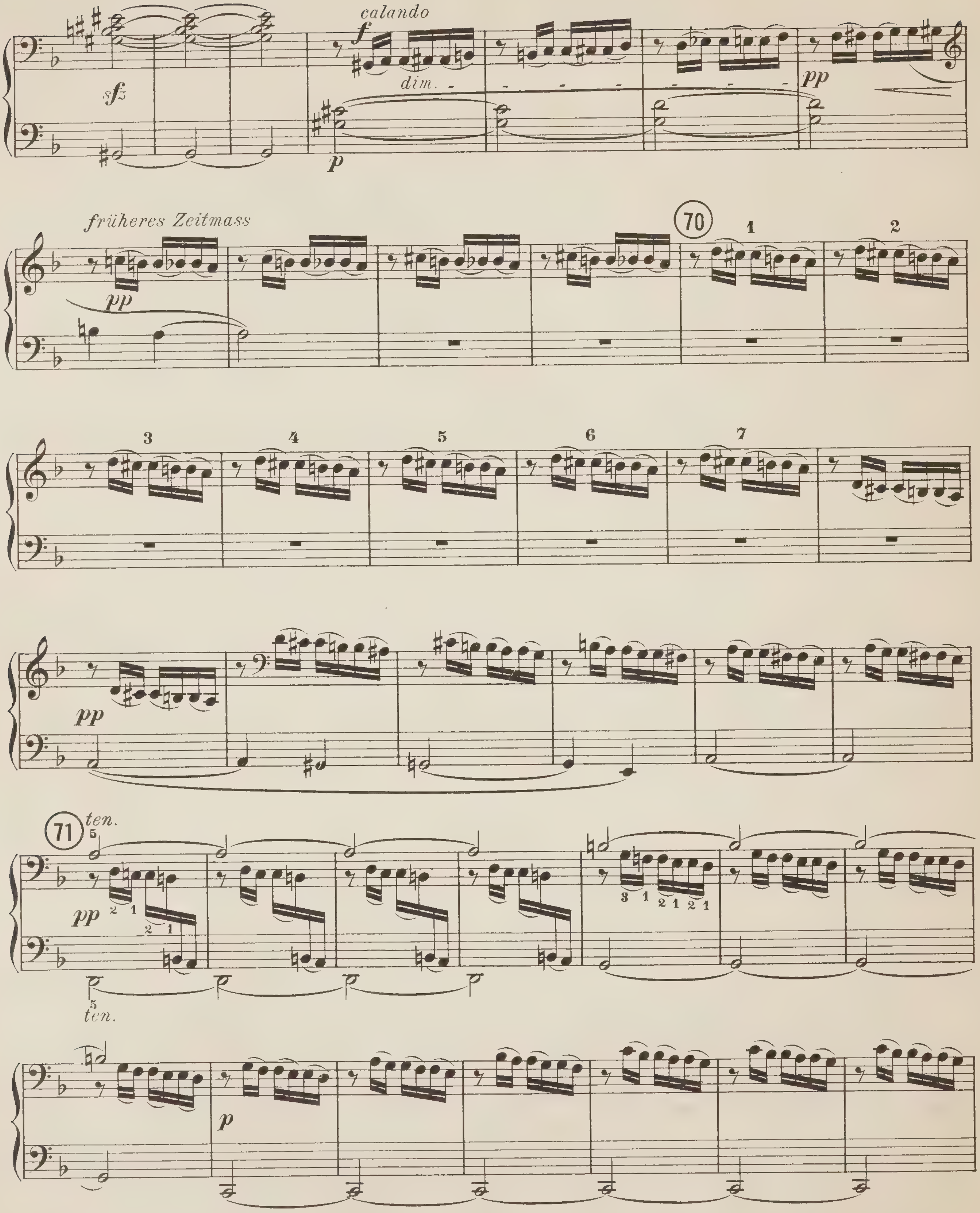

2 tactig
ff
3 tactig
4 tactig
8
63
ff
ff
1
ff
ff
64
ff molto espr.
noch etwas lebhafter
f
ff

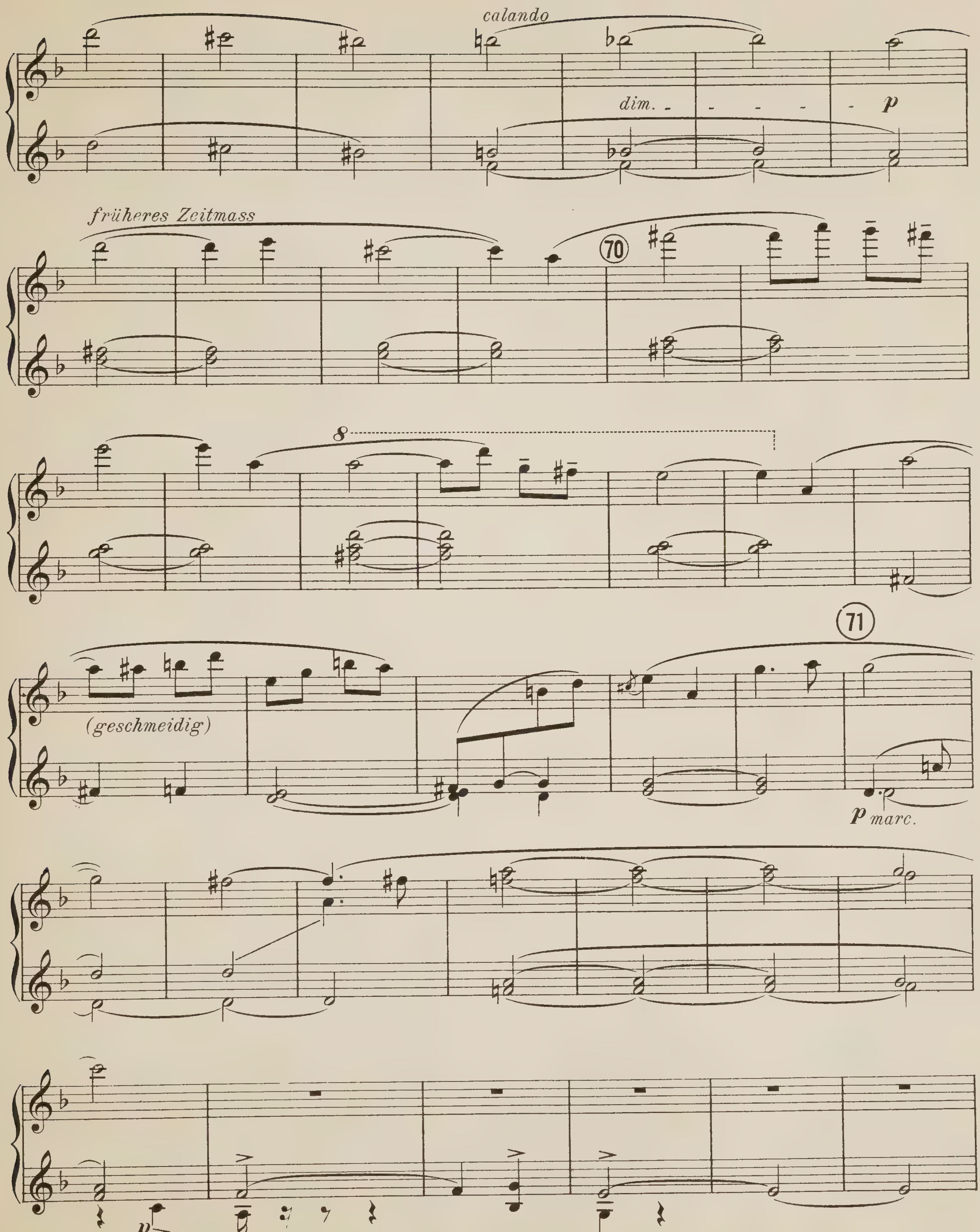

sfz
65
ff
ff
ff
66
ff
mf
cresc.
accel.
ff
sopra
äusserst lebhaft
marcatissimo

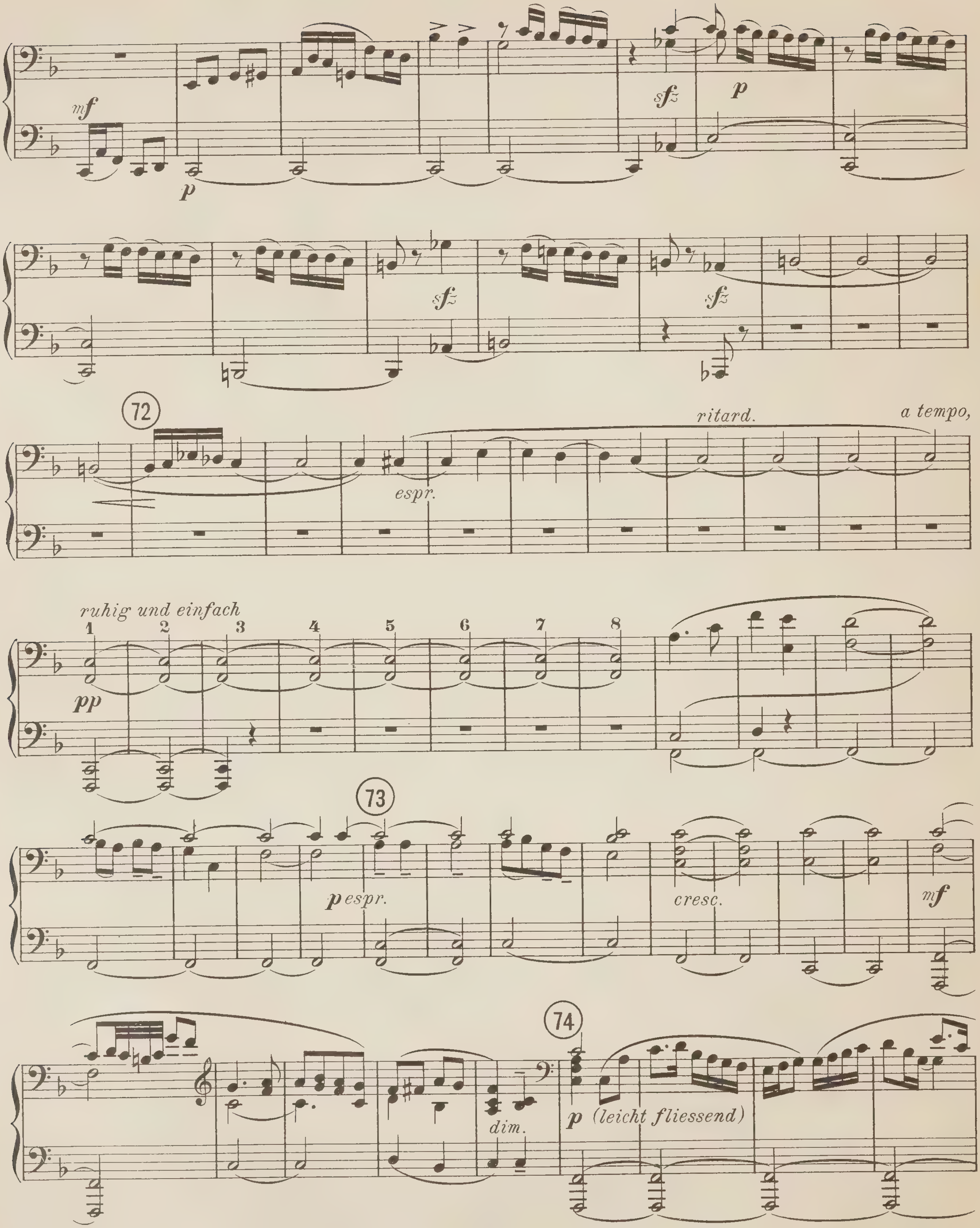

65
fff
ff
fff
1
ff
ff
ff
66
accelerando
äusserst lebhaft
ff

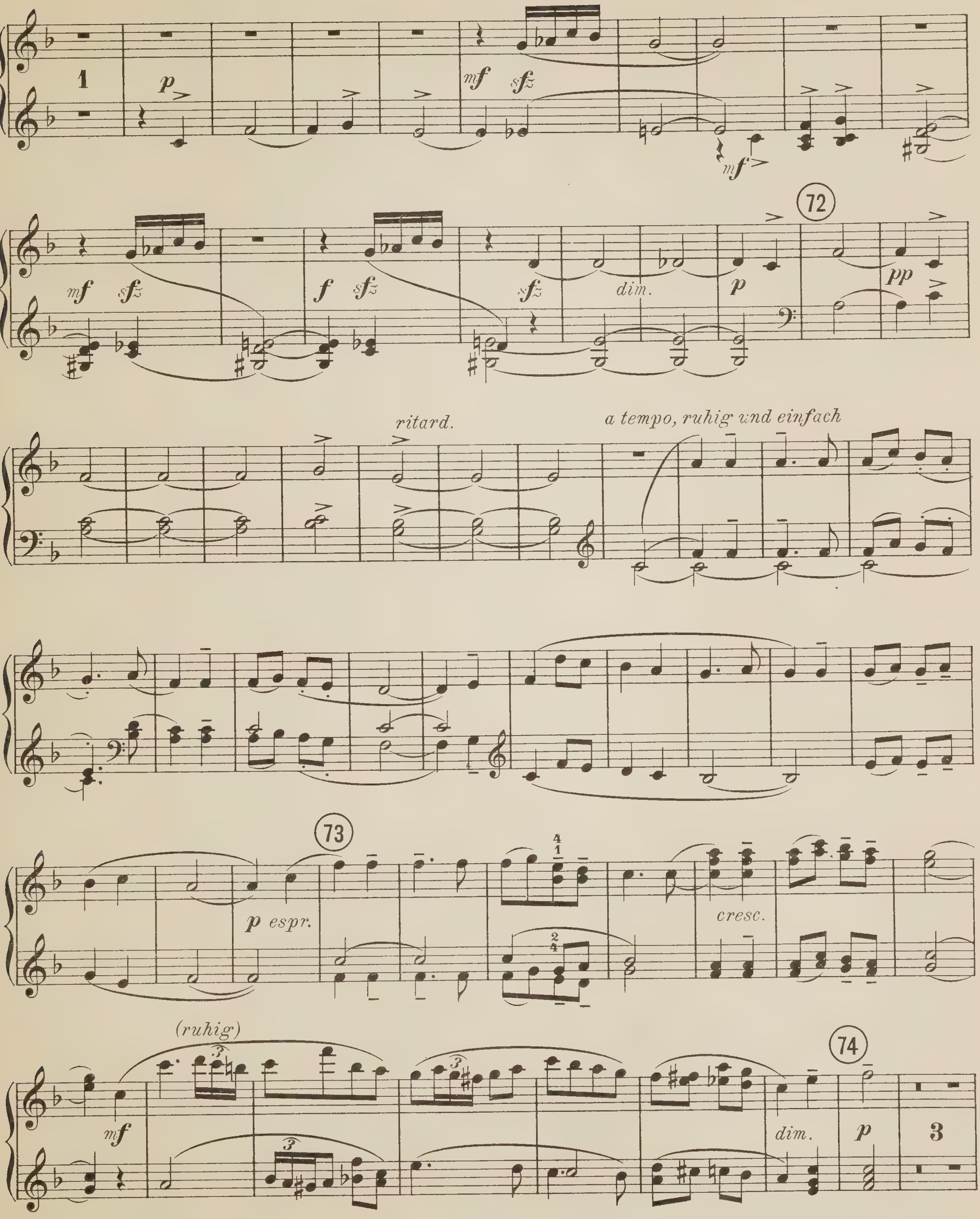

67
dim.
68
f
tr
mf
poco calando
sf
dim.
69
etwas ruhiger (Tempo des Anfanges.)
pp
f
accelerando

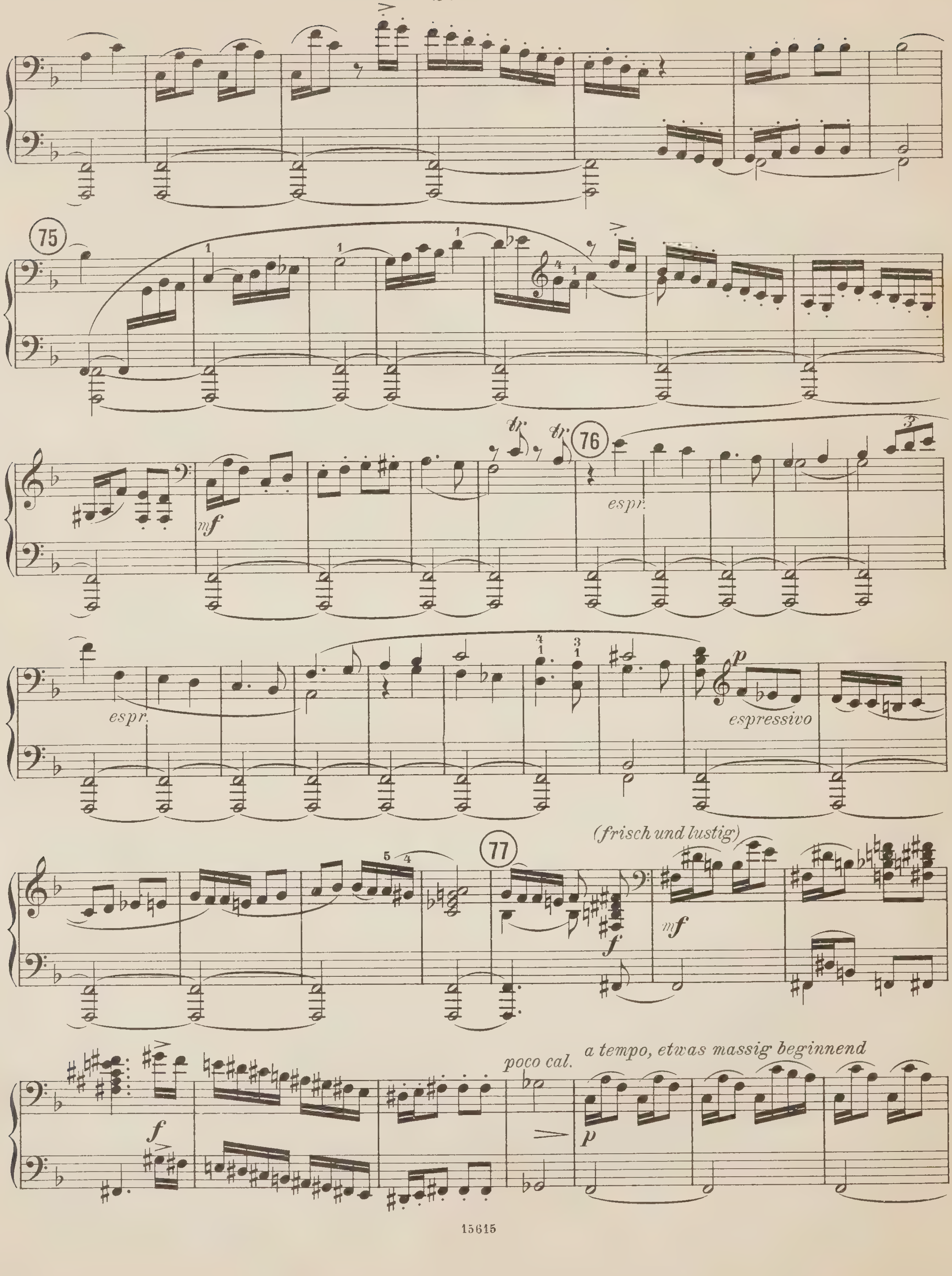

fff
67
68
dimin.
poco calando
mf
dim.
pp
etwas ruhiger (Tempo des Anfanges.)
69
p espr.
accelerando

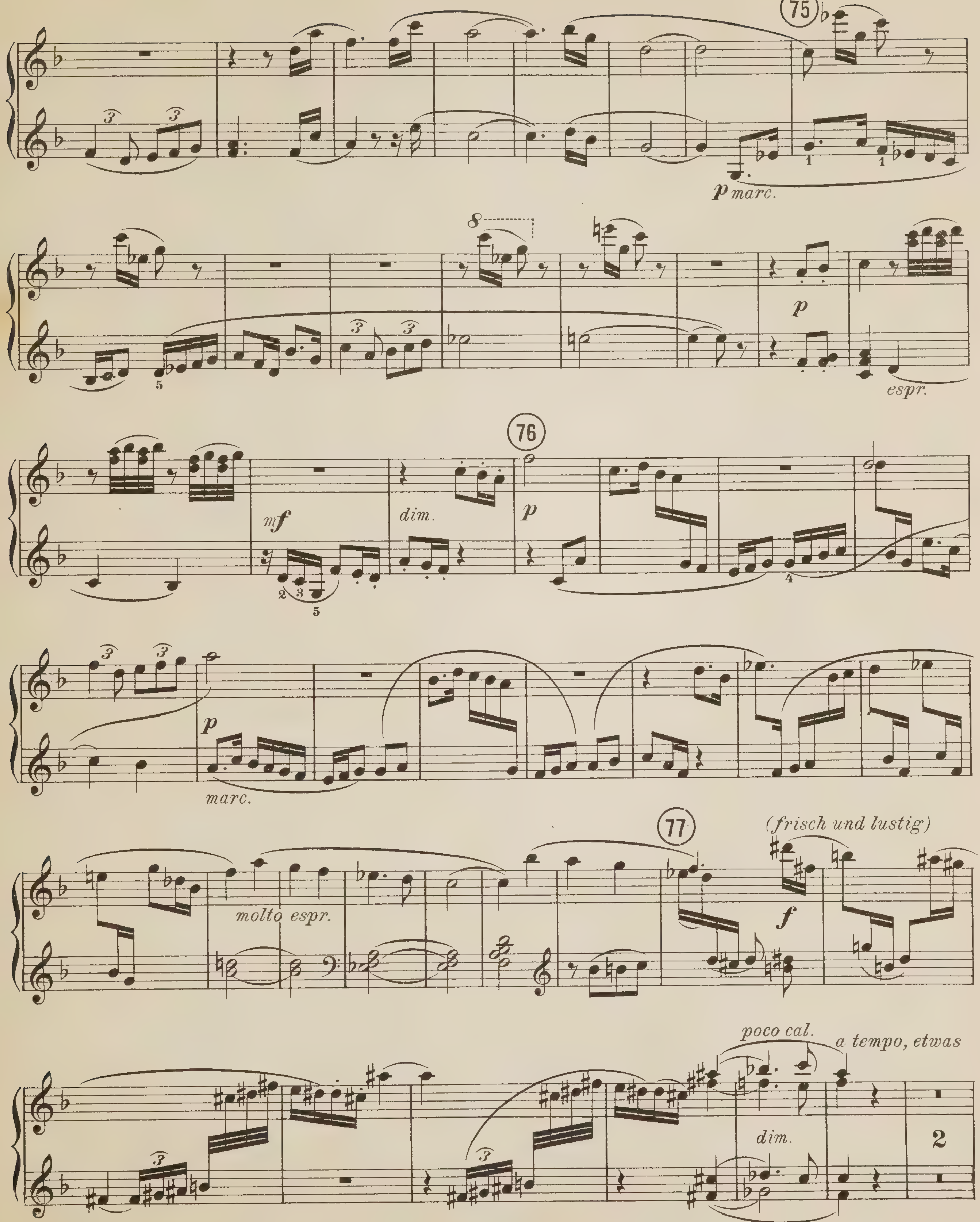

calando
f
sfz
dim.
p
pp
früheres Zeitmass
pp
70
1
2
3
4
5
6
7
pp
71
ten.
pp
ten.
p

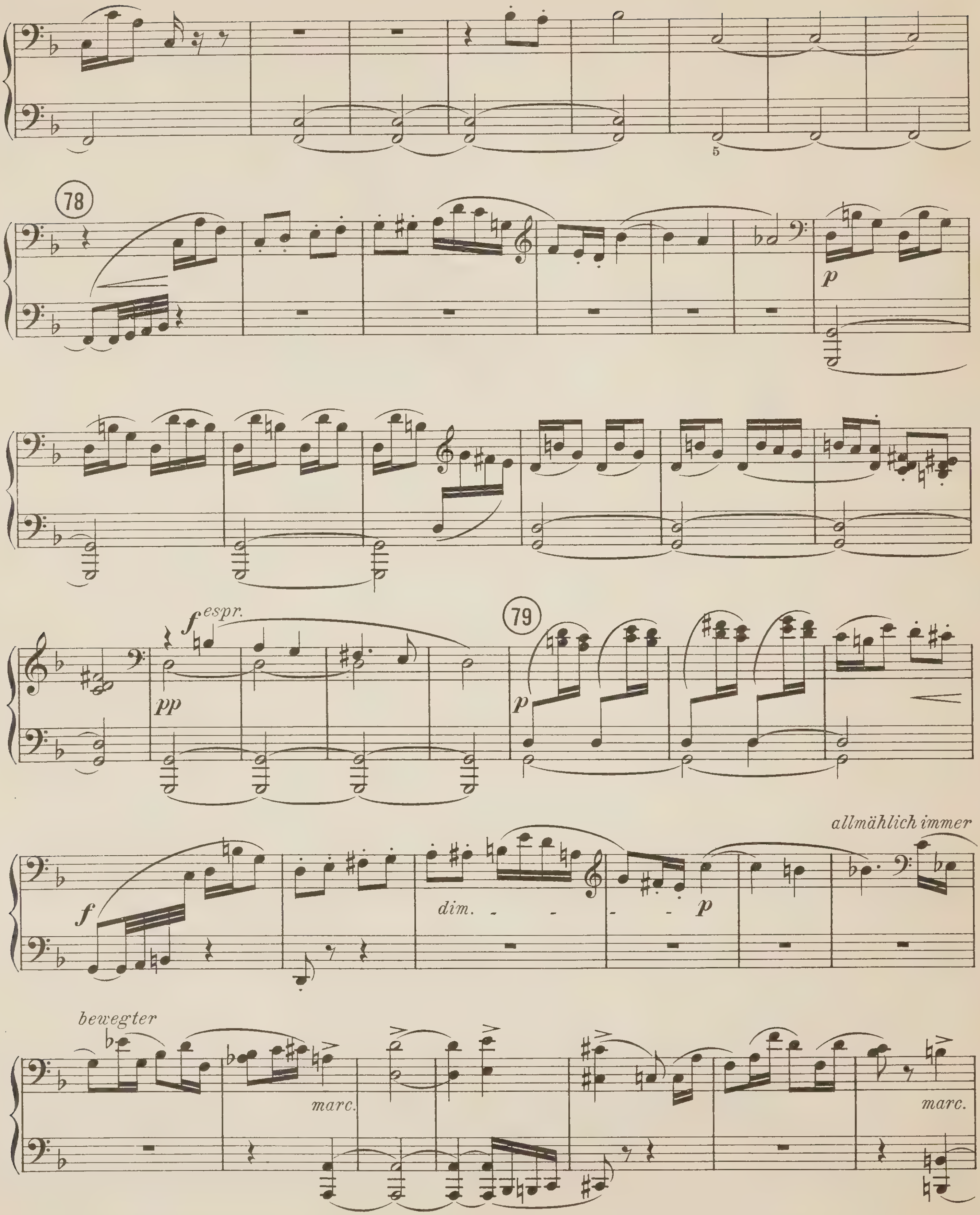

calando
dim.
p
früheres Zeitmass
70
8
(geschmeidig)
71
p marc.
p

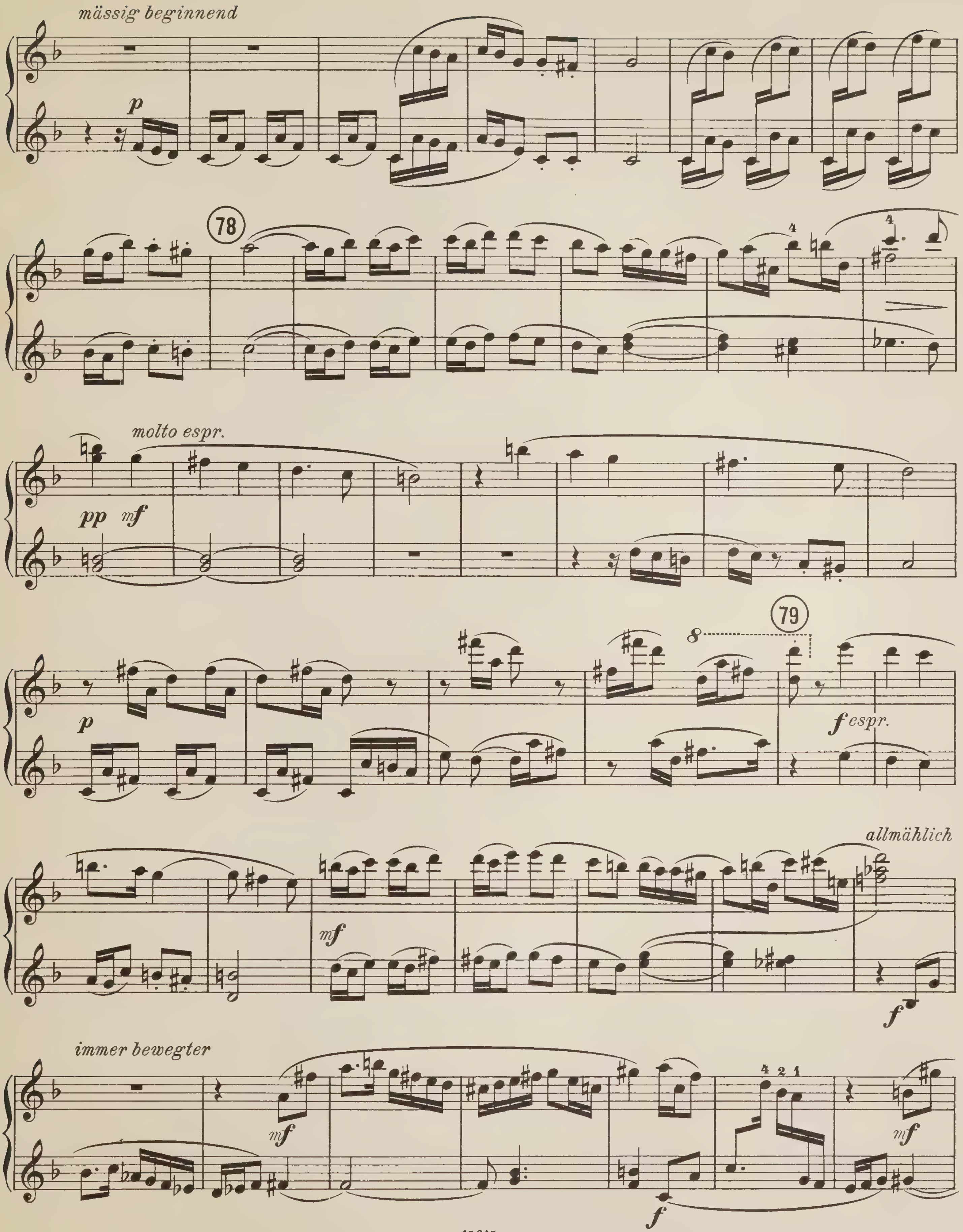

mf
p
sfz
p
sfz
sfz
72
ritard.
a tempo,
espr.
ruhig und einfach
1
2
3
4
5
6
7
8
pp
73
p espr.
cresc.
mf
74
p (leicht fliessend)
dim.

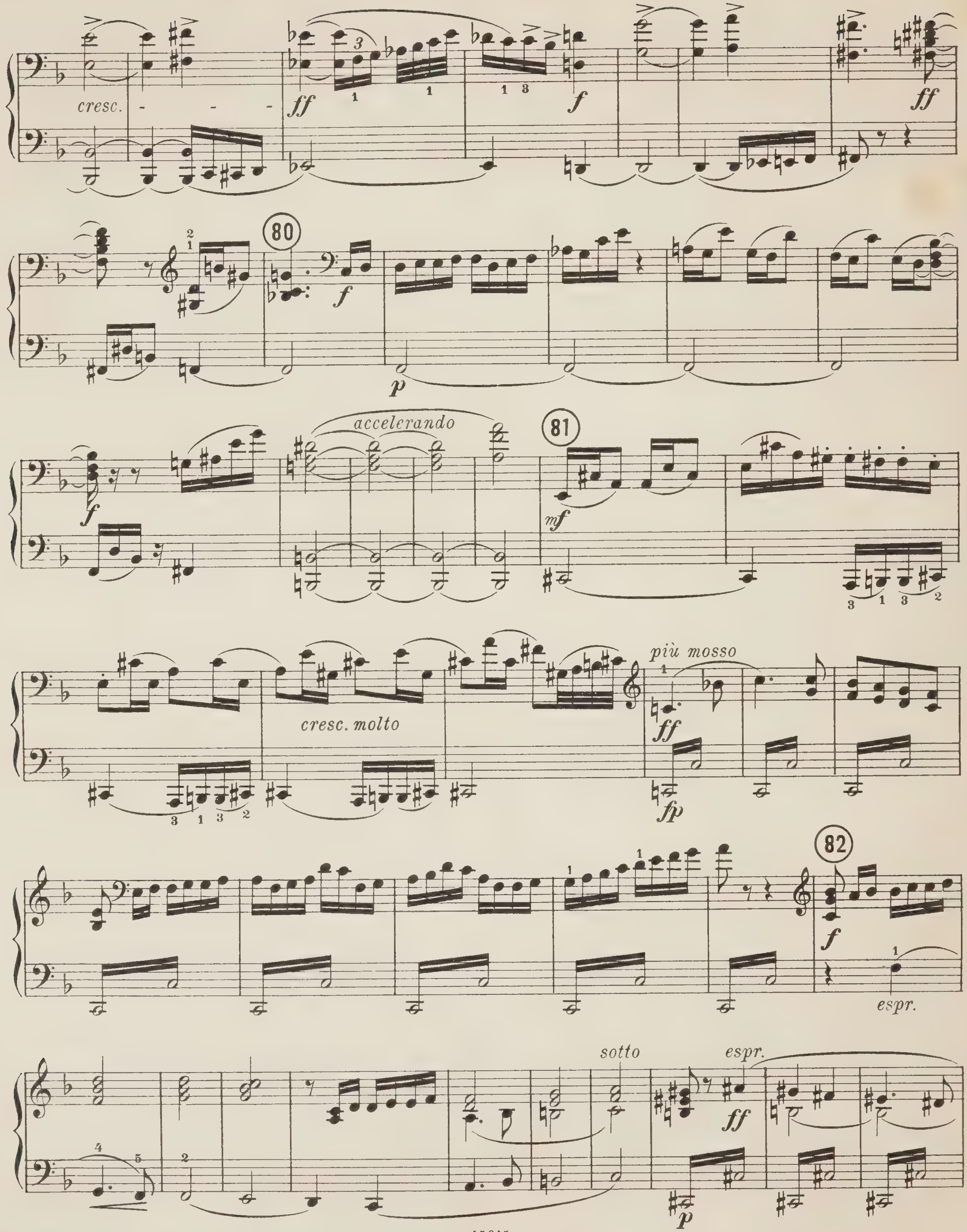

1
p
mf
sfz
mf
mf
sfz
f
sfz
sfz
dim.
p
72
pp
ritard.
a tempo, ruhig und einfach
73
p espr.
cresc.
(ruhig)
mf
dim.
p
74
3

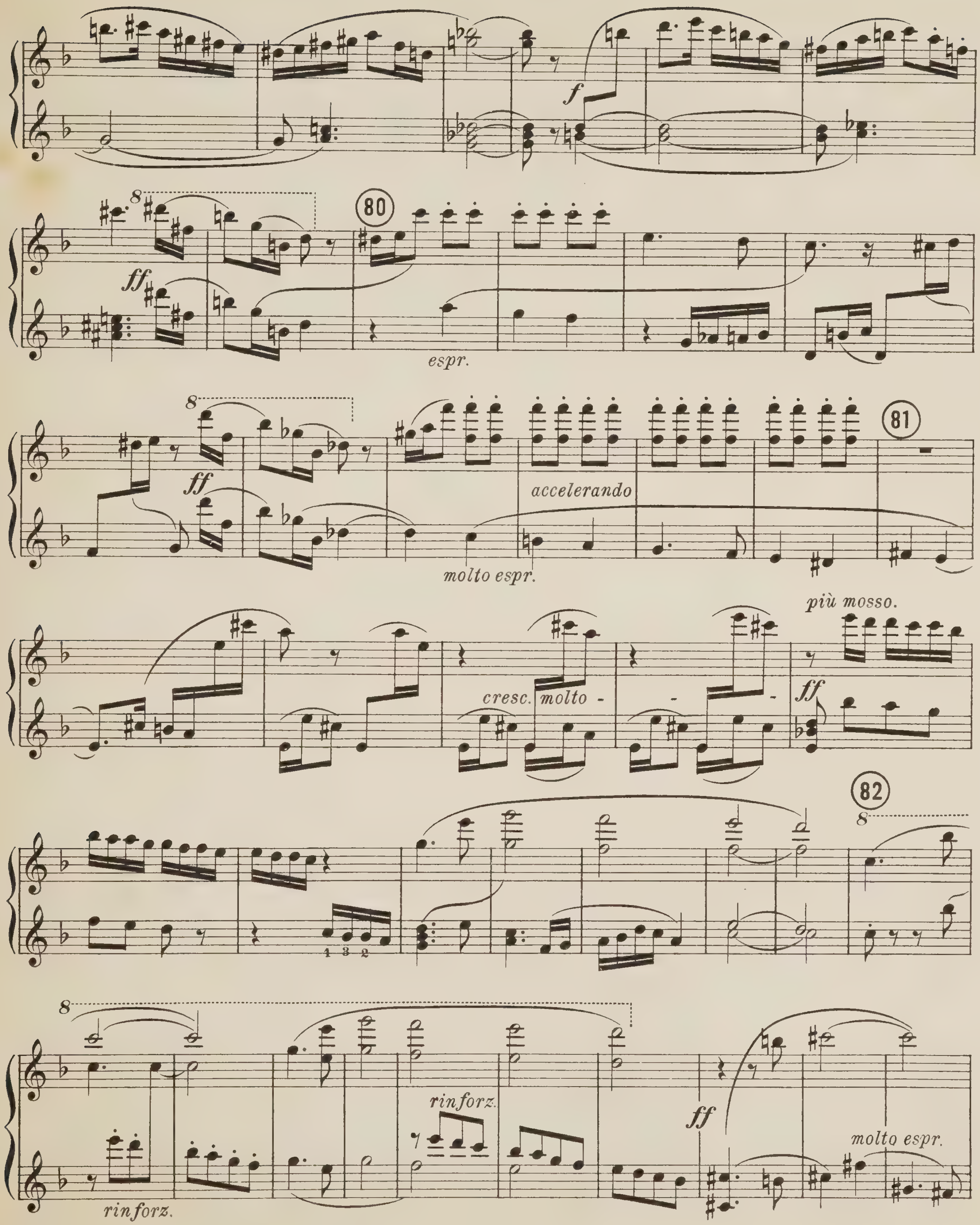

75
76
espr.
77
(frisch und lustig)
espressivo
poco cal.
a tempo, etwas massig beginnend

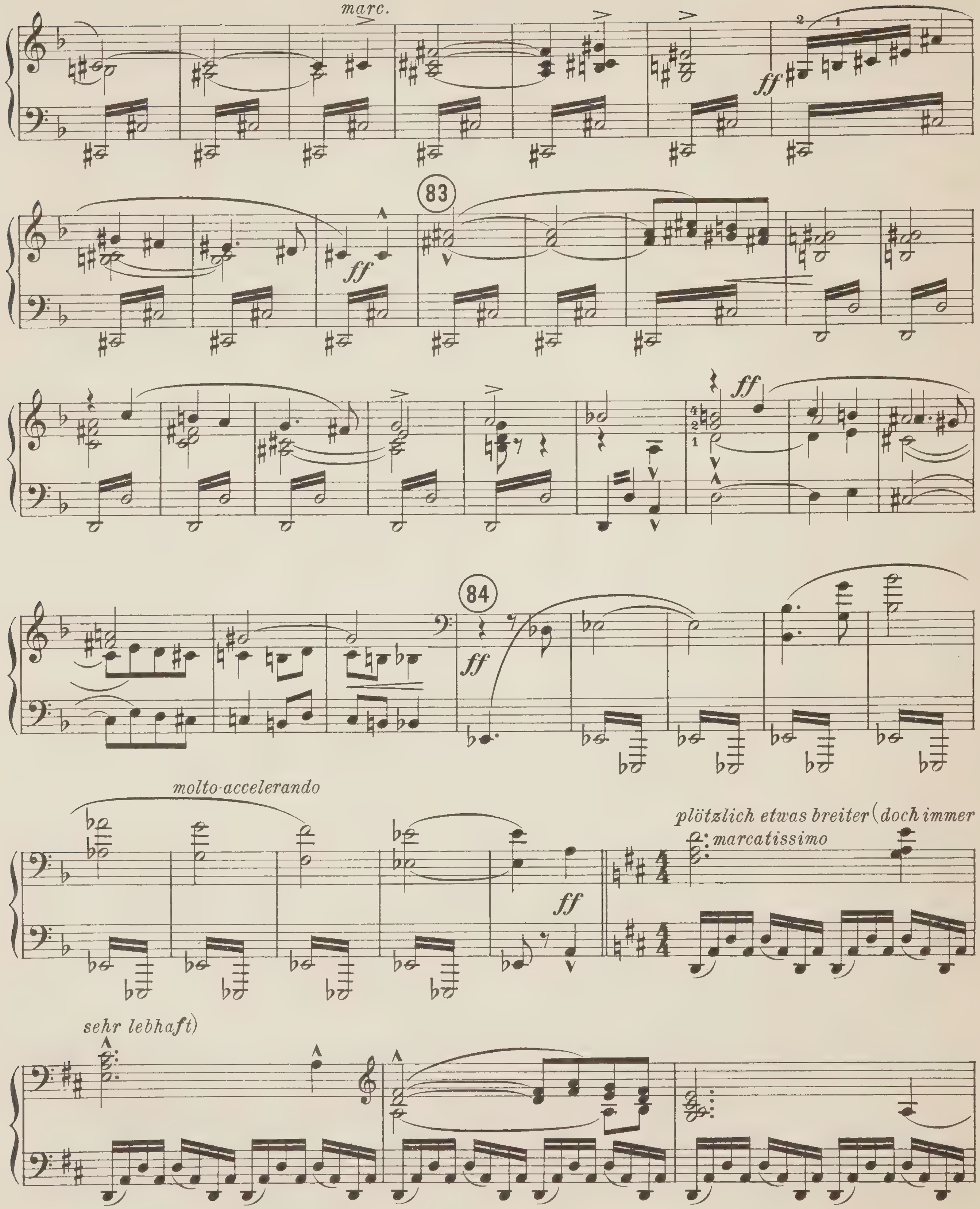

75
p marc.
8
p
espr.
76
mf
dim.
p
marc.
77
(frisch und lustig)
molto espr.
f
poco cal.
a tempo, etwas
dim.
2

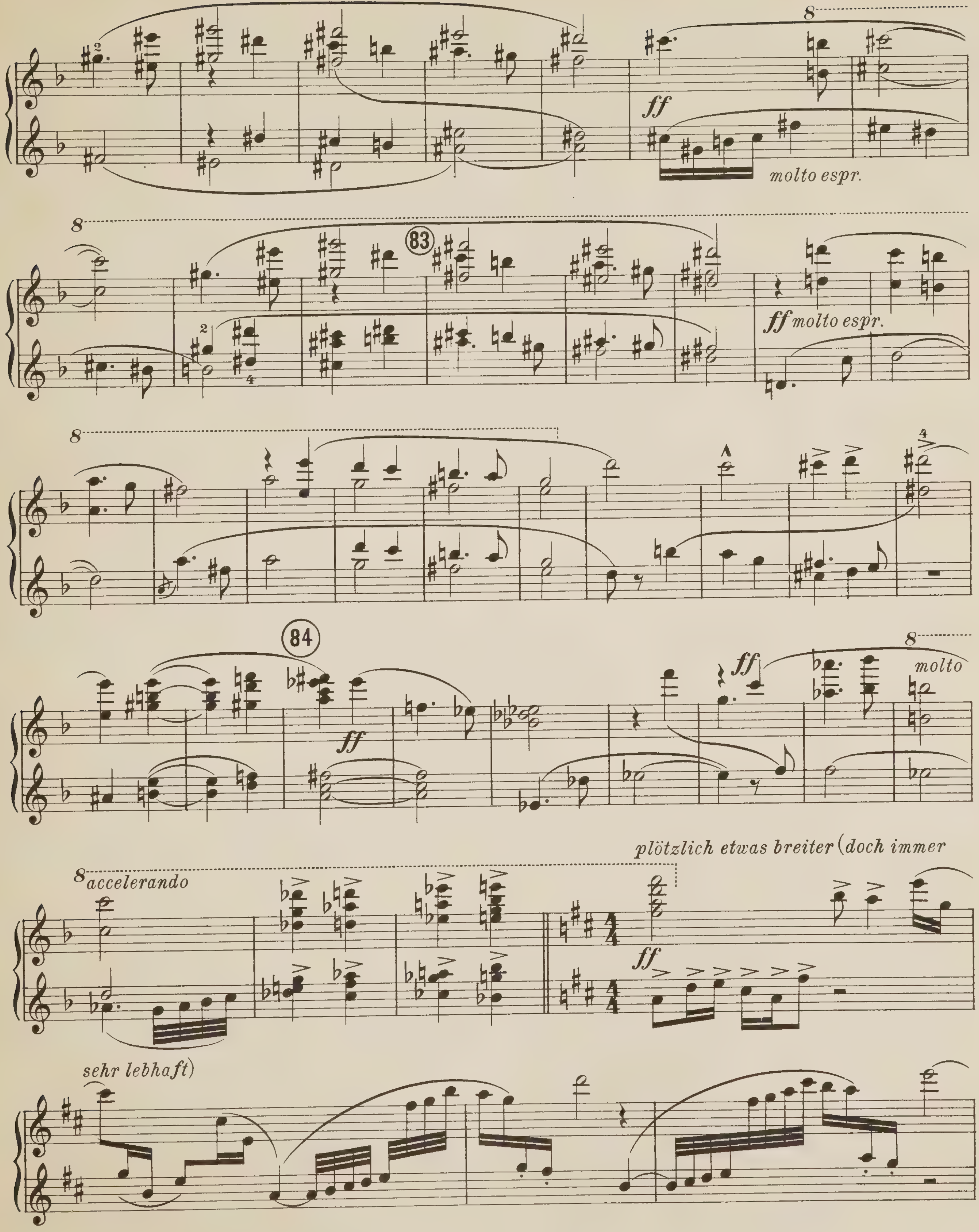

5
78
p
espr.
f
pp
79
p
f
dim.
p
allmählich immer
bewegter
marc.
marc.

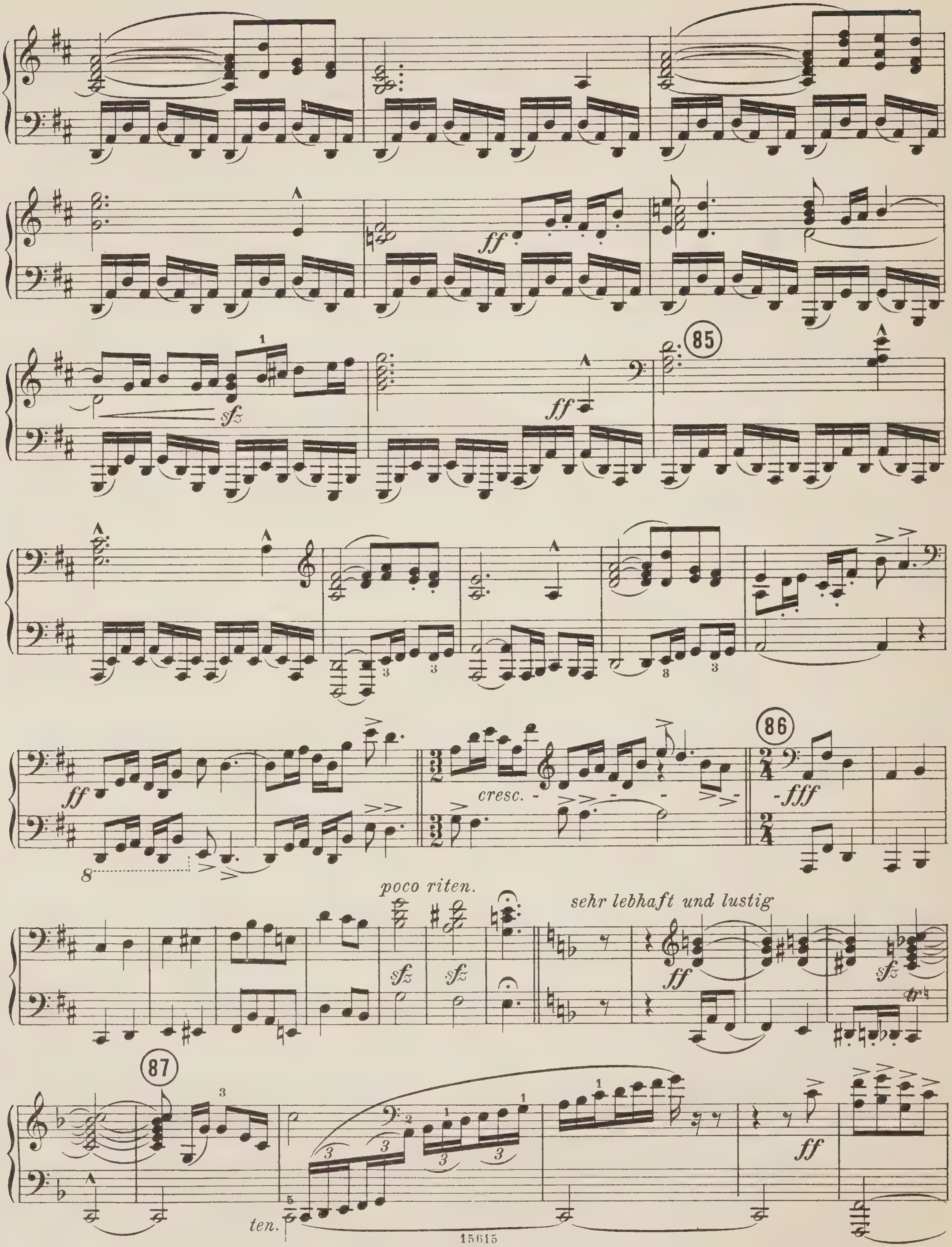

mässig beginnend
p
78
molto espr.
pp
mf
p
79
f espr.
allmählich
mf
f
immer bewegter
mf
f
mf

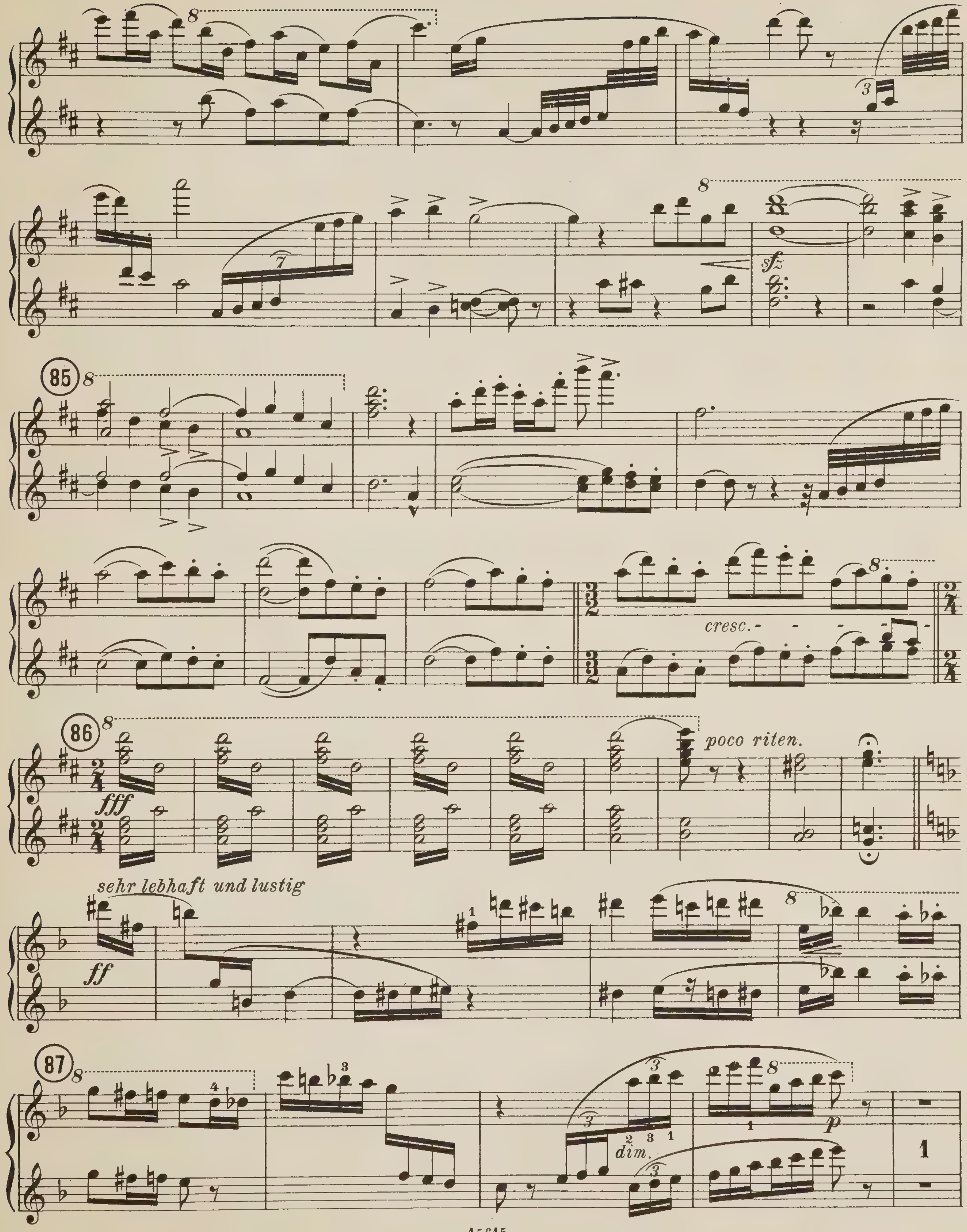

cresc.
ff
f
ff
80
f
p
accelerando
f
81
mf
cresc. molto
più mosso
ff
fp
82
f
espr.
sotto
espr.
ff
p

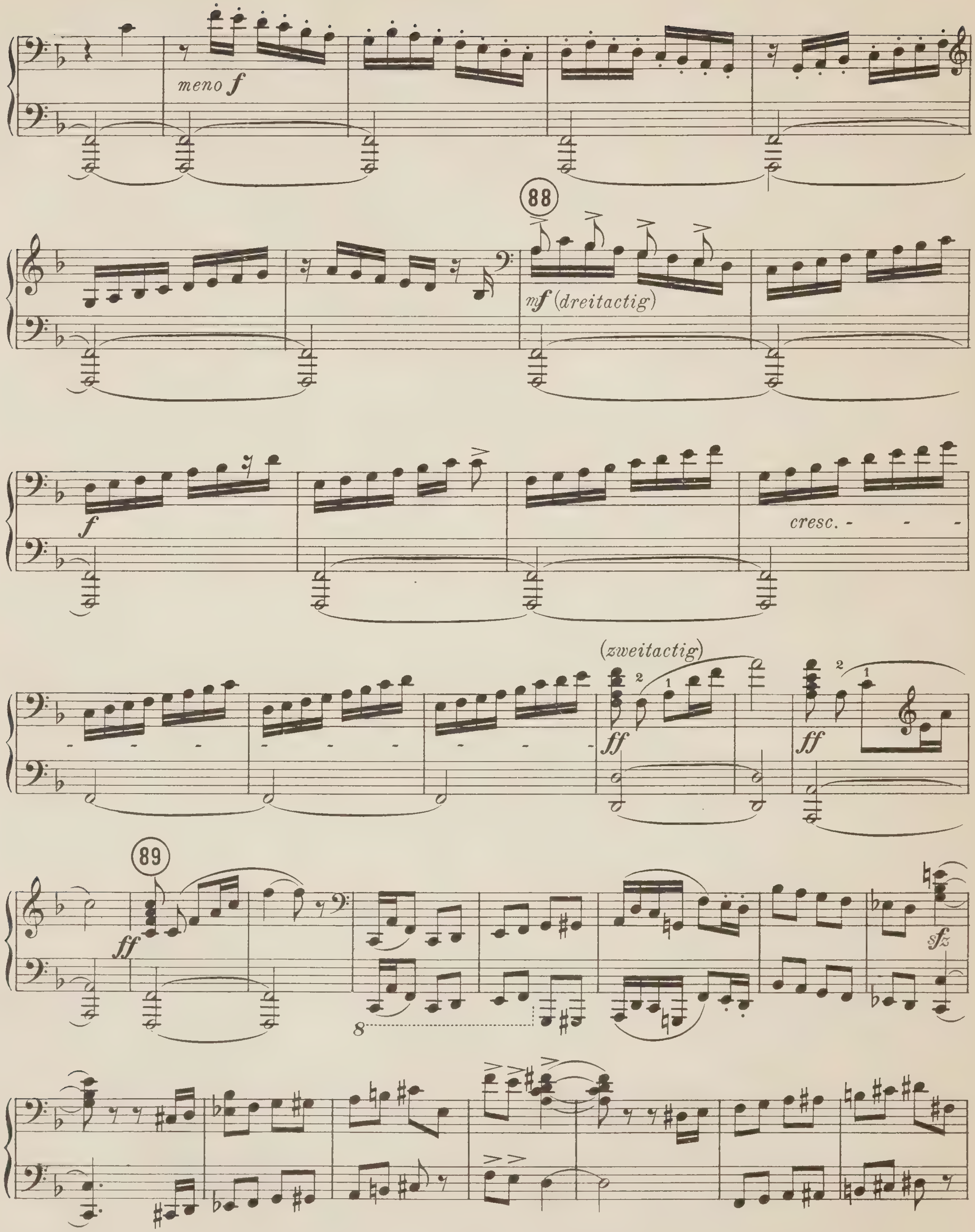

f
ff
80
espr.
ff
accelerando
molto espr.
81
più mosso.
cresc. molto
ff
82
rinforz.
rinforz.
ff
molto espr.

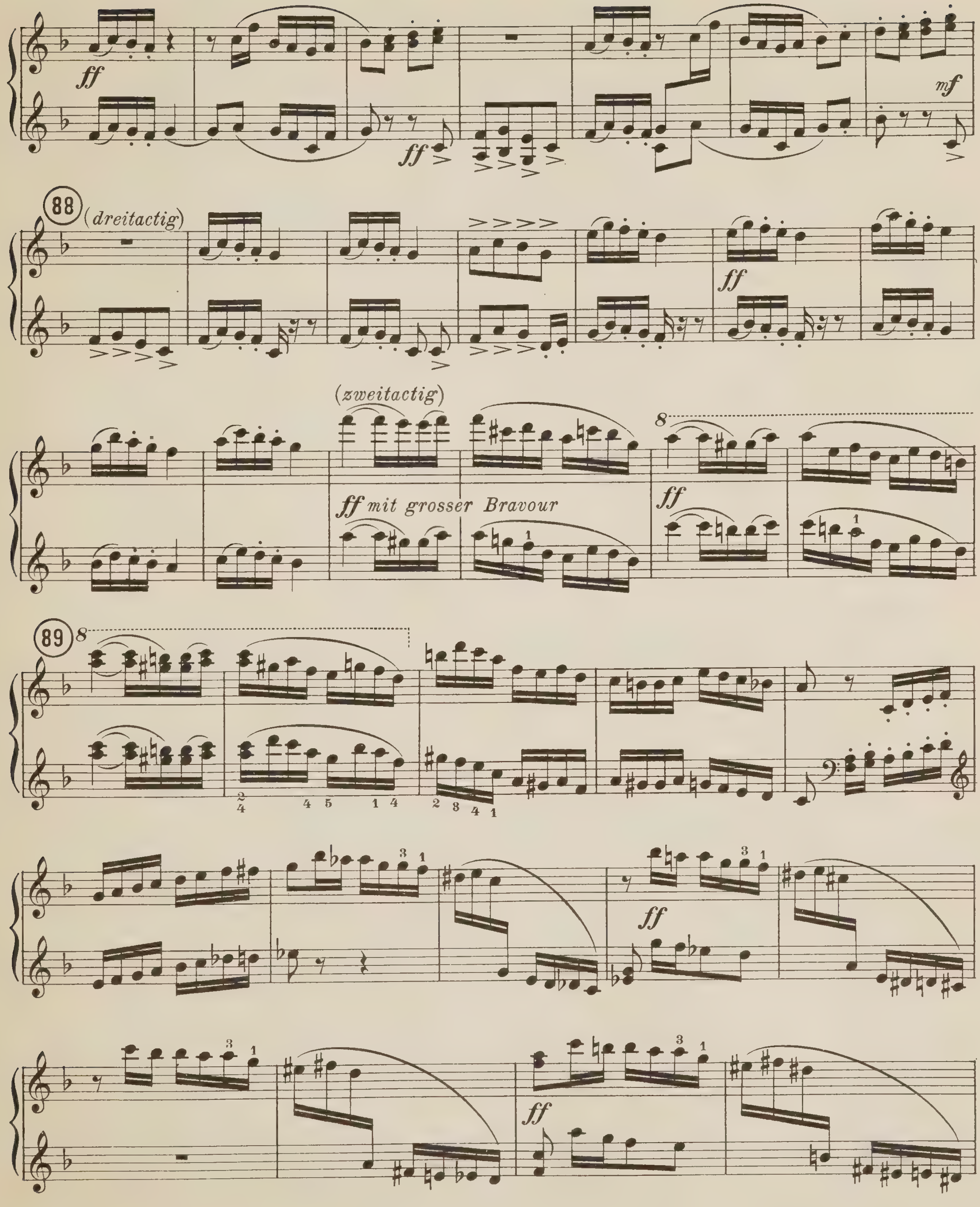

marc.
ff
83
ff
ff
84
ff
molto-accelerando
ff
plötzlich etwas breiter (doch immer
marcatissimo
sehr lebhaft)

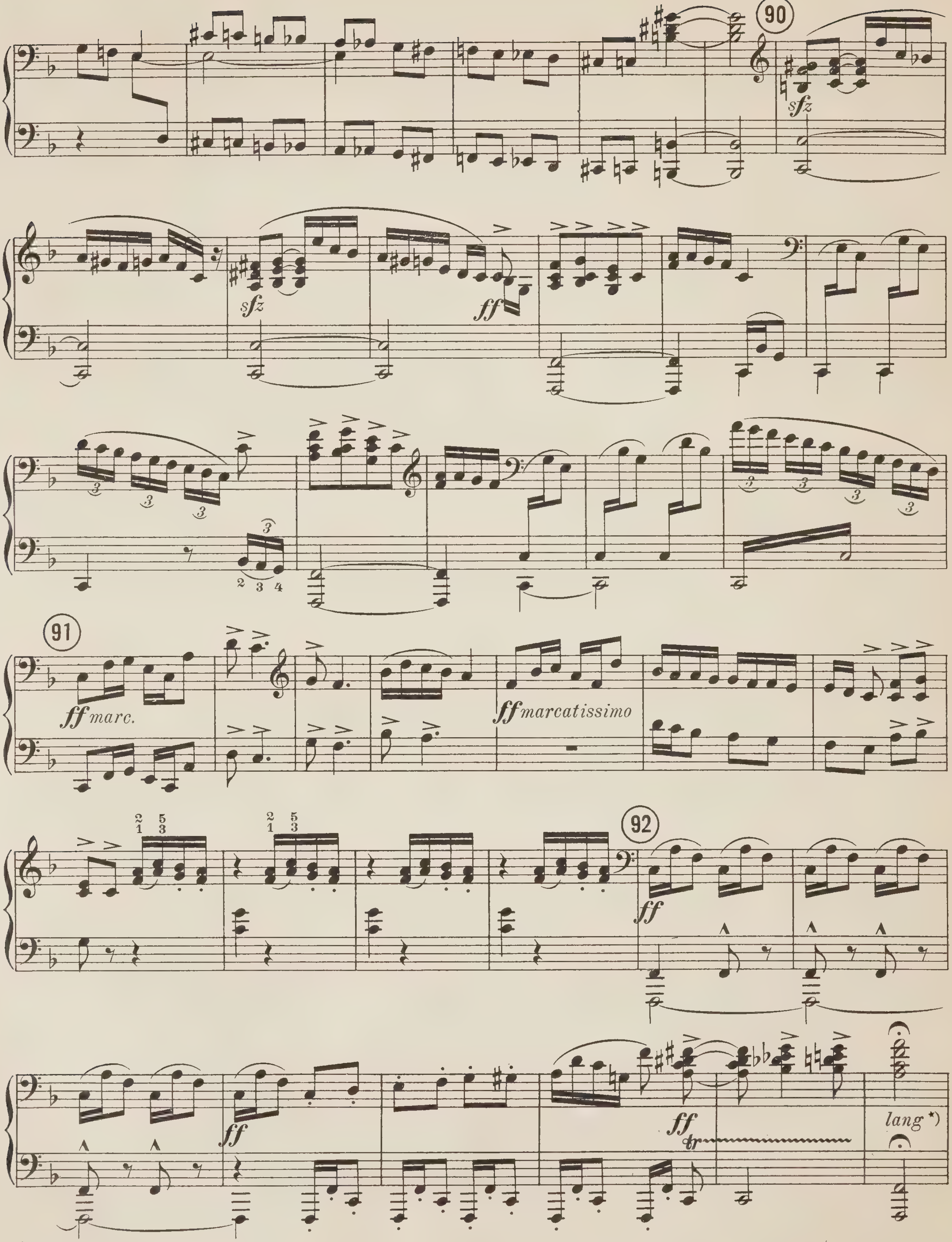

ff
molto espr.
83
ff molto espr.
84
ff
ff
molto
accelerando
plötzlich etwas breiter (doch immer
ff
sehr lebhaft)


ff
sfz
ff
85
ff
86
cresc.
fff
poco riten.
sfz
sfz
sehr lebhaft und lustig
ff
sfz
87
ten.
ff

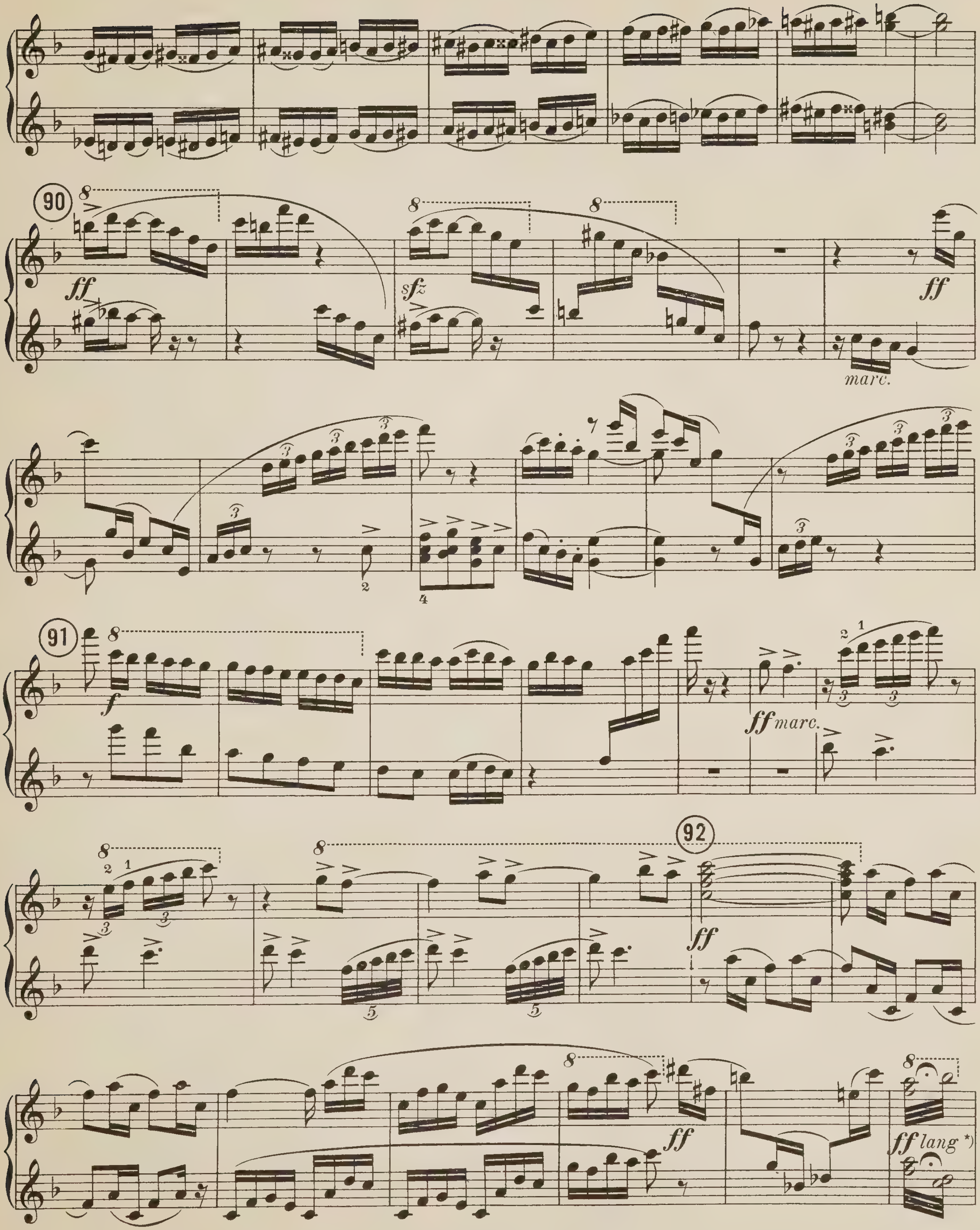

85
86
cresc.
poco riten.
sehr lebhaft und lustig
87
dim.


meno f
88
mf (dreitactig)
f
cresc.
(zweitactig)
ff
ff
89
ff
8
sfz

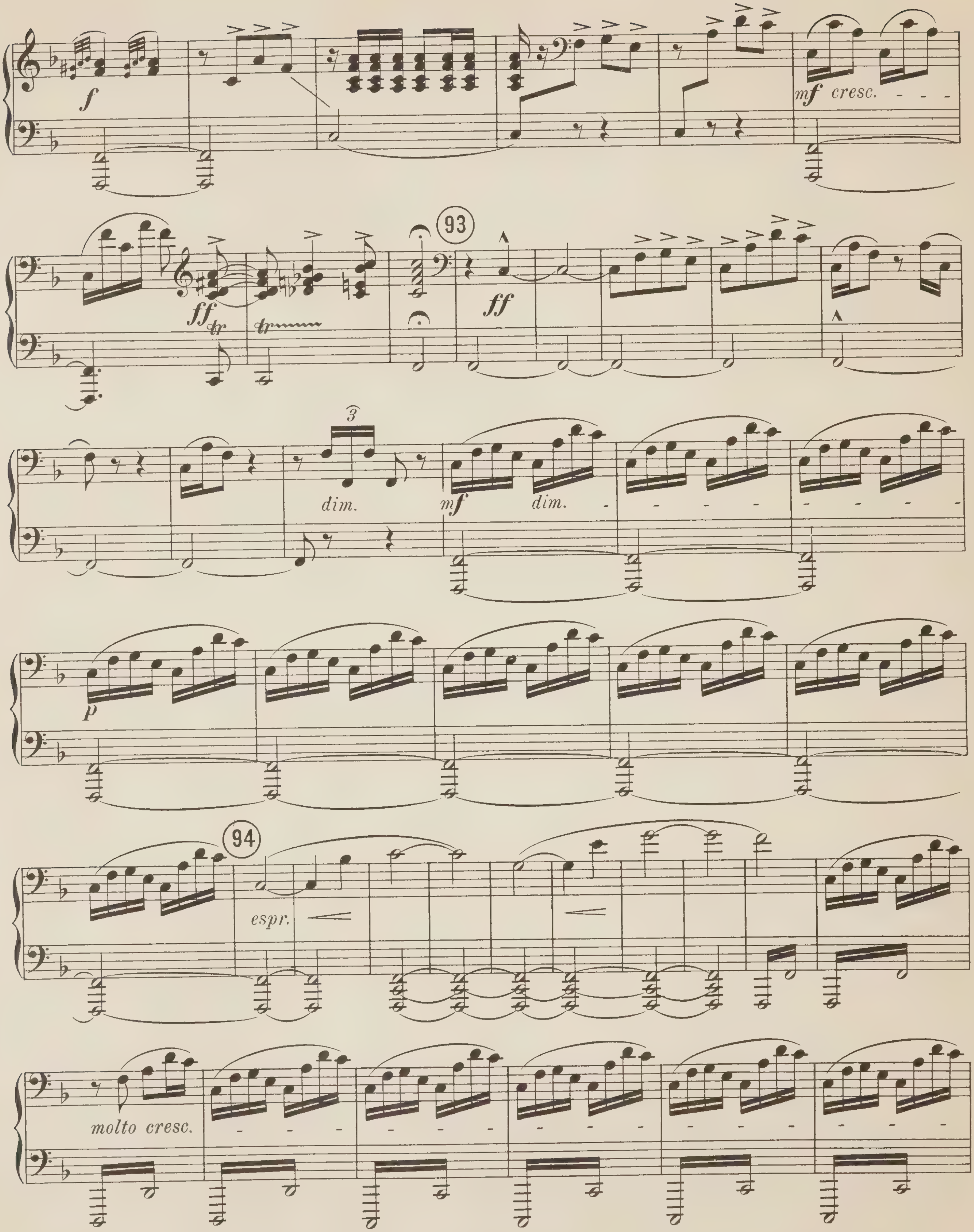

ff
mf
88
(dreitactig)
ff
(zweitactig)
ff mit grosser Bravour
ff
89
ff
ff

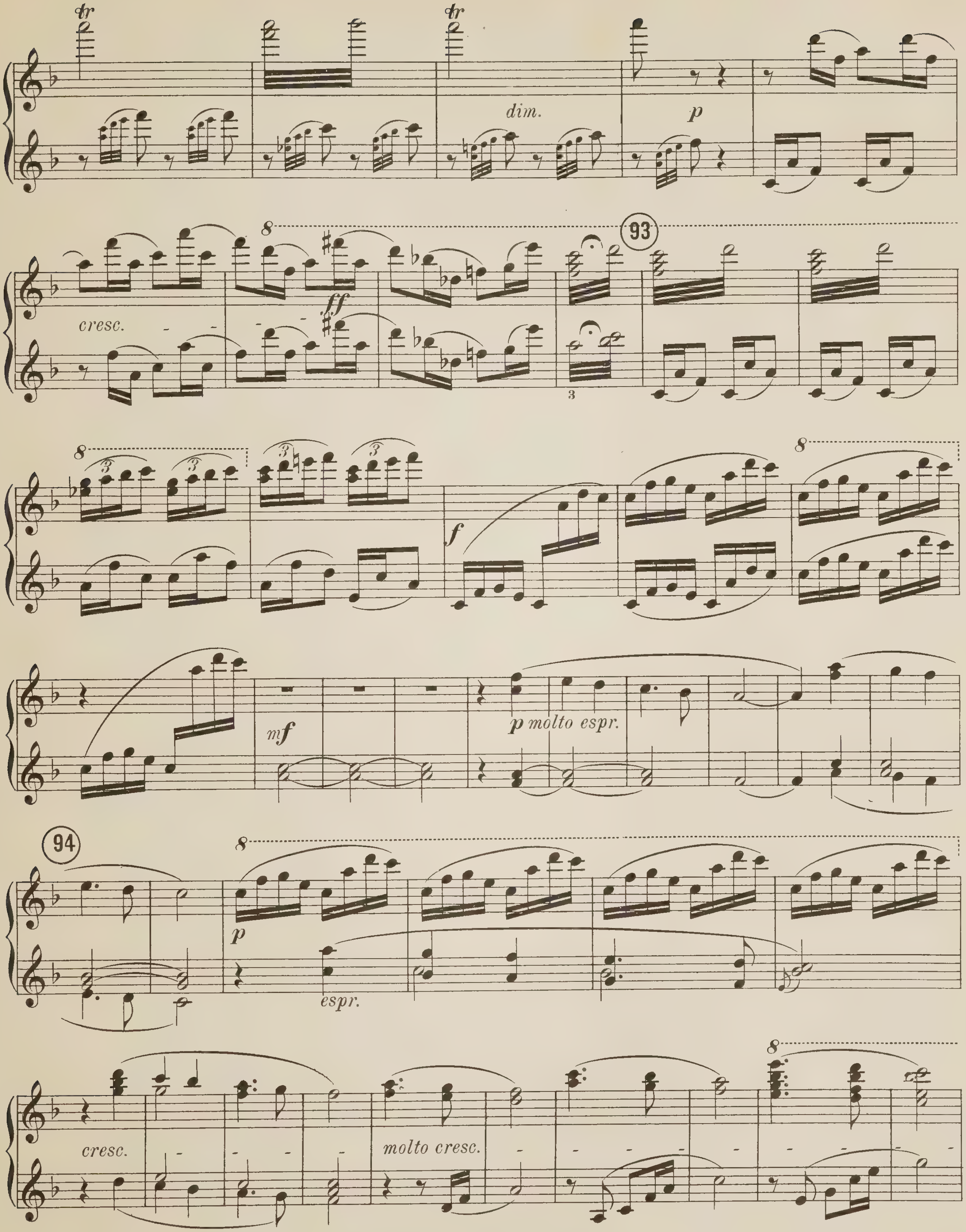


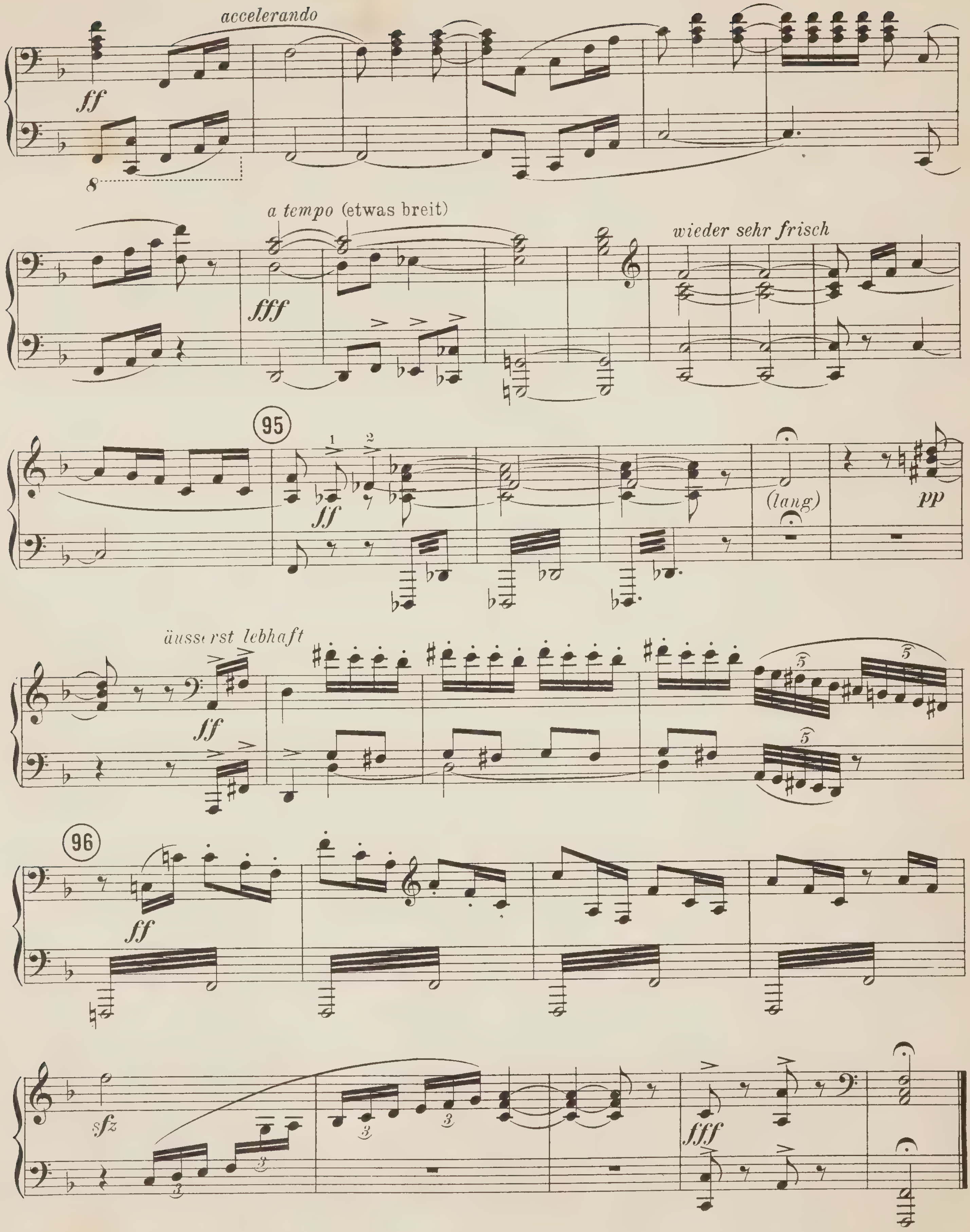
*) 5 volle Takte lang.

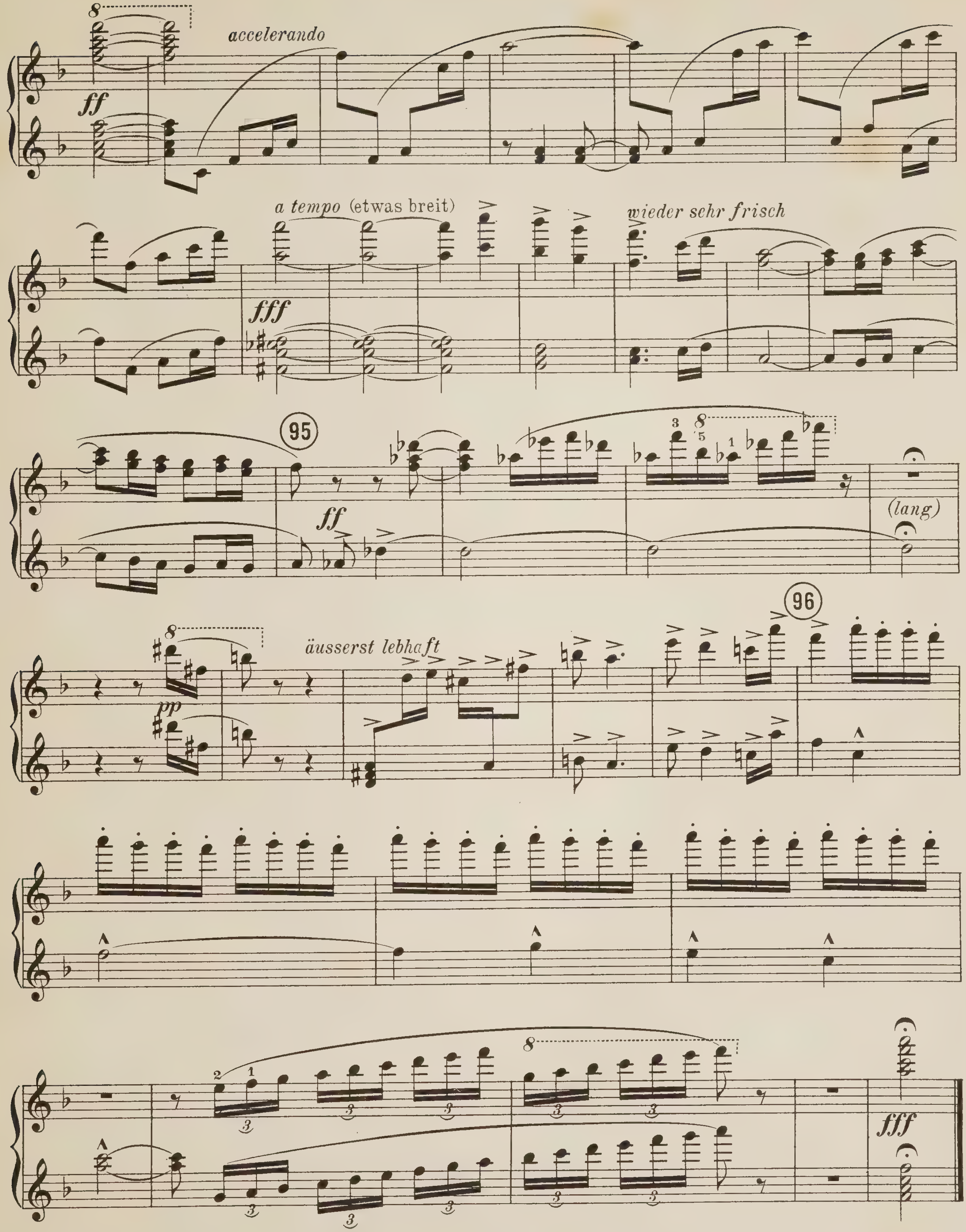


*) 5 volle Takte lang.


f
mf cresc.
ff
tr
93
ff
dim.
mf dim.
p
94
espr.
molto cresc.


dim.
p
cresc.
ff
93
f
mf
p molto espr.
94
p
espr.
cresc.
molto cresc.


accelerando
ff
a tempo (etwas breit)
fff
wieder sehr frisch
95
ff
(lang)
pp
äusserst lebhaft
ff
96
ff
sfz
fff



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